Superior Galleries Presents

The First Annual
Ultimate Beverly Hills Garage Sale

40 42 181 181A
181B 181C 190

193
193A
193B

112

December 5, 1992

Prices Realized *for*

The First Annual Ultimate Beverly Hills Garage Sale

~ December 5, 1992 ~

LOT	BID
1	319.00
2	357.50
3	2750.00
4	1870.00
5	2750.00
5A	WD
6	1760.00
6A	385.00
7	143.00
8	82.50
9	770.00
10	115.50
11	231.00
12	137.50
13	WD
14	187.00
15	467.50
16	286.00
17	187.00
18	385.00
19	242.00
20	WD
21	440.00
22	110.00
23	357.50
24	1595.00
25	176.00
26	385.00
27	253.00
28	242.00
29	1155.00
29A	143.00
30	1100.00
31	1265.00
32	253.00
33	WD
34	198.00
35	209.00
36	165.00
37	143.00
38	165.00
39	WD
42	880.00
43	440.00
44	385.00
45	1045.00
46	341.00
48	550.00
49	319.00
50	935.00
51	4125.00
52	412.50
53	143.00
54	176.00
55	WD
56	104.50
57	330.00
59	176.00
60	440.00
61	121.00
62	27.50
63	467.50
64	231.00
65	49.50
66	440.00
67	WD
68	110.00
69	33.00
70	286.00
71	WD
77	165.00
78	132.00
82	66.00
83	1127.50
84	132.00
85	214.50
86	165.00
87	797.50
88	143.00
89	176.00
90	115.50
91	176.00
92	1155.00
93	143.00
94	742.50
95	286.00
96	253.00
97	577.50
98	286.00
99A	143.00
100	275.00
101	WD
101A	385.00
102	231.00
102A	308.00
103	275.00
104	176.00
104A	247.50
105	632.50
106	605.00
107	632.50
108	825.00
109	825.00
110	WD
111	176.00
112	880.00
113	412.50
114	440.00
116	253.00
118	297.00
120	467.50
121	WD
122	1485.00
123	467.50
124	440.00
125	440.00
126	WD
127	357.50
128	WD
129	WD
130	231.00
131	522.50
132	330.00
133	385.00
134	WD
135	110.00
135A	88.00
137	660.00
139	660.00
140	357.50
141	4400.00
142	1155.00
143	297.00
145	121.00
146	1320.00
147	1485.00
149	660.00
150	33.00
151	198.00
152	220.00
153	115.50
154	187.00
155	319.00
156	522.50
159	275.00
160	357.50
161	357.50
162	357.50
179	275.00
181	385.00
181A	357.50
181B	330.00
181C	412.50
181D	115.50
181E	385.00
182	154.00
184	330.00
185	275.00
186	220.00
190	770.00
191	286.00
192	176.00
193	550.00
193A	319.00
193B	176.00
194	495.00
195A	110.00
195C	253.00
196	231.00
198	385.00
199	319.00
200	522.50
201	126.50
202	143.00
205	412.50
206	220.00
207	297.00
208	165.00
210	357.50
211	154.00
212	319.00
213	165.00
214	176.00
215	176.00
216	198.00
217	247.50
217A	176.00
218	357.50
219	176.00
222	WD
223	60.50
224	115.50
225	231.00
226	115.50
228	330.00
230	165.00
232	231.00
233	60.50
234	143.00
235	115.50
236	115.50
237	467.50
239	137.50
242	66.00
244	176.00
245	82.50
248	1485.00
251	121.00
252	115.50
253	385.00
254	357.50
257	550.00
258	121.00
263	154.00
264	550.00
265	121.00
265A	319.00
266	132.00
266A	115.50
266B	220.00
268	522.50
269	412.50
270	412.50
271	77.00
272	WD
273	110.00
275	357.50
276	99.00
277	660.00
278	935.00
279	132.00
280	165.00
281	330.00
282	121.00
283	522.50
284	115.50
285	660.00
286	286.00
287	286.00
288	71.50
288A	176.00
289	165.00
290	176.00
290A	231.00
291	176.00
292	242.00
293	253.00
293A	275.00
294	231.00
294A	319.00
295	357.50
295A	357.50
296	192.50
297	275.00
298	412.50
299	115.50
300	137.50
301	440.00
302	198.00
303	93.50
304	99.00
305	143.00
306	121.00
307	115.50
309	385.00
310	467.50
312	165.00
313	253.00
314	275.00
315	165.00
316	412.50
317	209.00
318	522.50
319	385.00
320	242.00
321	198.00
322	253.00
323	209.00
324	577.50
325	495.00
326	385.00
327	286.00
328	231.00
329	440.00
331	60.50
332	687.50
333	1012.00
334	1045.00
336	935.00
337	412.50
339	550.00
339A	440.00
343	770.00
344	577.50
345	935.00
346	1100.00
361	5775.00
365	2915.00
367	467.50
368	1265.00
378	2200.00
383	1540.00
385	3300.00
386	2750.00
387	2860.00
389	2090.00
399	3300.00
403	1430.00
406	10450.00
409	27.50
412	192.50
415	66.00
418	121.00
419	357.50
420	82.50
426	71.50
429	440.00
431	209.00
433	104.50
439	104.50
442	88.00
443	88.00
448	203.50
449	170.50
450	154.00
451	60.50
452	88.00
454	55.00
455	16.50
456	231.00
459	33.00
460	209.00
461	55.00
462	49.50
463	33.00
464	522.50
465	203.50
467	154.00
471	77.00
472	77.00
473	165.00
474	49.50
475	49.50
476	49.50
477	198.00
478	60.50
480	44.00
481	27.50
482	27.50
483	88.00
485	38.50
486	88.00
487	55.00
490	115.50
491	82.50
492	66.00
493	110.00
494	60.50
495	126.50
496	396.00
498	66.00
499	88.00
503	115.50
504	85.80
505	60.50
506	38.50
508	99.00
509	192.50
510	88.00
511	412.50
513	55.00
517	77.00
524	176.00
525	357.50
526	27.50
527	935.00
528	176.00
532	198.00
534	275.00
535	27.50
538	27.50
544	49.50
545	1265.00
547	203.50
555	11.00
557	88.00
560	396.00
563	55.00
564	22.00
565	49.50
569	165.00
570	104.50
571	93.50
572	99.00
574	577.50
576	77.00
578	198.00
579	27.50
580	27.50
581	27.50
582	77.00
583	38.50
584	71.50
585	27.50
586	49.50
587	22.00
588	22.00
589	71.50
590	55.00
591	77.00
592	38.50
594	165.00
595	27.50
598	467.50
599	467.50
601	27.50
602	1265.00
603	60.50
605	357.50
607	165.00
609	990.00
610	341.00
611	44.00
612	467.50
613	220.00
614	110.00
615	82.50
616	77.00
617	99.00
618	137.50
619	148.50
620	605.00
621	1485.00
622	176.00
623	302.50
624	126.50
625	225.50
626	187.00
627	110.00
628	220.00
629	209.00
630	99.00
631	231.00
632	198.00
633	110.00
634	286.00
635	121.00
636	231.00
637	198.00
638	176.00
639	137.50
640	308.00
641	110.00
642	137.50
644	577.50
646	770.00
648	440.00
649	357.50
650	1375.00
651A	1320.00
651B	396.00
651C	440.00
652	192.50
653	110.00
654	385.00
655	935.00
659	231.00
677	231.00
683	38.50
685	357.50
688	770.00
696	935.00
717	687.50
718	825.00
725	1375.00
727	814.00
733	357.50
735	440.00
740	165.00
745	165.00
746	286.00
748	154.00
750	242.00
751	231.00
752	330.00
753	357.50
754	264.00
755	275.00
756	220.00
757	115.50
758	165.00
760	247.50
762	126.50
763	742.50
765	357.50
779	71.50
780	2420.00

Total Gross Prices Realized : $ 547,396.30

Prices include 10% Buyer's Fee. WD = Withdrawn

Lots which have been reacquired by the consignors have been excluded from this listing. It is possible, however, that prices have been listed for lots which were reacquired for the consignor by another individual instructed to bid on his behalf if such information was not available to Superior at the time this listing was printed. Superior Galleries recommends that you utilize several sources of information in establishing the market value of an item.

Calendar of Future Sales

Stamps and Space Memorabilia
U.S. and Foreign Issues. . . . . January 11-15, 1993 • $10

Presidential Autographs and Documents
Featuring material from each President while in Office. . . . . May, 1993 • $15

U.S. Coins
Featuring the King of Siam Proof Set which contains the finest known 1804 Dollar graded PCGS Proof 64. Held prior to the Long Beach Coin Show . . . . . Jan. 31 - Feb. 2, 1993 • $25

Sports Memorabilia
Auction held in Beverly Hills . . . . . February 27, 1993 • $25

Art Nouveau
Art Glass and Lamp Auction to be held in Spring, 1993. . . . . Date to be announced

Stamps
France and the Colonies. Sale to be held in New York. 3,000 -4,000 lots. . . . . May, 1993

Autographs and Manuscripts
Manuscript Society Auction held in Santa Fe, New Mexico. . . . . May 28, 1993

U.S., World and Ancient Coins
Held prior to the Long Beach Coin Show . . . . . May/June, 1993

Animation Art
Featuring the Mel Blanc Collection, Part II . . . . . June, 1993

Stamps
U.S. and Worldwide. 3,000 -4,000 lots . . . . . June, 1993

Sports Memorabilia . . . . . July, 1993

U.S. Coins
Held prior to the ANA Convention in Baltimore . . . . . July 26, 1993

U.S. Coins
Held prior to the Long Beach Coin Show . . . . . September 26-28, 1993

Superior Galleries

A Division of Superior Stamp & Coin Co. • Est. 1930

9478 W. Olympic Boulevard, Beverly Hills, California 90212

Phone (310) 203-9855 • Outside California (800) 421-0754 • FAX (310) 203-0496

California Auction Company, License #122 • Ira Goldberg, License #123 • Larry Goldberg, License #2591

Lawrence Goldberg
Ira Goldberg

Superior Galleries Presents
The First Annual
Ultimate Beverly Hills Garage Sale
December 5, 1992

Sale to be held
at **Superior Galleries**
in the Parking Garage

The Session
Saturday, December 5, 1992
Promptly at 1:00 P.M.
Lots 1-767

Superior Galleries
9478 W. Olympic Boulevard
Beverly Hills, California 90212
(310) 203-9855 • (800) 421-0754
FAX (310) 203-0496

California Auction Company License Number 122
Ira M. Goldberg License Number A123
Lawrence S. Goldberg License Number A2591

Price $25.00

Superior Galleries, Inc. 1992

Notice of Exhibition

The First Annual

Ultimate Beverly Hills Garage Sale

December 5, 1992

Lot viewing in Beverly Hills
at our offices and headquarters
Monday, November 30th through Saturday, December 5, 1992

Lot viewing
Monday through Friday from 9:00 A.M. to 5:00 P.M.
Please call for an appointment.

We are located at
9478 W. Olympic Boulevard in Beverly Hills
Telephone: (310) 203-9855 • (800) 421-0754
FAX (310) 203-0496

GLOSSARY

The following are examples of the terminology used in this catalog. Please note that all statements and terms in this catalog are subject to the provisions of the Terms of Sale (especially Paragraph 18a) and that Superior Galleries and consignors make no warranties or representations with respect to any lot.

Superior Galleries and Consignors assume no risk or responsibility for the authenticity of authorship of lots executed before 1870. All lots believed to have executed before 1870 are designated by a •, following the bold type heading of a lot.

A. AUTHORSHIP

1. (ARTIST)
   This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

2. ATTRIBUTED TO (ARTIST)
   In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

3. SCHOOL OF (ARTIST)/STUDIO OF (ARTIST)
   In our best judgment a work by an unidentified pupil of the artist, that may or may not have been executed under the artist's direction.

4. CIRCLE OF (ARTIST)
   In our best judgment a work of the period of the artist and closely related to the artist's style.

5. AFTER (ARTIST)
   In our best judgment, a copy of a known work by the artist.

6. MANNER OF (ARTIST)
   In our best best judgment, a work in the style of the artist (*and of a later date*).

B. TITLE

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

C. SIGNATURE

The signature, inscriptions and dates are transcribed in print as they appear and are located specifically as follows:

l/l: lower left	l/r: lower right	l/c: lower center
u/l: upper left	u/r: upper right	u/c: upper center

1. SIGNED: The signature is, in our opinion, the signature of the artist.

2. BEARS SIGNATURE: Has a signature which, in our opinion, might be the signature of the artist.

D. CONDITION

No statement is implied or intended regarding the imperfections or general condition of a work. If you have any questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

Superior Galleries

TERMS OF SALE

1. This is a public auction sale conducted in Los Angeles, California by licensed and bonded auctioneers. The licensed auctioneers are IRA GOLDBERG, License Number A123 and LAWRENCE GOLDBERG, License Number A2591.

2. The auctioneer, and cataloguer, Superior Galleries reserves the right to include in any auction sale its own material as well as material from affiliated or related companies (including Superior Stamp & Coin Co., Inc., a California Corporation hereafter collectively referred to as "Superior" which reference includes its affiliated or associated companies). The auctioneer, cataloguer, and Superior may have direct or indirect interests in these, or other items, and may collect a minimum price from the consignor in addition to part, or less, than the full selling commission mentioned elsewhere in these Terms. This paragraph shall be deemed a part of the description of all lots contained in the catalogue.

3. Consignors or their agents may be permitted to bid on their own lots in the sale pursuant to a separate agreement with Superior and may receive a rebate commission in whole or part if successful. Under some circumstances, Superior may agree with a consignor to not require the consignor to pay in whole or in part for items bid upon or re-purchased by the consignor, or when or where an advance has been made, and instead to have the consignor pay an agreed upon dif-ference to Superior, or to offset against other transactions with consignor. Where the consignor has re-purchased a lot; party has not been reached, and a lot is either returned to the consignor or otherwise dealt with or disposed of in accordance with the consignor's direction, or pursuant to contractual agreement, Su-perior reserves the right to so note in the prices realized or to omit a price from the price realized. Every consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to this and all other terms of sale.

4. The auctioneer and Superior may make loans or advances to consignors and/or prospective purchasers.

5. The auctioneer, cataloguer and Superior may bid for his or its own account at any auction (even though it may not be required to pay a buyer's premium, or other charges that other bidders may be required to pay) and may have access to informationconcerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.

6. Because of the fungibility of the items sold, all lots carry a reserve, a confidential price below which the auctioneer will not sell an item or will re-purchase on behalf of the consignor or for the account of Superior.

7. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller, a mail bidder, Superior, or any other participant in the sale. The auctioneer may bid further on behalf of the seller up to the amount of the reserve, by accepting bids from floor agents on the part of the consignor, or any affiliated or related company of the auctioneer or the consignor, by placing successive or consecutive bids for any lot, or by placing bids in response to other bidders. The auctioneer may accept or decline any bid, or challenge to any bid or bidding increment, as he, in his sole discretion shall determine. It is unlawful and illegal for bidders to collude, pool, or agree with another bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys fees for those who violate these provisions.

8. This catalogue contains the description of property of multiple consignors, and may include consignments from Superior, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, by an agent or employee, phone, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, by phone, or through an employee or agent, the bidder acknowledges receipt of the catalogue, that the bidder has read the terms and conditions of sale, the descriptions for the lots on which they have bid, and that they agree to adhere to these terms of sale. No matter where signed, the agreement shall be deemed to have been made in California. The bidder acknowledges that the invoice describing a lot by number incorporates the catalogue by reference.

9. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders, except consignors, regardless of bidder's affiliation with any group or organization, and will be based upon the total amount of the final bid. The buyer's commission will be added to all invoices except for reacquisitions by consignors in which case a reacquisition charge may apply. The reacquisition charge may be higher or lower than the buyer's commission and is determined by separate written agreement with Superior.

10. All material shall be sold in separate lots to the highest bidder as determined by the Auctioneer. If any dispute arises during or immediately after the sale of a lot, Superior shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the mail bidder's protection, no "unlimited" or "buy" bids will be accepted. The auctioneer may reject any such bid received.

11. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. Contact the Auction Company for wiring instructions before sending a wire. The auctioneer reserves the right to decline to release lots for which funds have not yet cleared. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay reasonable attorneys fees and costs required to collect on such past due accounts. Lots must be paid for the earlier of receipt of invoice or delivery.

12. No credit card purchases will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the terms and conditions of sale herein and agrees to be bound thereby on behalf of the bidder.

13. By bidding in this sale, bidder personally guarantees payment. If a corporation is bidder, the officers and/or principals of the corporation agree to personally guarantee payment as part of their agreeing to bid, and the corporate representative present at the sale represents that a corporate resolution binding each such officer is on file with the corporation in its minute book and shall be presented to Superior upon request.

14. By bidding in this sale, the bidder certifies to the auctioneer, the cataloguer, and Superior that they are not engaging in a consumer transaction and that they are not seeking to acquire the lots for personal, family or household purposes. If a corporation is the bidder,such bidder certifies that the purchase is in the ordinary course of business has been approved by the Board of Directors.

15. Floor bidders and mail bidders who have not established credit with Superior or the auctioneer must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as Superior may require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded upon clearance of the funds.

16. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the auctioneer otherwise determines. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

17. This is not an approval sale. All lots sold to the highest bidder as determined by Auctioneer are final. Floor bidders are encouraged to carefully examine all lots which they are interested in purchasing since no lot purchased by a floor bidder may be returned, including those lots where the bidder is acting as agent for another, or to mail bidders who have examined the lot prior to sale, There are no returns or refunds except by reason of lack of authenticity, unless provided elsewhere in the catalogue or these terms of sale.

18. a. ALL ITEMS OFFERED AT THE AUCTION SALE ARE SOLD "AS IS." ANY WARRANTIES OF MERCHANTABILITY, FITNESS AND AUTHENTICITY, AND ALL OTHER WARRANTIES, EXPRESS OR IMPLIED, ARE HEREBY EXCLUDED AND DISCLAIMED.

    b. All claims to the contrary must be made in writing to Superior within ten (10) days after receipt of material.

    c. No lot may be returned without prior written consent of Superior.

    d. If a lot is to be returned, because of fungibility it must be housed in its original, sealed and unopened container.

    e. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.

    f. The descriptions contained herein represent the cataloguer's good faith opinion. All floor bidders are presumed to have veiwed the lots bid upon, and warrant to Superior that they have examined the lots. No warranty, whether expressed or implied, including a warranty of merchantability is made with respect to any item.

    g. Grading or condition of items may have a material effect on the value of items purchased; and the opinion of others may differ with the grading opinions or interpretations of Superior.

    h. All sales of items viewed by a purchaser in advance of a sale, even if the sale is by mail, and all lots bid upon by floor bidders, and all those presenting Superior with a resale certificate, out of state resale certificate, or similar evidence is acting as a dealer and such sales are final.

    i. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these terms of sale. Any alteration shall be effective only if in writing and signed by an officer authorized to do so.

    j. Bidders shall have no recourse against the consignor for any reason whatsoever except as provided herein.

19. Superior reserves the right to open the lot at a reasonable price and to withdraw any lot at any time, even after the hammer has fallen, until the buyer has taken physical possession of the lot. No consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any buyer or prospective bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the sale.

20. When identical bids are received by Superior for a lot, preference is given to the first bid received as determined by the auctioneer. A mail bid will take precedence over an identical floor bid; a floor bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the lot at any level deemed appropriate by the auctioneer and to determine the prevailing bid, at his sole discretion.

21. Auctioneer is not responsible for errors in bidding. A bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the ten percent (10%) Buyer's Commission) that he or she is willing and able to pay. Because other bidders (by mail and in person) are present, and because a re-offering could damage the momentum of the sale, once the hammer has fallen and the auctioneer announced the winning bidder, such bidder is unconditionally bound to pay for the lot, even if the bidder has made a mistake.

22. Sales tax, or any other tax, if required by law to be collected, postage, handling, and insurance plus the ten percent (10%) Buyer's Commission, and any other taxes required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful bidders. On any tax not paid by purchaser which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, purchaser agrees to promptly pay the same on demand together with any interest or penalty that may be assessed. Purchaser grants to Superior or it assigns the right to offset any sums due, or found to be due, under these terms of sale, or any sums due purchaser by Superior, and to make such offset from any past, subsequent or future consignment, or items acquired by purchaser in possession or control of Superior or any sums due to purchaser by Superior, and further grants Superior a purchase money security interest in such items to the extent applicable. Purchaser agrees that Superior and its assigns shall be a secured party with respect to items of purchaser in possession of Superior to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid. Purchaser grants Superior the right to file a purchase money security interest on such items without need for debtor's signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

23. In the event of a successful challenge to the title to any goods purchased, the auctioneer agrees to reimburse any purchaser in an amount equal to the successful bid at auction plus any buyer's commission paid, in full and complete satisfaction of all claims (which, once tendered by Superior, relieves and relinquishes it from any responsibility whatsoever to the buyer, even if the instrument is not cashed or is returned, in the event that it is determined that the purchaser has not acquired transferable title to the lot. By bidding in the sale, bidder expressly consents to waive any claim for auctioneer or cataloguer, Superior or its affiliated or related companies, arising out of, or in connection with, the sale or regulation, no third party shall be entitled to rely on any benefit or right conferred by these terms and conditions of sale on any bidder or pur-chaser. Any bidder in the sale availing themselves to this paragraph agrees that its use acts as an assignment of their rights to Superior, or its assigns.

24. Title to any lot remains with consignor, any secured party of the Consignor, or Consignor's assigns, until the lot is paid for in full. Superior reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his or her possession. Risk of loss is on the buyer. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the consignor and successful bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys fees.

25. In the event a successful bidder fails to make payment when due, Superior reserves the right to resell the merchandise, or to have an affiliated or related company do so, and bidder agrees to pay for the reasonable cost of such a sale and also to successful bid, together with any incidental costs of sale and also to pay any difference between the resale price and any previous disbursements, including reasonable attorney's fees. Such expenses may include the cataloguing of an item, and any other reasonable charges, including securing opinion of counsel if necessary. Any excess shall accrue to Superior as part of the cost of undertaking the sale.

26. Purchaser agrees that any claim or controversy arising out of or relating to the formation, interpretation or performance of these terms and underlying transactions or the breach thereof, shall be governed and interpreted under the laws of the State of California. Purchaser agrees that any claim or controversy arising out of or relating to the formation, interpretation or performance of this agreement or breach thereof, will be settled in the courts of Beverly Hills, California or other court as determined at the discretion of the Auction Company.

27. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the highest rate permitted by California law until it is paid. In the event it exceeds the sum permitted by law, the same shall be adjusted to the maximum legal rate. If the matter is referred to an attorney or collection agent for collection, bidder agrees to pay all reasonable attorneys fees, court costs and other collection costs incurred by Superior, its assigns, or any affiliated or related company to collect past due invoices and that the service of process by certified or registered mail, return receipt requested, shall be sufficient to confer full "in personam" jurisdiction over bidder and/or any firm that the bidder represents. Superior reserves the right to assign its interest to any third party.

28. All photographs in this catalogue are of the actual items being sold but may not be the actual size.

29. Superior and the auctioneer reserve the right to postpone the auction sale or any session there of for a reasonable period of time for any reason whatsoever, and no bidder or prospective bidder shall have any claim as a result thereof, including consequential damages.

30. Neither Superior, the Auctioneer, or any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the terms and conditions of the auction and sale or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

31. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by Superior at a rate of no greater than nine percent (9%) per annum, up to a maximum of six (6) years.

32. Rights granted to bidders and Purchasers under the within terms of sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these terms and conditions of sale and terms of warranty on any bidder or purchaser. "Purchaser" shall mean the original purchaser of the property from Superior and not any subsequent owner or other person who may have or acquire an interest therein. If purchaser is an agent, the agency must be disclosed in writing to Superior at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

33. Should any third party attempt to utilize any warranties contained herein, they shall first give Superior thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time Superior may, should it choose to contest the third party's claim, ask the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at Los Angeles, California. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole and exclusive remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these terms of sale.

34. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and some or all other property of the Purchaser held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Such sale may take place without notice to purchaser; if Superior gives notice, it shall be by regular mail to the address utilized on the Bid Sheet, Consignment Agreement or other address known to the firm. Such sale will be at Superior's standard commission rates at public or private sale, with or without California, or at another location determined by Superior, at which time (if the sale be at auction) the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Superior, including without limitation, commissions, handling charges, the expenses of both sales, easonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or item is not paid for, and is sold by Superior for purchaser's account, in accordance with the Uniform Commercial Code, Superior shall not be required to account to the purchaser for any excess proceeds. Purchaser is also liable to Superior if the proceeds of such sale or sales is insufficient in the opinion of Superior to cover the indebtedness. If other property of purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Superior, Purchaser grants to Superior a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of purchaser, including any future goods of purchaser coming into possession of Superior. Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

35. Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

36. By bidding in this sale the bidder acknowledges as follows: Grading is an art and not a science. The grades herein represent the opinion of Superior based upon the firm's experience. It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each bidder's own examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. Bidders who examine lots prior to the sale assume liability for any damage caused thereto.

AS STATED IN THE TERMS OF SALE:

Certain lots may be reserved by the consignor. In the event that the reserves are known by the auction company prior to the publication of the catalogue, the low pre sale estimate will equal or exceed the reserve.

PRICES REALIZED

Shortly after the sale a listing of the prices realized for the auction will be published and distributed to the subscribers of this catalogue. Those lots which were reacquired by the consignor will be indicated with an asterisk.

Instructions for New Mail Bidders

If you have never used our mail bid system, here is an explanation. The procedure is quite simple. On the enclosed Mail Bid Form there is space proviced for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is $350.00, your bid sheet should be as shown on the right.

The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot (unless you have checked one of the percentage increase boxes). However, there is always the possibility that you may obtain the lot for less.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay.

Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be very exciting as well as rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our sale.

Thank you,
The Auction Department

Superior Galleries

Bid Sheet

If Sent By FAX, Please Include: Name _____ Phone _____

LOT	BID	LOT	BID	LOT	BID	LOT	BID
1	350 00						
94	725 00						
316	125 00						

A Buyer's Commission of ten (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES
We cannot be responsible for errors in bidding CHECK YOUR BID SHEET CAREFULLY

Important Notice

A 10% Buyer's Commission will be added to individual lots sold in this sale. This amount is based on the total amount of the final bid and is then added to all invoices.

Parking for Beverly Hills Lot Viewing

Parking on Saturday and Sunday is available in our subterranean lot off Olympic Boulevard. On Monday through Friday, parking is available on Olympic Boulevard from 9:30 to 3:30, and on El Camino for periods not to exceed 2 hours. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you have any questions.

The Ultimate Beverly Hills Garage Sale

December 5, 1992

MAIL BID FORM

DO NOT WRITE IN BOX
ART92

I hereby authorize Superior Galleries to execute the following bid(s) at the auction to be held December 5, 1992. Please buy the following lot(s) for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

NAME_____

Place peel-off label here.

ADDRESS_____

CITY_____ STATE_____ ZIP_____

SIGNATURE_____ PHONE_____

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit or furnish references in sufficient time to be verified before the auction; otherwise, the bids will not be executed. To facilitate verification, please include full name, address and zip code.

CREDIT REFERENCES:

1._____

2._____

3._____

4._____

❒ I have established credit with Superior.

Deposits on bids enclosed $_____

IF NECESSARY, INCREASE MY BID(S) BY:

❒ 10% ❒ 20% ❒ 30% ❒ 40% ❒ Other _____ % ❒ Prices Realized $2.00 enclosed

SPECIAL INSTRUCTIONS:_____

_____

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Tear along perforation.

Bid Sheet for

The Ultimate Beverly Hills Garage Sale

December 5, 1992

If Sent by FAX, Please Include:_____

Name Phone and FAX Numbers

LOT	BID	LOT	BID	LOT	BID	LOT	BID

A Buyer's Commisison of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.
THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.
We cannot be responsible for errors in bidding. CHECK YOUR BID SHEET CAREFULLY.

Superior Galleries • 9478 W. Olympic Blvd. • Beverly Hills, CA 90212
(310) 203-9855 • (800) 421-0754 • (310) 203-0496

Color Plates for

The First Annual

Ultimate Beverly Hills Garage Sale

December 5, 1992

Color Plate 1

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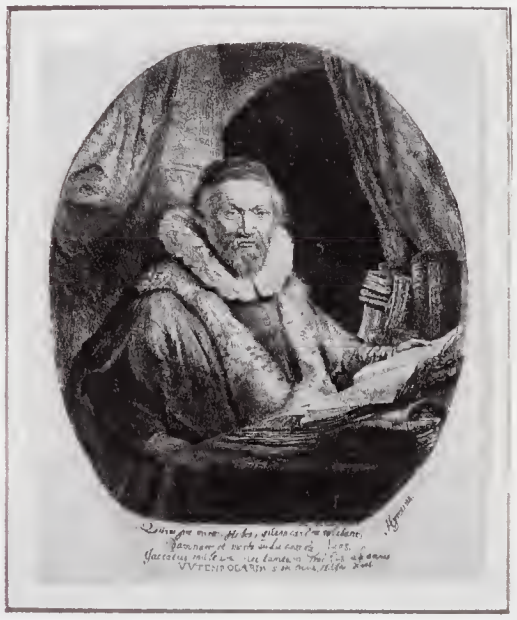

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Color Plate 2

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Color Plate 3

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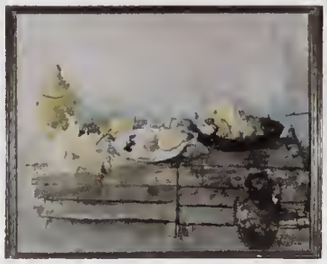
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Color Plate 5

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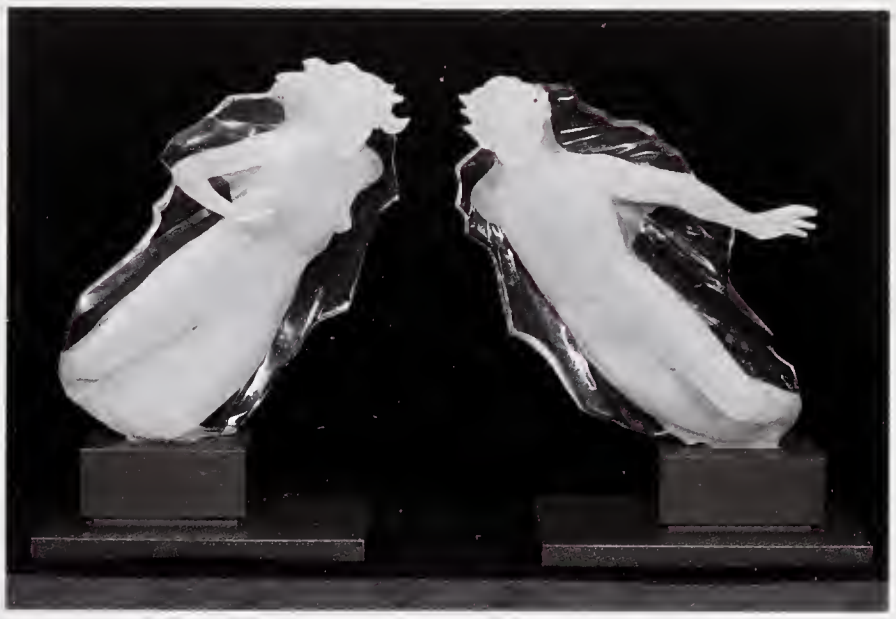

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Color Plate 6

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Color Plate 7

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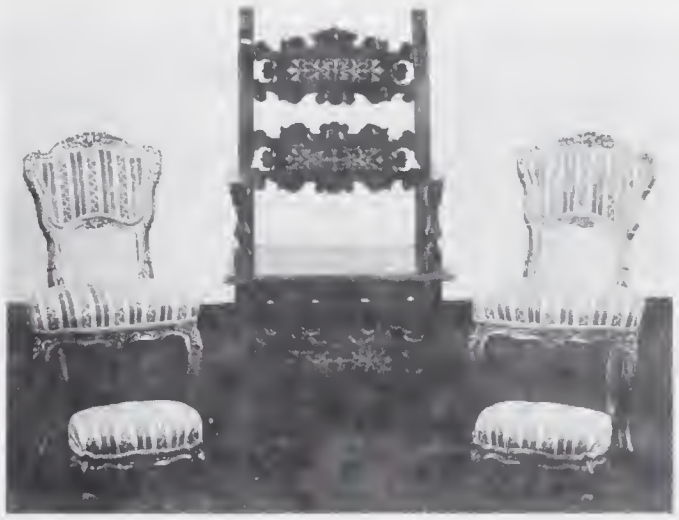
Photographic Plates for

The First Annual

Ultimate Beverly Hills Garage Sale

December 5, 1992



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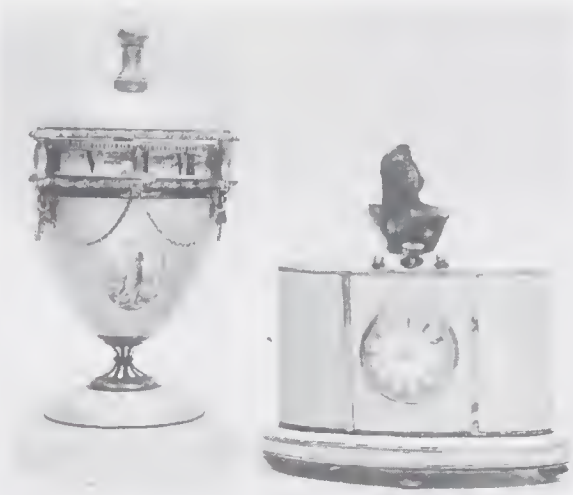

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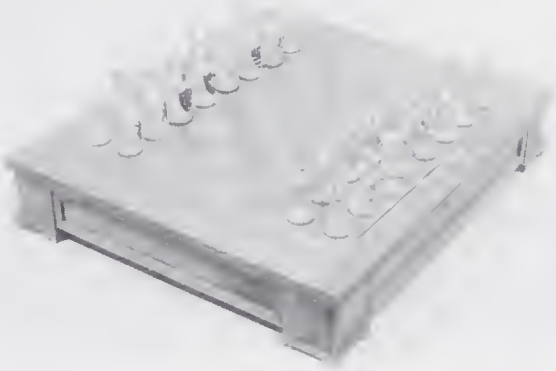

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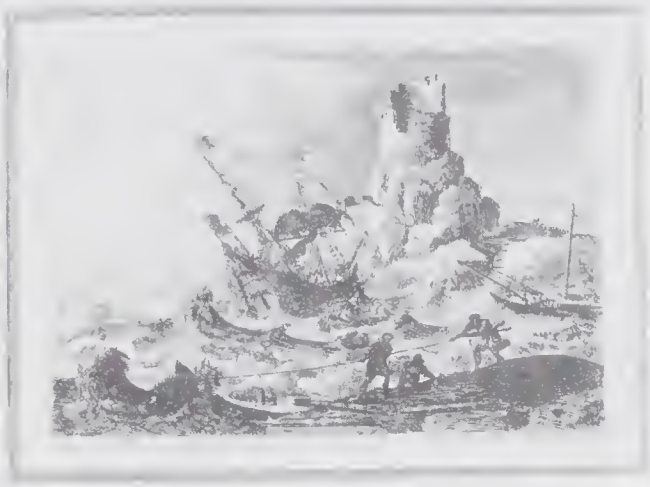

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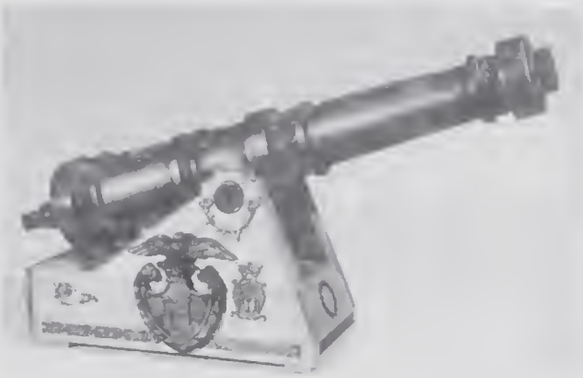

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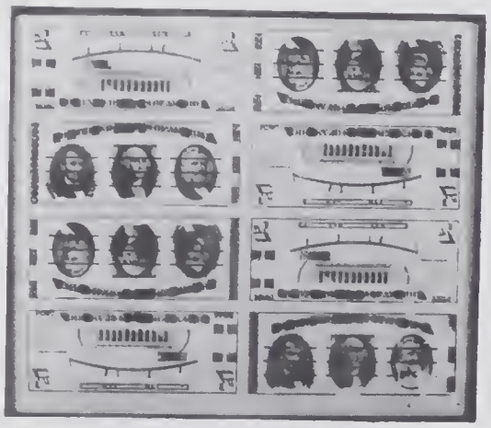

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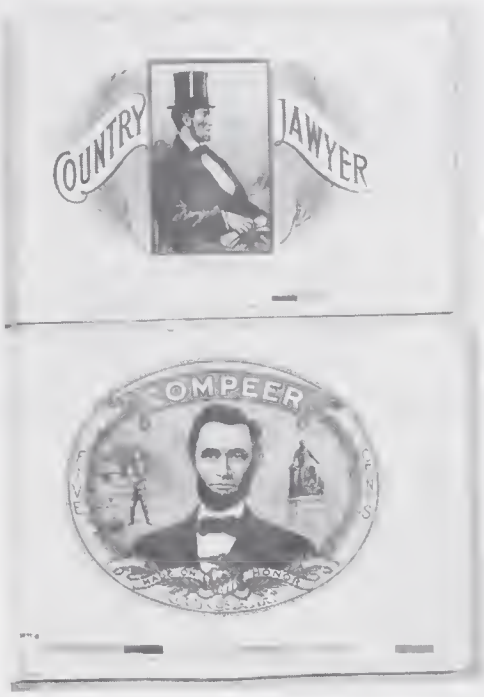

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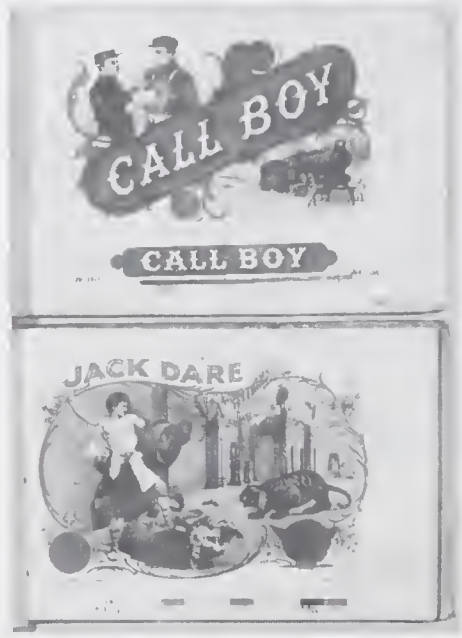

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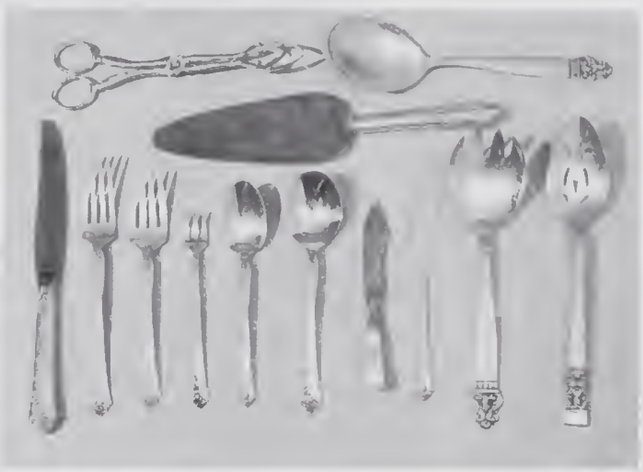

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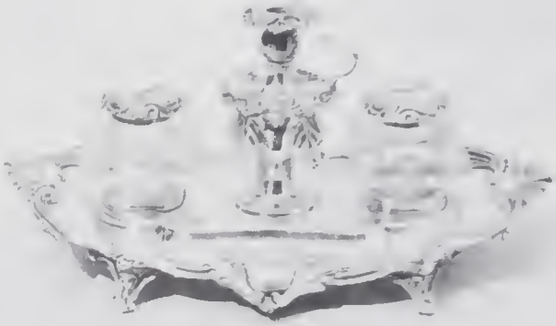

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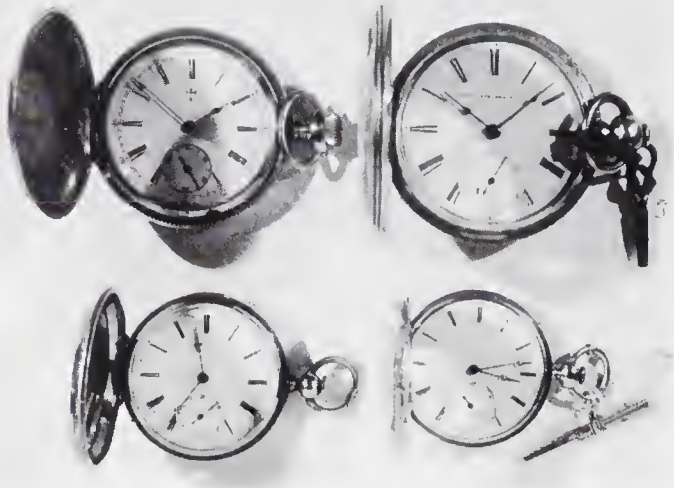

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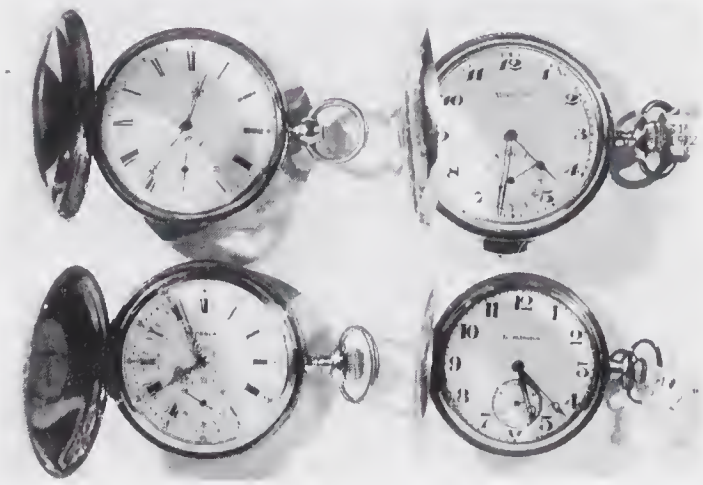

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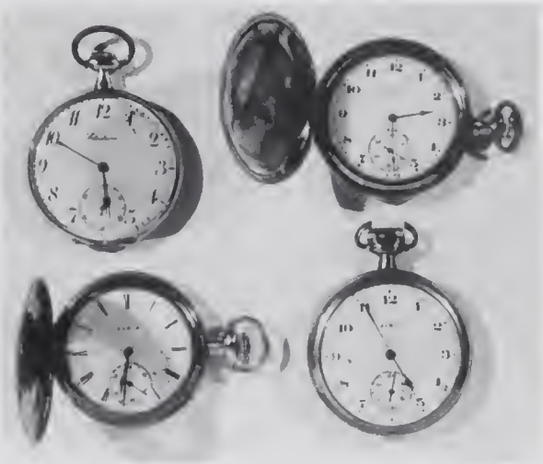

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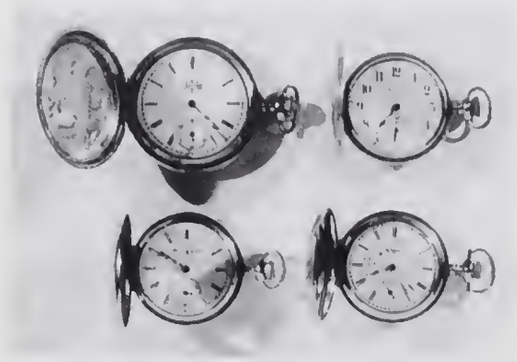

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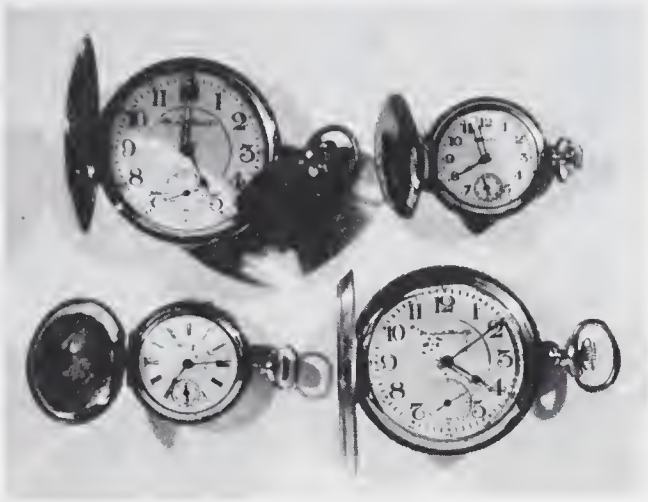

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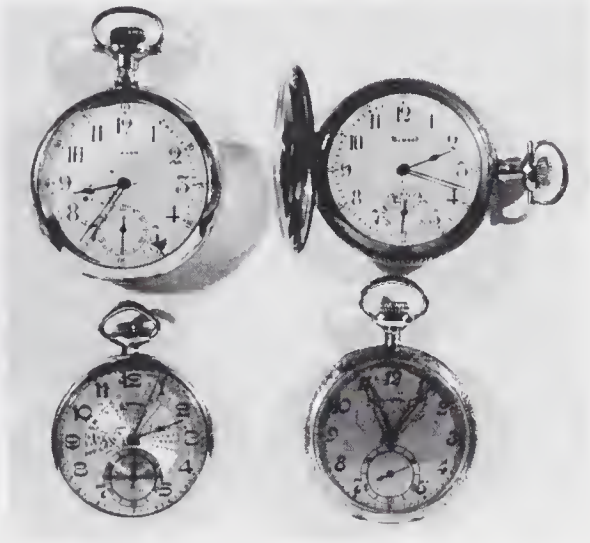

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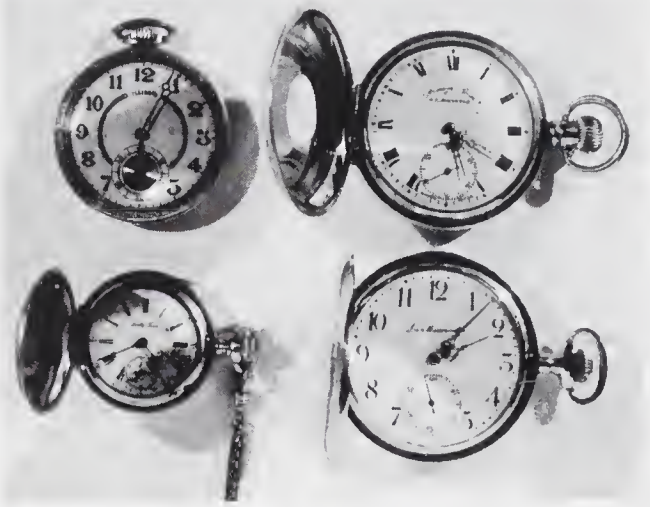

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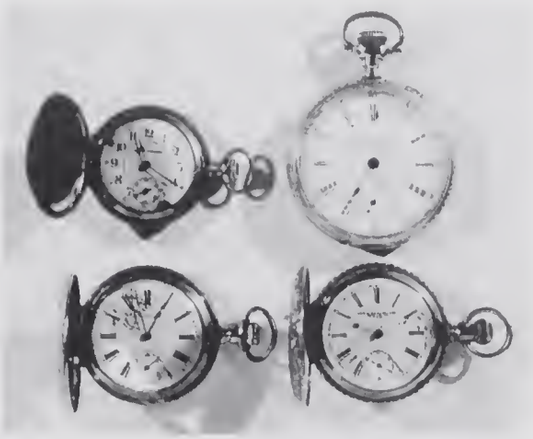

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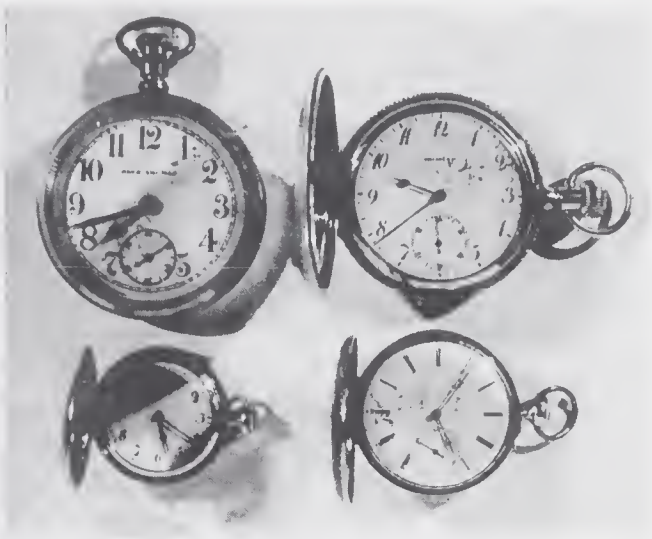

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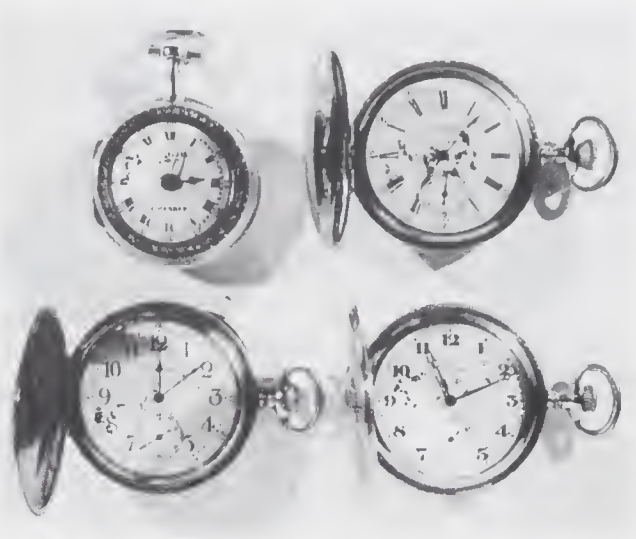

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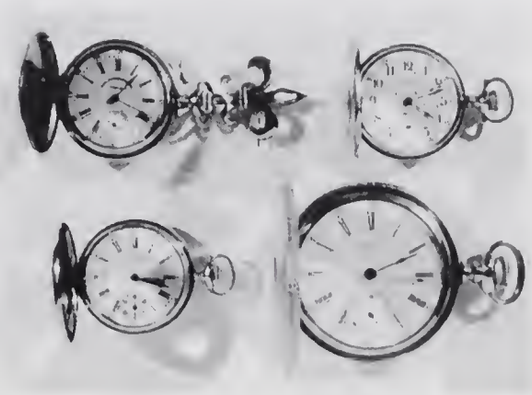

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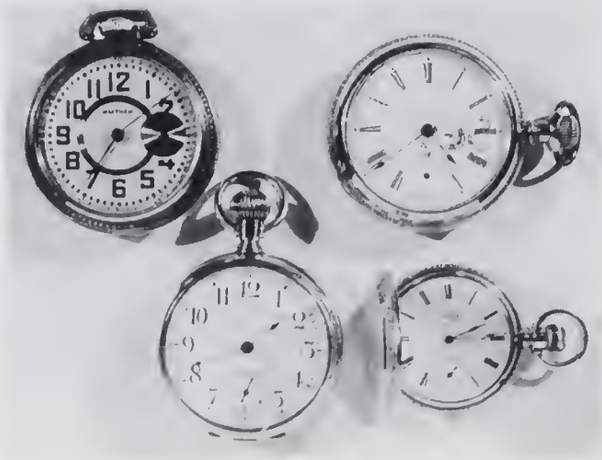

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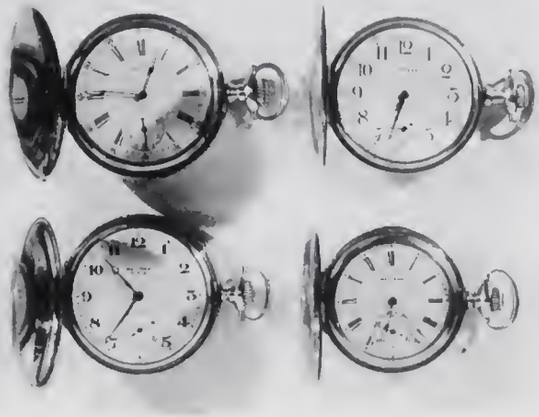

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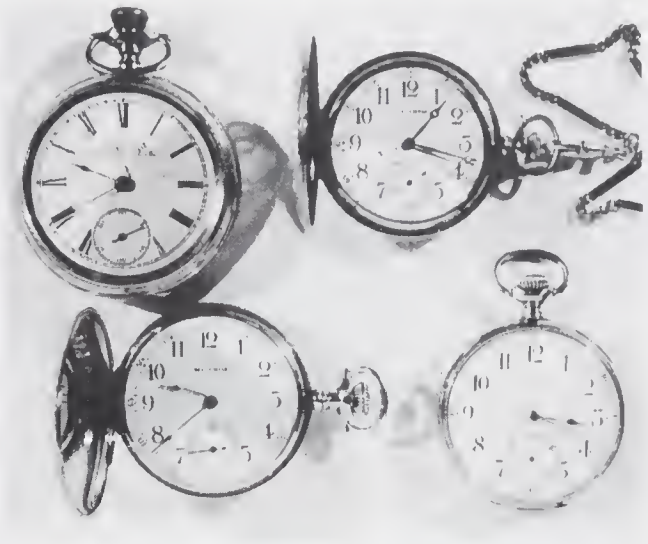

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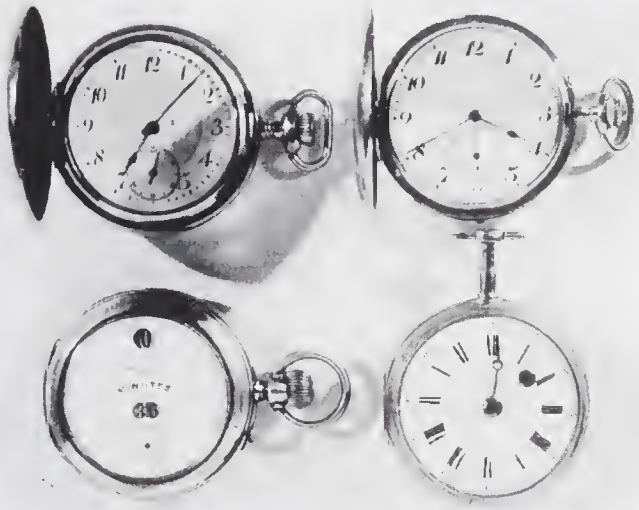

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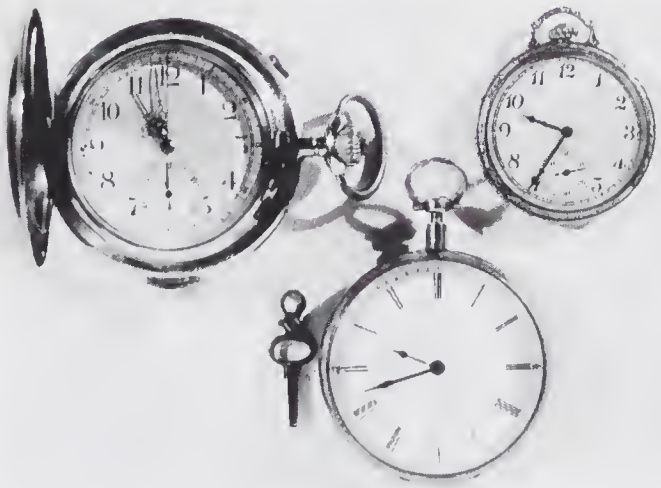

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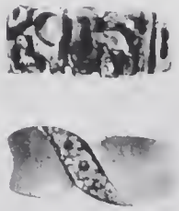

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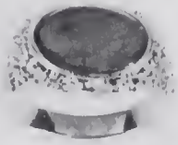

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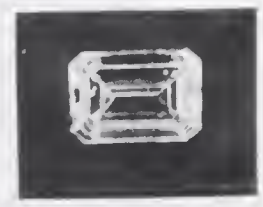

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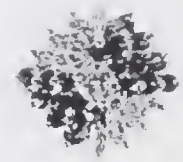

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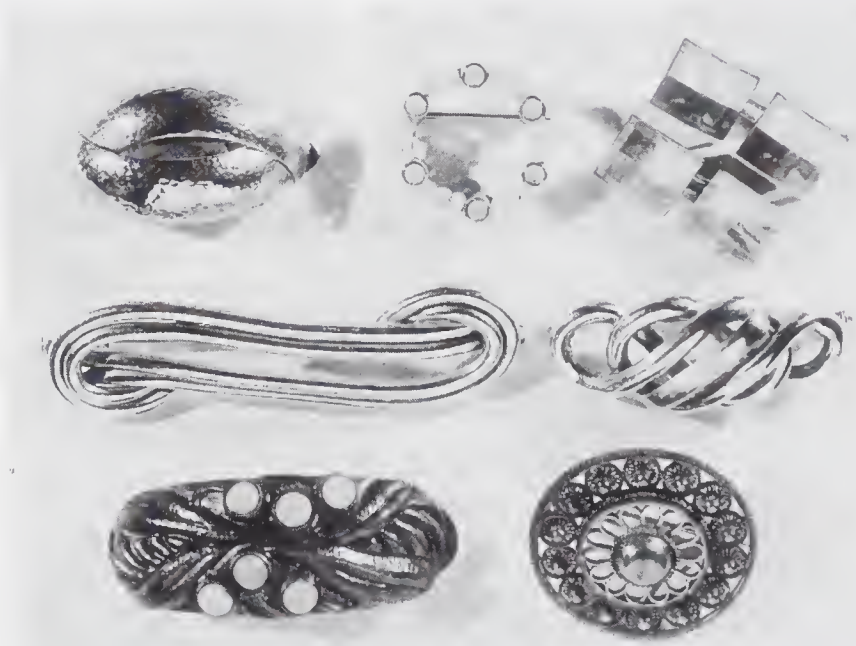

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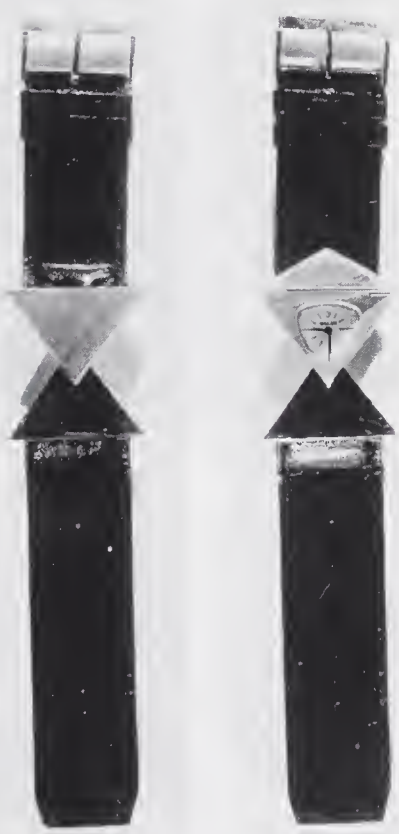

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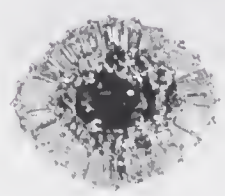

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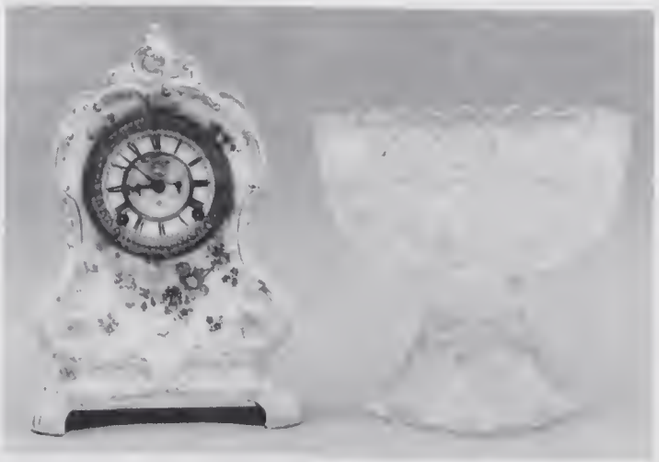

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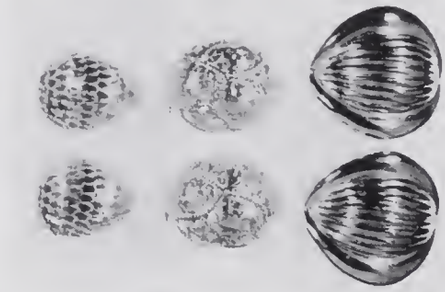

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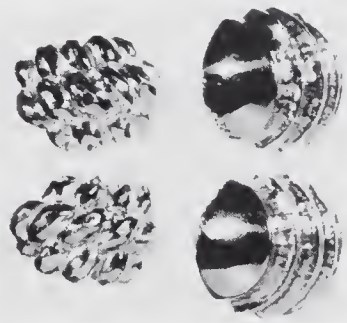

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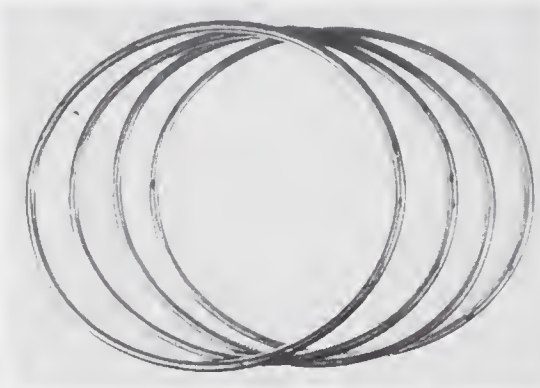

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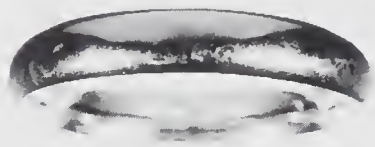

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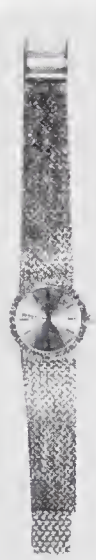

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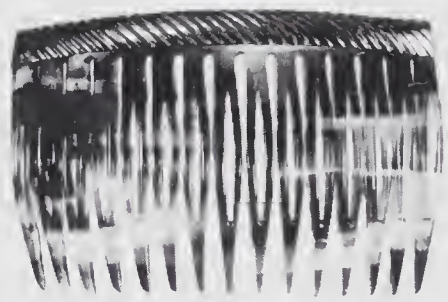

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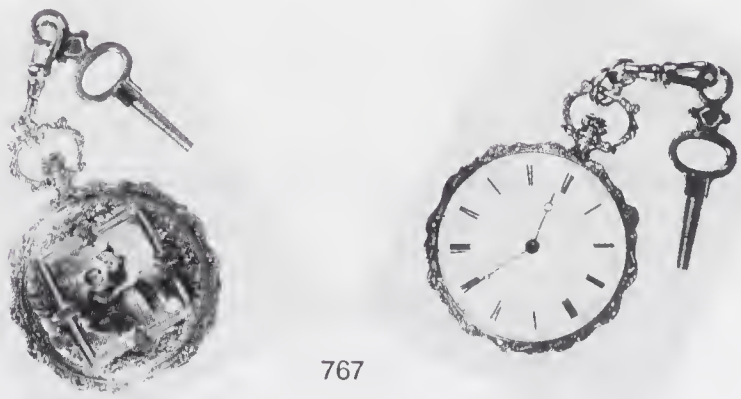

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Lot	Description	Est. Value
1.	**French style corner curio cabinet.** The door inlaid with marquetry trumpets, a tambourine, and flowers. The cabinet ornamented with bronze ormolu. H. 5'2"	$250-400
2.	**French style corner curio cabinet.** The door inlaid with marquetry trumpets, a tambourine, and flowers. The cabinet ornamented with bronze ormolu. H. 5'2"	$250-400
3.	**Pair of carved and gilded winged Bergeres in Aubusson silk tapestry.** Back carved with ribbons and blossoms. Leaf carved arms, fluted round legs. Louis XVI style. Upholstery quite worn, otherwise in good condition. c. 1900. Lot of 2.	$1500-2000
4.	**Pair of carved and gilded fauteuils in Aubusson silk tapestry.** Oval back carved with ribbons and blossoms, open leaf-carved arms, fluted round legs. Louis XVI style. Upholstery quite worn, otherwise in good condition. c. 1900. Lot of 2.	$1000-1800
5.	**Carved and gilded winged love seat in Aubusson silk tapestry.** Back carved with ribbons and blossoms. Leaf-carved arms, fluted round legs. Louis XVI style. Upholstery worn, otherwise in good condition. c. 1900	$1500-2500
5A.	**Large 17th Century wooden chair.** The two back panels and lower front panel carved and inlaid with a lighter wood in a floral pattern. Some restoration over the years but an imposing piece of furniture to grace your manor. Must be seen to be appreciated	$1000 up
6.	**Mahogany dining room set.** Consists of table with two extensions, buffet, china, six chairs and two arm chairs. In excellent condition. Table opens to 96"	$1500 up
6A.	**Very large, turn-of-the-century, carved mahogony entry hall mirror and stand.** In excellent condition. Does not need refinishing. H. 106" W. 28"	$1000-1500
7.	**Circular glass top coffee table.** The legs and the rim around the glass carved with a vine motif. H. 14" D. 34"	$150-200
8.	**Large antique oval wood frame mirror.** The frame beautifully refinished with new mirror. H. 41" W. 32"	$150-250
9.	**Pair of Louis XVI style gilt bedroom chairs and matching foot stools.** The upholstery fabric in excellent condition. Lot of 4 pcs	$500-700
10.	**Lot of two bedside stands and a small Florentined table.** One stand black, three drawers with gilt ornamentation and a marble top. H. 28". The other stand with one drawer and a door below. H. 29 1/2". Lot of 3.	$200-300

Lot	Description	Est. Value
11.	**Pair of tilt top tables.** The center of the top inlaid with a lighter veneer. H. 25 1/2". D. 23"	$300-500
12.	**Small table with scalloped edge and chair.** Table H. 23" L. 27". Elaborate floral marquetry on chair everywhere but inside the legs	$300-500
13.	**Large wooden ornamented mantel clock.** The base with a mirrored back, two alabaster columns and brass decorations of classical subjects such as erotes, soldiers and topped with a figure of Herakles. H. 27 1/4" (needs repair)	$800-1000
14.	**Wood three drawer silver chest with glass top.** Drawers lined with green velvet. Drawer pulls shaped as scallop shells. H. 24" W. 30"	$300-500
15.	**French style mantel clock and two candelabra.** Gilt metal with hand painted porcelain dial and decor. Clock dial signed *R.P. Thorn and Sons N.Y.* Height of clock 14"; of candelabra, 14 3/8"	$500-750
16.	**French mantel clock and two candelabra.** Gilt metal with hand painted dial and porcelain. The candelabra missing some parts. Height of clock 16"; candelabra 16 1/2"	$200-300
17.	**Brass fireplace screen and andirons.** The andirons topped with female heads in brass. Height of andirons 17"; of screen 29"	$100-200
18.	**Brass and glass carriage clocks in fitted case.** Made in France. Brass clock has alarm and runs. Carriage clock in wood case does not run. Lot of 2	$500-1000
19.	**Brass and glass carriage clock in fitted case.** Works made in France. Small cracks in two pieces of glass. Runs	$500-1000
20.	**Large Jacobean style ornately carved oak chair.** The arms ending in gargoyle-like lion heads. Excellent condition. H. 58"	$1000-1500
21.	**Lot of two clocks.** One a Swiss made desk clock, the face decorated with a seated female and two sheep. H. 5 1/4". The other a German made brass bird cage clock	$500-1000
22.	**Hexagonal curio cabinet.** Bronze paint 3 shelves. 65" including base	$150-250
23.	**Curio cabinet with curved glass sides and door.** Decorated with applied gesso, once gilt, now painted bronze. 2 shelves. c.1900	$200-400

Lot	Description	Est. Value
24.	**Lot of two enameled clocks.** One in the shape of a lidded vase with hand painted figures around top and a standing female figure on one side. H. 4 1/2". The other in blue enamel with a female bust on top. H. 3 1/2".	$800-1000
25.	**Small three tier table.** The tiers with marquetry of plants and musical instruments. Brass trim. 12" x 17 1/2" x 32". Needs some repair	$200-400
26.	**Pair of wall mounted console tables and matching mirrors.** Table 12" x 34". Mirrors 23" x 34". Finished in off white paint. Lot of 4	$1000-1500
27.	**Large mirror in part gilt wood and gesso frame.** In excellent condition. 34" x 45". Small mirror in wooden antiquegold color frame. 14" x 23".	$200-300
28.	**Louis XVI style Bergere chair and a French style chaise.** Louis XVI style bergere chair with tapestry upholstery, along with a French style chaise with gilt decoration. Needs some repair. Lot of 2	$250-350
29.	**Antique hand painted porcelain mirror frame..** The top with three putti around a medallion. The medallion with initials as Louis XVI Sevres done in flowers. The frame re-glued in a few spots. Wooden frame also antique but mirror a replacement. H. 27"	$1000-1500
29A.	**Gold leaf mirror with beveled glass.** Green wax seal of crest on back.	$300-500
30.	**Seven-piece bedroom set.** Including a pair of twin beds with headboards and footboards, a wall mirror, a large chaise lounge, a large mirror in a stand, a chest of drawers and a small table. All painted antique white.	$1000-1500
31.	**Antique wooden table.** Finely cast brass gallery around, the gallery as a colonnade with arms at sides and ends. Supported by carved and gilded camel legs. 27" x 40". H. 30 1/2"	$1000-1500
32.	**15 drawer oak cabinet.** W. 20", D. 15", H. 43". Great for a coin cabinet or any other small flat collectible	$150-200
33.	**Antique oak three section lawyer's bookcase.** Needs repair	$200-300
34.	**Lot of four shell cameos with various scenes.** All mounted as brooches. H. 1 1/40" x 1 13/16". Lot of four	$300-500
35.	**Lot of two shell cameos.** Both with female bust right, both women wearing necklaces with pendant, the larger cameo with small diamond in pendant. Both mounted in filagree mounts. H. 1 3/8" to 2". Lot of 2	$300-500

Lot	Description	Est. Value

36. **Lot of three shell cameos.**
All with female bust right, all mounted in gold mounts as either pendants or brooches.
H. 13/4" to 115/16". Lot of 3 . . . . . $400-600

37. **Lot of five shell cameos.**
All with female busts either right or left and all mounted as brooches, pendants or both.
H. 13/16" to 11/2". Lot of 5 . . . . . $150-250

38. **Lot of three shell cameos.**
All with female bust right. One mounted as a brooch, one as either a pendant or a brooch.
The other in a gilt locket set with pearls, amethysts and turquoise. H. 11/2" to 2". Lot of 3 . . . $200-400

39. **Lot of four unmounted shell cameos.**
All with female busts. The larger quite nicely done. H. 3/4" to 2". Lot of 4 . . . . . $500-750

40. **Antique hardstone cameo (agate) with the bust of a bearded male.**
Left, he wears a Corinthian helmet. Nicely carved with a few chips.
Mounted in a gold setting as a brooch. H. 17/8". $500-750

41. **Antique shell cameo with jugate busts of a female and a male.**
To the left, the man wears a crested helmet, below, Victory holding a torch and an arrow.
The cameo set in a gold mount as a brooch. H. 2" $500-800

42. **Antique shell cameo of a half nude female on a swing.**
To each side of her an Eros. Below, a swan (perhaps Leda and Zeus). The cameo
mounted in a 14k gold setting as either a brooch or a pendant. The perimeter of the
mount set with garnets. H. 21/2" $600-800

43. **Lot of seven cameos in various materials (glass, porcelain, etc.).**
Mostly of classical subjects. Four mounted as brooches (3 of these 18k gold).
Three mounted in gilt mounts as pendants, etc. Lot of 7. . . . . $900-1200

44. **Antique flintock pistol in fitted case..**
Has bullet mold and cleaning rod. Lacking powder flask. Needs some TLC
but apparently still functional $500-700

45. **Pair of reproduction percussion cup dueling pistols.**
Pair comes in velvet lined fitted case, complete with bullet mold, powder horn,
cleaning rod, etc. Length of pistols, butt to muzzle 161/4" $300-500

46. **Pair of Knights of Columbus ceremonial swords.**
The blades engraved with designs, coats of arms and the name Chas. A Leach. $150-300

47. **No lot.**

Lot	Description	Est. Value
48.	**12 guage over and under shotgun.** Charles Daly made by Miraku Firearms Co., Kochi, Japan. With carrying case.	$1500-1800
49.	**Remington Sportsman 12 guage semi-automatic shotgun.** Equipped with Cutts choke. With carrying case.	$350 up
50.	**12 guage over and under shotgun.** Mauser, Oberndont, Fraser made in Italy. Condition nearly as new. With carrying case	$500 up
51.	**12 guage over and under shotgun.** With slip in barrels and ejectors for 410, 28 and 20 guage. In fitted elephant skin carrying case. Mauser, Oberndorf, Fraser made in Italy. Needs some TLC but generally nearly as new. Very rare and desirable	$15,000-25,000
52.	**Pair of gilt brass two light wall sconces.** Very well made and quite heavy. H. 19"	$150-200
53.	**Lot of four porcelain lamps.** Two with classical style figures of a male and female, clothing and part of base colored gold. H. 31" One with ornate base, two figures in 17th Century dress and flower design including an ornate porcelain shade. H. 24". Lastly, a lamp shaped as an ewer with floral decoration. H. 26". Lot of 4	$300-500
54.	**Lot of five lighting fixtures.** Ceiling fixture with glass shade. D. 14". Two gilded table lamps of columnar shape. H. 21". A brass desk lamp with glass shade. H. 15 1/2". A brass floor lamp. Lot of 5	$150-200
55.	**Miscellaneous lot.** Consisting of 23 sterling demi-tasse spoons, a small beaded purse, a sterling purse frame, a silvered pin box, a delft blue porcelain pendant on a chain and a miniature windmill in sterling. Lot of 28	$600-800
56.	**Lot of sterling and silver plate items.** Plated items include: Footed cake plate. D. 12" H. 4 1/4"; Circular tray on three legs, engraved with a floral pattern and a floral pattern in relief around. D. 16 3/4". Sterling items described as four egg cups and a biscuit jar with knobbed lid and a squared handle. Height without handle 7". Lot of 7	$200-300
57.	**Antique sterling silver tray.** With raised design of flowers and ribbons and ornate handles. L. 21" W. 7 1/2". Also included are two sterling candy dishes with looping handles and glass liners. D. 3 1/2" and a salt with a high handle and a spoon. H. with handle 3 3/4". Lot of 7	$500-700
58.	**Pair of antique silver and crystal serving plates.** Both are crystal with a stellate pattern in the center and silver borders. One round 10 3/8" diameter, the other square 8 3/8". Lot of 2	$300-350

Lot	Description	Est. Value
59.	**Sterling silver woven bread basket.** With looping hinged handle. 10 1/4" x 8"	$300-500
60.	**Six piece lot of sterling silver.** Consisting of a small handled server (L. 8"), a napkin holder, a tea strainer and footed holder decorated with figural scenes and birds, a bottle stopper and a seal. Lot also contains a lidded glass and sterling preserve with spoon. Lot of 7	$300-500
61.	**Three square, footed, crystal-lined candy dishes.** Two are 4" x 4" and one is 3 1/4" x 3 1/4". The glass liner in one not belonging. Also included are a cruet, the stopper with a sterling knob, a salt shaker with sterling top H. 6 1/2", and a glass jar with sterling top and with a reticulated sterling cover around. H. 4 1/2". Lot of 6	$300-500
62.	**Ten piece lot of silver plate items.** Bon bon dish, candy dish, two glass holders with glasses, small tray 12" x 9 1/4", one handled bread tray 14 1/2" x 11 1/2", and two ash trays. Lot of 10.	$150-200
63.	**Five piece sterling silver tea set.** Tea pot, sugar, tongs, creamer and tray. Included are eight small sterling silver plate bon bon dishes. Lot of 13	$800-1000
64.	**Antique Austrian sterling silver teapot with ivory handle.** The lid with a spray of flowers as a handle. H. 6 1/2".	$250-350
65.	**Lot of 39 pieces of assorted flatware.** A few are sterling. The rest are plated. Lot of 39.	$100-150
66.	**Set of German silver flatware.** Nearly complete service for six, including serving pieces and four items not belonging. In the European style. Lot of 64. Nearly as new..	$500 up
67.	**Large framed print of an interior scene.** With an elderly man wearing robes and a turban. Image size 19 1/2" x 27 1/2" along with an unframed water color of a road through a forest. Signed *Buckland*. 22" x 28".	$300-500
68.	**Lot of four silver plate items.** Two small sugar bowls. L. 4 1/4", H. 1 1/2" and two spouted containers (gravy boats?). H. 4 1/2", L. 5" and H. 3", L. 5 1/2". Lot of 4	$300-500
69.	**Lot of five silver plated items.** Salt and pepper shakers in the form of birds with a stand, and two plated ash trays. Height of birds and stand 3 3/4"	$100-150
70.	**Lot of 11 writing instruments, etc.** Mostly turn-of-the-century or slightly later. Should be examined	$400-600

Lot	Description	Est. Value
71.	**Lot of five sterling silver sugar spoons.** L. 3 3/4", and two sterling napkin rings. L. 2 1/2". Lot of 7 pcs	$175-250
72.	**Lot of five sterling salt or pepper shakers.** All with oriental motifs: Rickshaw, pagoda, lantern, junk and stringed instrument 2 1/2" to 4".	$150-200
73.	**Lot of seven antique sterling silver miniatures.** Coffee pot, creamer, sugar bowl and tray. Tea pot, creamer and sugarbowl. Lot of 7	$800-1000
74.	**Lot of six antique sterling silver miniatures.** Spinning wheel, H. 3 1/4"; windmill, H. 3 3/4"; rickshaw, H. 2 1/2"; sled with oxen, L. 1 3/4"; large sled with oxen, L. 3 3/4"; and a small windmill, H. 1 3/4". Lot of 6	$1000-15000
75.	**Lot of eight antique sterling silver miniatures.** Five trays (L. 1 1/2" to 2 1/2") with stand and two miniature wine coolers (H. 1"). Lot of 8	$800-1000
76.	**Lot of nine antique sterling silver miniatures.** Vases, cups, a stein, etc. Lot of 9	$800-1000
77.	**Lot of 13 antique sterling silver items.** A pair of three-candle candelabra (H. 10") and 11 pieces of assorted flatware. Lot of 13	$500-1000
78.	**Lot of 14 antique salt and pepper shakers.** Seven signed *Cartier*, five *Japan*, and two *Webster*. Lot of 14	$300-500
79.	**Antique miniature serving set in sterling silver.** Four covered bowls, Tureen, salt and pepper, and two shallow footed bowls all on a fitted sterling base. Very well made. Diameter of base 3 5/8". H. overall 2 3/4"	$600-800
80.	**Lot of four glass lined salts.** Two in sterling by Gorham with colbalt blue glass liners and with two small spoons, and two silver plate with clear glass liners. Lot of 6	$100-200
81.	**Lot of 15 sterling items.** Eight salts (six with spoons) and a container with hinged lid and a handle. Lot of 15	$400-600

Lot	Description	Est. Value
82.	**Lot of six sterling silver and blue enamel demitasse spoons.** All in a fitted case. Length of spoons 3 3/4"	$150-200
83.	**Large two handled sterling silver cup.** Engraved with a hand holding a sword, upon which a bearded head. Above, *FAC ET SPERA* on a ribbon. H. 12"	$300-500
84.	**Large silver plate serving tray.** Engraved with a leaf pattern. L. 29", W. 18"	$150-200
85.	**Seven piece silver plate coffee and tea service.** Including tea pot, coffee pot, warmer, sugar and creamer, etc.	$300-500
86.	**Pair of silver plate five holder candelabra.** H. 15"	$150-200
87.	**Four piece sterling silver tea set.** Tray with scroll feet, tea pot, sugar bowl and creamer all three with three legs, the legs with facing lion's masks and terminating in lion's paws. All monogrammed *BE + S.* Late 1920s. Lot of 4	$600-800
88.	**Lot of 33 pieces of assorted sterling silver flatware.** Lot of 33	$300-500
89.	**Lot of 40 pieces of assorted sterling silver flatware.** Lot of 40	$300-500
90.	**Miscellaneous lot of 15 pieces.** Including six sterling salt and pepper shakers, five pair of antique spectacles, a Meerschaun pipe, a mother of pearl box, a porcelain doll's bust, and a broken silver plate water jug holder.	$300-500
91.	**Miscellaneous lot of 5 pieces.** Sterling silver creamer decorated with birds and animals, three legs with lion's mask and terminating in lion's paws. H. 3 3/4". Sterling silver bowl undecorated. Four legs. H. 2 3/4" L. 5 1/4" and a small silver plate tray with creamer and sugar. Lot of 5	$400-600
92.	**A fine George II salver made in London in 1731 by John Tuite.** Diameter 11", weight 25.5 oz. with four scroll feet, flat chasing with coat-of-arms	$2000-3000

Lot	Description	Est. Value
93.	**Silver candelabra, serving spoon, and Sheffield carving set.** Lot of two silver candelabra, a silver plate serving spoon and a Sheffield three piece carving set in a fitted case. The carving set with staghorn handles	$200-300
94.	**Franklin Mint chess set.** Pewter, plated in silver and gold. The King and Queen are a lion and a unicorn, the Bishops are dragons, the Knights are rearing horses, and the Pawns are eagles bearing shields emblazoned with arms. All in a fitted case, the top of which is a board	$700-1000
95.	**Lot of Franklin Mint sterling silver.** Twenty American Landmarks in custom case. Ten plaques, Norman Rockwell's Fondest Memories in custom case, and 75 U.S. stamps in miniature (set not complete)	$200-350
95A.	**Set of 12 18K gold demitasse spoons and sugar tongs by Tiffany and Co.** The spoons topped with a floral spray, the tongs with a floral decoration on each side. The initials CFF worked into the design in relief. All in a fitted case lined with green satin and velvet. Presented to the first governor of Wisconsin. Lot of 14	$7500 up
96.	**Lot of four beer steins and a tankard.** The steins depict scenes from various fairy tales by the brothers Grimm. H. 7 1/2". Made by Villeroy & Boch. The tankard is metal and was issued on the Sesquicentennial of the Royal Geographic Society and is decorated in high relief with scenes of different explorers. H. 6". Lot of 5	$125-175
97.	**Lot of two wine jugs.** A large ceramic jug with a scene of two musicians and a dancing couple. H. 12 7/8". And a large glass jug decorated with applied glass bosses and enamel. H. 12 5/8". Lot of 2	$600-800
98.	**Lot of three Villeroy & Boch beer steins, c. 1900** Two 1/4 liter size with relief scenes of a musician and dancers. H. 5 1/4" (Mettlach 2086). The other of of 1/2 liter size with panels separated by florals. In the panels are relief scenes of peasants at work. H. 5 3/4" (Mettlach 1457). Lot of 3	$600-800
98A.	**Cast metal beer stein.** With barley ears and hops (?) in relief around and the lid topped with a lion's head. H. 7 3/8"	$300-500
99.	**Lot of two beer steins.** Both are grey and blue molded in relief with women around a table playing music on household items. H. 11 1/2". The other with a blue background decorated in white and gold, the porcelain inset in lid cracked. H. 6 1/4". Lot of 2	$400-600
99A.	**Lot of two glass beer steins.** One pressed glass with metal top. H. 9". The other, etched glass with floral pattern and painted porcelain disk set into lid. H. 5". Lot of 2	$300-500

Lot	Description	Est. Value
100.	**Lot of three glass beer steins.** Two with flower decoration in enamel, and one with a male figure holding a sword and a shield. H. 6 3/4" to 10". Lot of 3	$500-700
101.	**Large ceramic wine jug by Villeroy & Boch.** Three relief figures in white against a pale blue background within three panels. The rest decorated with vines and birds in relief. H. 12" (Mettlach 6).	$600-800
101A.	**Lot of two beer steins.** One as the Tower of Nuremburg, the lid shaped as the roof. H. 8 3/8". The other etched and painted with a drinking scene. H. 7 5/8". Lot of 2	$300-500
102.	**Large ceramic wine jug by Villeroy & Boch.** A procession of relief figures in white against a blue background around the center. The rest with an elaborate decoration in relief of birds, florals and grape vines. German inscription in 12 panels on the shoulder. c. 1892. H. 14 1/8" (Mettlach 171).	$400-600
102A.	**Lot of two beer steins.** One with a rowing scene, which when empty and held to light, has on the bottom three figures. H. 7 1/2". The other with a coaching scene and, when empty and held to light, shows a seated nude female. H. 9". Lot of 2	$400-600
103.	**Lot of three beer steins, c. 1900.** One in the shape of a nun which, when empty and held to light, shows a couple dancing. H. 7". Another as a monk which, when empty and held to light, shows a couple seated at a table. H. 7". The last as a child holding various vegetables. H. 6 3/8". Lot of 3	$400-600
104.	**Lot of two etched beer steins.** One with a painted scene of two travelers departing from an inn. H. 12 1/2". The other with a painted scene of people partying in a woodland setting. H. 10 1/8"	$300-500
104A.	**Lot of four beer steins.** Two with figures in relief. H 6". One as a stack of pretzels, the handle as a pretzel and a pretzel on the lid. H. 6". The last, of wood and metal. Made in St. Louis. H. 6".	$400-600
105.	**Stained glass panel.** With two figures identified as Jacob Refer and Elsbeth Iverly. She is presenting a goblet to him. Dated 1594 but c. 1850-1870. 7 3/4" x 12".	$800-1000
106.	**Stained glass panel.** With a male figure drinking wine from a jug. Coat of Arms to the right, a hunting scene above. The man is identified as Johann Schiner Diejer Burger of Lucerne. Dated 1589 but c. 1850-1870. Crack in glass in part of hunting scene. 9" x 12".	$800-1000
107.	**Stained glass panel.** With a soldier to each side of Coat of Arms. Dated 1563 but 19th Century. 9" x 12".	$800-1000

Lot	Description	Est. Value
108.	**Circular stained glass portrait.** Portrait of the son of Maximilian Ferdinand, King of Hungary and Bohemia, and Mary of Burgundy. Dated 1530 but c. 1850-1870. The portrait set into a leaded glass window. Portrait D. 8 1/8". Window 25" x 31"	$1500-2000
109.	**Circular stained glass portrait.** Portrait of the daughter of Maxmillian Ferdinand and Mary of Burgundy, rulers of Hungary and Bohemia. Dated 1530 but c. 1850-1870. The portrait set into a leaded glass window. Portrait D. 8 1/4". Window 25" x 31"	$1500-2000
110.	**Large stained glass window.** With the Papel Arms within a quatrefoil. c. 1900. 32" x 47"	$400-600
111.	**Stained glass transom window.** c. 1900. 32" x 20"	$400-600
112.	**Circular stained glass panel.** Arms in the center and the arms of various Swiss cities around. Some few missing pieces replaced with clear glass. Mounted in a metal frame. 19th Century. D. 18 1/2"	$2000-3000
113.	**Set of three original engravings of naughty French dogs.** Almost as famous as the dog poker players. Titled and signed at the bottom in pencil. W. 22 1/2" x 12 1/2"	$300-500
113A.	**Original etching by Rembrandt van Rijn (1606-1669).** Entitled *"Van Uytenbogaert, Armenian Preacher"* (1635). Signed and dated in the plate. A fine early 18th Century impression on Japan paper. Framed. 7 1/4" x 8 7/8"	$7500-10,000
113B.	**Original etching by Claude Lorrain (1600-1682).** Entitled *"Le Soleil Levant"* (1634). Black ink on laid paper. Signed in the plate *CLAUDIUS Claudius inv. et. F., Romae-sup. Licentia* numbered 11 at lower left and dated faintly 1634. Sixth of eight states. Expertly framed. Image size. 4 3/4" x 7 3/4"	$1400-2000
113C.	**Original etching by Claude Lorrain (1600-1682).** Entitled *"Le Naufrage" ("The Shipwreck")* (c. 1638-1641). Black ink on laid paper. Image C of the third of five states. A very fine impression with large margins. Expertly framed. Image size 4 7/8" x 6 7/8"	$1800-2200
114.	**Oil painting on artist's board.** Hudson River School, American, 19th/20th Century, entitled *"River View At Twilight."* 8" x 14"	$600-800
115.	**A group of three paintings.** American School 19th/20th Century. The first is an oil on artist's board entitled *"Lake Scene."* 9 1/4" x 12 1/4". The second is an oil on canvas, *"A House By A River."* 9" x 12". The third, also oil on canvas, is entitled *"A Row Boat On A Wooded Lake."* 5" x 15"	$400-600

Lot	Description	Est. Value

116. A group of three paintings.
American School 19th/20th Century. The first is an oil on canvas, *"Waterfall In A Wooded, Hilly Landscape."* 10 1/8" x 18 1/4". The second, also an oil on canvas, is called *"A Mill House And A Waterfall In A Mountainous Landscape."* 16 1/4" x 22". The third, an oil on artist's board, *"River Rapids In Woodlands."* 10" x 18" $600-800

117. Oil painting on canvas.
American School, 19th Century, entitled *"Portrait of a Gentleman."* 26" x 22" $600-800

117A. Oil on canvas by California artist Robert Watson.
Signed b/r and dated 1961. Canvas size 9" x 11 3/4".
. . . . . $800-1000

118. Oil painting on canvas.
German School, 19th Century, entitled *"Two Elderly Gentlemen Before a Mirror."* Signed indistinctly l/l: *L. P****. 11 5/8" x 13 3/4". $1000-1500

119. Oil painting on canvas.
By G. Alexo, Italian (?), 19th Century, entitled *"The Connoisseur."* Signed l/r: *G. Alexo.* 10 1/4" x 8 1/4" $400-600

120. Oil painting on masonite.
By Caspar Mine, French, 20th Century, entitled *"Portrait Of A Cardinal."* Signed u/r: *Mine.* 12" x 9" $400-600

121. Oil painting on canvas.
After Anthony Van Dyck, English, 19th Century, entitled *"Self Portrait."* 24 1/4" x 16". (cf. Van Dyck's *"Self Portrait"* in the Queen's Collection, England) $3000-5000

122. Oil painting on porcelain.
After Johannes Bosboom, Dutch, 19th Century, *"A Church Interior."* Bears signature l/r: *naar J. Bosboom.* 24" x 16" (rare size for porcelain) $3000-5000

123. Oil painting on artist's board.
British School, 19th Century, *"Coastal Scene With Fisherman's Cottage."* 11 1/8" x 16 1/2". $1000-1500

124. Oil painting on canvas.
By J. Dupont. French, 19th Century, entitled *"Fishing Boats Off A Coastline."* Signed l/l: *J. Dupont.* 23" x 29" $1000-1500

125. Oil painting on canvas board.
By De Bruycker. Dutch, 19th/20th Century, entitled *"Fishing Boats Putting In To Port."* Signed l/l: *de Bruycker.* 16" x 20" $1000-1500

Lot	Description	Est. Value

126. Watercolor on board.
By P.W. Kruetzfeldt. American (?), 20th Century, entitled *"A Vase Of Irises."*
Signed l/l: *P.W. Kruetzfeldt.* 20 1/2" x 18 1/2" $1000-1500

127. Oil painting on canvas.
By W. Jorgensen. Danish (?), 19th/20th Century, entitled *"Still-Life Of Fruit With A Glass On A Marble Ledge."* Signed l/r: *Wm. Jorgensen.* 7 1/4" x 10" $800-1000

128. Watercolor on paper.
By C. Grant Davidson. American, 20th Century, entitled *"River Landscape."*
Signed l/r: *C. Grant Davidson.* 10 1/2" x 18 1/2" $800-1000

128A. Watercolor on paper.
By Donald Putman, American 20th Century, entitled "American Indian Brave."
Signed *PUTT.* Picture area: 11 1/2" x14 3/4" $900-1100

129. Oil painting on canvas.
American School, 20th Century, entitled *"Two Heifers."* Signed with monogram l/l.
11 3/4" x 15 3/4" $600-800

130. Two oil paintings on masonite.
By M. King. American, 20th Century, entitled *"African Tribesman"* and *"African Tribeswoman."* Both signed l/r: *M. King.* Both 12" x 10" $600-800

131. Oil painting on panel.
After Raphael. Italian, 19th Century, entitled *"The Vision Of Ezekiel."*
Bears monogram on the reverse *BNF.* 15 3/4" x 11 1/2".
(cf. Raphael's *"Vision Of Ezekiel,"* Palatine Gallery, Florence) $1000-1500

132. Oil on paper laid down on canvas.
After Rembrandt Van Rijn. 19th Century entitled *"The Sampling Officials Of The Cloth-Maker's Guild At Amsterdam."* Bears signature l/r: *F. Hals.* 4" x 6".
(cf. Rembrandt's *"De Staalmeesters,"* Rijksmuseum, Amsterdam) $600-800

133. Daguerreotype — rare picture of Confederate officer.
With marker label naming subject, maker, date and location in old ink: *Winchester, Tenn. Aug. 5, 1863.* Beautiful Gutta-Percha case.
. . . . . $100-300

134. Custom framed and matted original ink drawing of Captain America.
By Jack Kirby (important comic book artist) for 1976 issue of *"Captain America"*. The first contains special presentation page autographed at top left. Double glass to expose artist's corrections, etc. Double matted front and back. Overall size W. 16" x H. 23". The other also contains a separate custom framed and matted printed cover and page in color. Overall size W. 18 3/4" x H. 15"
Lot of two $300-500

Lot	Description	Est. Value
135.	**Custom framed and matted original ink drawings of Batman & Superman.** Drawn for "World's Finest Comics" 1978 volume. Nice title plate and medallions at bottom. Overall size W. 16" x H. 23". Red paint chipped in spots.	$200-300
135A.	**Framed and matted original drawing as above.** Paint chipped in spots	$200-300
136.	**Pair of portraits of Western stars Tim McCoy and Ken Maynard.** These are the original artwork of Nicholas Volpe and were an important part of the famed Brown Derby restaurant. Overall size H. 25" x W. 22 1/2". Lot of 2.	$700-1000
137.	**Oil painting on canvas laid down on cradled masonite.** British School, late 17th Century, entitled *"Portrait Of A Gentleman In A Red Cape."* 29 1/2" x 23"	$800-1200
138.	**Pair of portraits of Western stars Hoot Gibson and Tom Mix.** These also were a part of the Brown Derby restaurant. Both have original frames and brass name plates. Small ripple in Tom Mix. Frame shows wear. Overall size H. 25" x W. 22 1/2"	$700-1000
139.	**Pair of portraits of Western stars "Wild Bill" Elliott and "The Cisco Kid" Duncan Renaldo.** Commissioned by Brown Derby owner Bob Cobb, these are the original artwork of Nicholas Volpe. Original frame shows wear. Overall size H. 25" x W. 22 1/2". Lot of 2	$700-1000
140.	**A pair of oil paintings on canvas.** By J. During. German, 19th Century entitled *"Preparing The Mid-Day Meal"* and *"Cook's Nips."* 18 3/4" x 12 1/2"	$800-1200
141.	**A pair of enamel paintings on porcelain.** Manner of Bouguereau, French, 19th Century entitled *"Nymph With Butterfly"* and *"The Gleaner."* Each 8 1/4" x 6"	$3000-5000
142.	**Pair of Italian Carrara marble corbels.** Approximately 31" tall. c. late 19th Cenutry. Handsomely carved men with museum-quality craftmanship	$3,000-5,000
143.	**Napoleonic bronze representation model cannon.** Circa 1830. Probably model of larger cannon, unusual. Overall length 18"	$600-800
144.	**Pair of bronze cannons on custom green marble stands.** Maker's mark of WB for William Brazier of London. Also two test proof marks of Royal British Armory. C. 1800. Pieces were used for signaling by sailing ships. Overall size of each L. 18" x W. 6" x H. 7"	$3,000-5,000

Lot	Description	Est. Value
145.	**Limited edition bronze statue.** 10/50 by Wm. Davis 1977, entitled "Winter Kill." L. 6" x W. 4" x H. 3 1/2"	$300-500
146.	***"The Sergeant"* by Frederic Remington.** Cast in pure .999 fine silver. Casting 2/12 of a limited edition of twelve made by lost wax process direct from the original bronze cast by the Roman Works, N.Y. and numbered 54. Custom mounted on dark green base. Overall height 12 1/4". Casting weight 2,607.42 grams, .999 fine silver	$1,500-3,000
147.	**Collection of eight miniature portraits .** Circa 1840. Painted on ivory of Italian Doges of Venice. Signed *T.V. MANUSSOSI.* Two portraits each cased in leather hinged cases. Total of four cases. Top of each case decorated with stamped gold border and Royal Cipher of Great Britain in center	$2,000-3,500
148.	**Seascape oil painting on canvas.** American School, 19th/20th Century, *"Sailing By The Lighthouse—Stormy Weather."* Signed l/r: *H. Chase.* 17 1/2" x 29 1/2"	$1,000-1500
149.	**Oil painting on canvas.** By P. Devillers, French, 20th Century, *"Market Day."* Signed l/l: *P. Devillers.* 18th Century market scene. 24 1/2" x 35"	$1000-1500
150.	**Oil on canvas laid down on board.** South American School, 20th Century, entitled *"Township In A Tropical Landscape."* 12 3/4" x 14 3/4". Signed l/r: *danny.*	$200-300
151.	**Oil painting on canvas.** Attributed to Mary Brooks, American 20th Century, entitled *"Lumber Schooner."* 20 x 16". An inscription on the reverse reads: *Lumber Schooner Mary Brooks #3*	$200-300
152.	**Lot of 135 cigar labels.** Many duplicates in a binder. Lot of 135	$125-175
153.	**Lot of 61 cigar labels.** In a binder with plastic pages. Lot of 61	$175-275
154.	**Lot of 67 cigar labels.** In a binder with plastic pages. Lot of 67	$200-350
155.	**Lot of 92 cigar labels.** All in a binder with plastic pages. Lot of 92.	$300-450
156.	**Two scrapbooks of memorabilia from 1939 New York World's Fair.** Contains programs, newspaper clippings, advertisements, stamped letters, etc. Hundreds of items and a book (broken) of topographical maps of the state of New York.	$500-750

Lot	Description	Est. Value
157.	**Lot of 150 advertising cards and 6 almanacs.** Cards quite colorful. Late 1800s to early 1900s. Lot of 156 pieces	$500-800
158.	**Lot of 142 old postcards and 164 cigarette advertising silks.** Lot of 306	$400-600
159.	**Lot of 110 political campaign buttons, spielmark and various tokens.**	$250-500
159A.	**Handsomely framed partial plate of rare Giori press Proofs of U.S. currency.** A U.S. BEP experiment that didn't work. Rare since most test sheets were destroyed.	$600-800
160.	**Cigar label progressive for Highland Reel.** By F. Heppenheimer's Sons Litho, N.Y. 17 pages and book *"The Art Of The Cigar Label,"* by Joe Davidson. 252 pages with many color plates. Very rare and desirable	$1500-2000
161.	**Lot of two sets of cigar label progressives.** Compeen, with portrait of Lincoln (some damage to final proof), and book once folded but overall in fine condition. 42 pages with proofs of corrected stones. The other from Country Lawyer also with a portrait of Lincoln. Seven pages. Lot of 8. Rare and desirable	$800-1000
162.	**Lot of two sets of cigar label progressives.** Lincoln brand with portrait of Lincoln. 31 pages. And Birthplace cigars with a log cabin titled Lincoln's Birthplace. 9 pages. Lot of 2. Rare and desirable	$800-1200
163.	**Cigar label progressives for Los Angeles Herald cigars.** By American Litograph co., N.Y. Label features a copy of The Los Angeles Herald for Nov. 5, 1903 with a photo of Theodore Roosevelt. 18 pages. Rare and desirable	$800-1000
164.	**Progressives for Mogul Egyptian cigarettes.** 29 pages. Very rare	$1200-1500
165.	**Cigar label progressives for Que Placer cigars.** 31 pages. Very rare	$800-1200
166.	**Lot of three cigar band progressives.** La Tessina, 24 pages. Senator Burkett, 24 pages. Sylvania, 24 pages. Lot of 3. Very rare.	$800-1000
167.	**Lot of four cigar band progressives.** George Walton, 5 pages; Country Lawyer, 8 pages; Le Flor De Habana, 9 pages; and Gato, 11 pages. Lot of 4. Very rare	$800-1000
168.	**Cigar label progressives for The Overland.** By S.S. Pierce Co. of Boston, an early version with an 1800s train. 28 pgs. Very rare.	$1000-1200

Lot	Description	Est. Value
169.	**Cigar label progressives for Clara Barton cigars.** 20 pages. Very rare	$1000-1200
170.	**Lot of two sets of cigar band progressives.** One set for Juan y Julia, Lucera, Lurido, Reina Del Sol and La Solera, 8 pages; and one set for Y.M.C.A. and In Hoc Signo Vinces, 11 pages. Lot of 2. Very rare	$1000-1200
171.	**Lot of two sets of cigar label progressives..** Call Boy, 18 pages, and Jack Dare, 16 pages. Very rare	$600-800
172.	**Lot of two cigar label progressives.** Ed Roi-Tan, 21 pages plus two extra; and El Roi-Tan Perfect Little Cigars, 25 pages. Lot of 2. Very rare	$800-1000
173.	**Progression for Mured cigarettes.** Four images on the stone, 24 pages. Very rare	$800-1000
174.	**Cigar label progressives for Camillus cigars.** 19 pages. Very rare	$800-1000
175.	**Cigar label progressives.** For Comedy Queen, La Flor de Marie Dressler by Schumacher & Ettlinger, N.Y. 21 pages. Very rare	$800-1000
176.	**Cigar label progressive for La Flor de General Arthur.** 31 pages	$800-1000
177.	**Cigar label progressive for Orlando brand cigars.** 34 pages. Very rare	$800-1000
178.	**Lot of three cigar band progressives.** Garcia & Vega, 16 pages (some water damage but not to images); Maxine Elliott, 24 pages (book with two labels on the stone, one with a female bust, unnamed); and Tobacos Selectos, 22 pages. Lot of 3. Very rare	$800-1000
179.	**Carved teak water buffalo with two riders.** On an elaborately carved stand. Length of buffalo 11"; and a carved wood figure of a bearded man wearing a crown and holding a sword. H. 27 1/2"	$1000-1200
180.	**Miniature portrait on ivory of a young woman.** Plain oval brass frame. Signature indistinct	$300-500
181.	**Miniature portrait on ivory of Napoleon Bonaparte in military uniform.** In folding frame (frame not original). Image size 2 5/8" x 2 1/4". Early 1800s	$400-600

Lot	Description	Est. Value
181A.	**Miniature portrait of Josephine Beauharmais as Empress of France.** In ornate gilt frame. D 2 1/4". Early 1800s	$600-800
181B.	**Miniature portraits on ivory of Joseph and Charles Bonaparte.** Two of the brothers of Napoleon. Joseph was King of Naples (1806-1808) and King of Spain (1808-1814). Charles, in addition to being Prince of Canino and Musignano, was a naturalist and wrote books on the subject. Both in gilt frames. H. 3 1/4". W. 2 1/2". Lot of 2	$600-800
181C.	**Miniature portrait on ivory of Francois Charles Joseph Napoleon Bonaparte.** Son of Napoleon and Louise. Titular ruler of Rome (Roi de Rome) called Duc Reichstadt L'Aiglon. Painting ascribed to Jean Baptiste Isabey (1707-1855). In a gilt frame 3 1/8" x 4"	$600-800
181D.	**Lot of three framed prints.** Of Pauline Bonaparte, Emperor Napoleon III, and Empress Eugenie. Lot of 3	$100-150
181E.	**Miniature portrait painted on porcelain.** Of Eugene Louis, son of Napoleon III and Eugenie. Killed in Africa about 1870 during the Zulu War while serving in the British Army as a Lieutenant of the Guards. 3 3/4" x 5"	$400-600
182.	**Pair of portraits of fahionable ladies painted on ivory.** Both in octagonal ivory-covered frames. One frame needs repair. H. 5 1/2" and 4 5/8". Lot of 2.	$250-400
183.	**Portraits of a lady and a gentleman on ivory.** Possibly husband and wife. In round wooden frames. Both signed *FL*. c. 1790-1800. D. 3 3/4". Lot of 2	$400-600
184.	**Three hand painted porcelain plaques in rectangular metal frames.** Each with a garland and a cross on top. Two angels and the other of a woman with a headscarf and ornate jewelery. H. 5 1/2". Lot of 3.	$500-700
185.	**Pair of hand painted porcelain plaques.** One in a rectangular wooden frame. H. 3 3/4". The other in a round metal frame set with gem stones. D. 3 1/8". Both are busts of young women left, one in renaissance dress.	$400-600
186.	**Portrait of a woman hand painted on ivory.** In an engraved oval frame. Unusual in that the reverse of the frame has a small oval window through which the face of the woman is visible when held up to light. H. 28 1/8"	$600-800
187.	**Portrait of a gentleman hand painted on ivory.** In an oval frame. Signed but signature indistinct. H. 3 5/8"	$400-600
188.	**Miniature painted on ivory.** Facing bust of a young woman wearing a large floral decorated hat. Signed *Hallars*. In an elaborate gilded frame. H. 4 3/8"	$400-600

Lot	Description	Est. Value

189. Miniature on ivory.
Bust of a fashionably dressed woman three quarter left. Signed *Brenton.* Mounted in gilded frame. c. late 1700s. H. 3 5/8" $600-800

190. Lot of two antique hand painted miniatures on porcelain.
One, a young woman facing right. The other of a young woman facing left. Both in fancy cast and gilded brass frames. H. of frames 5 3/8" and 4 1/8". The larger signed *Korn.* Lot of 2 . . $800-1000

191. Pair of hand painted miniatures on ivory.
One, the bust of a bearded and turbaned man left. The other, a bust of a female wearing an elaborate headdress. Both in carved wooden frames. Probably Indian. Height of image 1 1/2"; Height of frame 4 5/8". Lot of 2 . . . . . $300-400

192. Lot of three antique painted porcelains.
One with two seated figures, mounted as a locket. H. 1 1/4". one with a female bust left, mounted as a brooch. H. 1 7/8" and the last with a facing female bust, mounted as a brooch. H. 2 1/8". Lot of 3. . . . . $400-600

193. Lot of three miniature portraits on ivory: *The Cornell Family*
All of Dorothy Cornell Taylor. One—May, 1895 at three years of age; one—April 20, 1905; the last—July, 1905. The last two signed by Annie L. Pratt. Two in round frames. D. 2 1/2". The other, oval 2 1/4" x 2 3/4". This and the following two lots are of members of the Ezra Cornell family. Lot of 3 . . . . . $600-800

193A. Lot of three miniature portraits on ivory.
Of Eunice Cornell Taylor painted in 1903, 1904 and 1905. All in oval metal frames, one signed by Annie L. Pratt. Two are 2 1/8" x 2 3/4", and one is 2 1/2" x 3 1/4". Lot of 3 . . . . . $600-800

193B. Two miniatures on ivory.
One of Freddie G. Cornell at two years of age (1880). By Annie Louise Pratt. Oval 1 3/4" x 2 3/8". The other of Dorothy Cornell Taylor signed and dated *A.L. Pratt 1904.* Oval 2 1/8" x 2 5/8". Lot of 2. . . . . $400-600

194. Lot of five miniatures on porcelain.
Subjects are Madonna & Child, and four women of various periods. All oval from 1/2" x 3/4" to 1 1/2" x 2". Lot of 5 . . . . . $400-600

194A. Lot of five miniatures on porcelain.
All of fashionably dressed women. One in a gilt wood frame, the other in metal with three mounted as brooches. Lot of 5 . . . . . $400-600

Lot	Description	Est. Value
195.	**Lot of two miniatures on porcelain.** One of Savronola and one of a young girl. Lot also includes a framed print. All are in fancy carved wood, gilt frames. The porcelain late 1800s. Frame diameter 5" to 7". Lot of 3	$500-800
195A.	**Lot of two miniatures on porcelain.** Both copies of the same painting: a girl with a head cloth. Both probably from Florence, late 1800s. One in a square frame, the other oval. Lot of 2	$300-500
195B.	**Hand painted miniature on porcelain.** Bust of a woman right wearing a maroon vest, crucifix at neck and wearing a head cloth. D. of image 4 1/4". Late 1800s	$300-500
195C.	**Hand painted miniature on porcelain.** Of an erote sharpening an arrow, his eyes cast upward. Oval in an oval gilt wood frame. Image size 3 1/4" x 4 1/4"	$300-500
196.	**Miniature on ivory of George Washington.** Signed *Renny*. In a rectangualer metal frame. Height of image 3 1/4"	$400-600
197.	**Lot of eight miniatures .** Five in porcelain, three hand painted on ivory (?). All mounted as pins or pendants. An unmounted pressed glass cameo. Lot of 9	$800-1000
198.	**Lot of five hand painted miniatures representing women of five different eras.** All signed *HL* and mounted in oval frames as either pendants or brooches. H. 1 3/4" to 1 5/8".	$400-600
199.	**Two miniatures of nudes in a garden setting.** Painted on ivory and mounted in a shadow box frame. Height of images: 2 1/2"	$400-600
200.	**Pair of portraits on ivory.** Two young women, one wearing a large ornate hat. Both in finely detailed gilt brass frames. The larger signed *Bernal*. H. 4 7/8" and 3 3/8". Lot of 2	$400-600
201.	**Pair of portraits on ivory.** Both ladies wear large, fancy hats, and both are in once gilt brass frames. One signed *Roncin*. H. 3 3/4" and 2 1/2". Lot of 2	$300-500
202.	**Two portraits on ivory of young women.** Both in oval frames. One of the ovals set in a rectangular frame. Image size 3 3/8" and 2 3/8". Lot of 2	$300-500
203.	**Portrait on ivory of a clergyman.** Set in a heavy brass frame. Image size 4 1/2" x 3 3/4"	$400-600

Lot	Description	Est. Value
204.	**Lot of three portraits on ivory.** All of fashionable ladies. Small portrait of a lady set as a pin, signed *H.R.*, Height: 1 1/4"; another set in a brass frame, signed *Lucas*, H. 2 1/8"; and the last in an ornate ivory and gilded frame, signed *Youbert* (?), H. 4 1/2". The ivory in the last two cracked. Lot of 3	$300-500
205.	**Pair of portraits on ivory.** One of a girl and the other of a young woman wearing a coronet. Both mounted into brooches. H. 2 1/8" and 2". Lot of 2	$300-500
206.	**Portrait on ivory of a gentleman.** In an oval metal frame set into a wooden frame. Signed *AR* for Andrew Robertson. Died 1845. Robertson was a noted miniaturist of the early 19th Century. Height of image 2 3/8"	$400-600
207.	**Portrait on ivory of a young woman.** Set into the lid of a composition box. D. 2 5/8"	$175-250
208.	**Miniature on ivory of a lady of fashion.** Set into the lid of an ivory box. The circumference of the box carved with flowers and leaves. Portrait signed *Verbert. D.* 2 1/4"	$250-350
209.	**Hand painted miniature on ivory of the Madonna and Child.** To the right, a Saint. Signed. Image size 3 1/4" x 2 1/2". In a leather covered folding case	$175-300
210.	**Lot of two hand painted porcelain plaques.** A young woman holding a dish of fruit and a young woman with a headscarf. H. 4" and 2 1/4". The smaller in an elaborate silver frame	$200-300
211.	**Lot of two hand painted porcelain plaques .** Two angels resting on a cloud and Madonna and child. 3 1/4" x 2 5/8". Lot of 2	$200-300
212.	**Lot of four hand painted miniatures on porcelain.** Two in round wood frames and two in metal ovals. 5 1/2" to 4 3/4". lot of four	$400-600
213.	**Portrait on ivory of Jane Seymour, wife of Henry VIII.** Signed *Garvens*. c. 1780. Set in a metal oval and then in a modern gilded frame	$400-600
214.	**Miniature on ivory with portraits.** Portaits of Jeane Countess of Harrington and two children. In an ivory, brass and enamel(?) frame. H. 5 1/2"	$400-600
215.	**Pair of miniature portraits on ivory.** A young man in uniform and a young woman. Both signed *Wells*. Image size 3 1/8" x 2 1/2". Lot of 2	$400-600

Lot	Description	Est. Value
216.	**Lot of two hand painted miniatures on ivory of fashionable ladies.** The larger signed *M. Aubry*. Both in ivory frames. One carved with a garland of flowers around. The larger has no glass. H. 5 5/8" and 3 5/8". Lot of 2	$400-600
217.	**Lot of two hand painted miniatures on porcelain.** Both ovals set into elaborately carved wooden frames. One Madonna & Child image (1 1/4" x 2 1/4"), the other of a veiled woman, possibly a saint (image size 1 3/4" x 2 1/4"). Lot of 2	$300-500
217A.	**Lot of two hand painted miniatures on porcelain.** Both ovals. One in metal frame of a female saint (2 1/2" x 3 1/8"). The other in an elaborately carved wood frame of a young girl in a Middle Eastern setting, resting her arm on a water jug (2 1/4" x 3")	$400-600
218.	**Round ivory box lined with tortoise shell.** The lid inset with a painting on ivory of a young Bacchante with drapery at waist. Late 18th Century. D. 3 1/4"	$250-300
219.	**Miniature portrait on ivory of Madam de Montespan.** In ornate gilt wood frame. Signed *Laurent*. Frame size 3 7/8" x 5 1/4"	$400-600
220.	**Lot of two miniature paintings.** One of a gentleman on ivory in ornate wooden frame. The other on glass of a woman. The painting quite faded; in a carved wooden frame. Lot of 2	$300-500
221.	**Large Royal Doulton bone china bowl.** Decorated inside and out with fruiting branches. H. 5 3/8", D. 13". And a coin clock, the hours indicated by U.S. silver coins; in an oak case with brass pendulum	$175-275
222.	**Lot of eight Franklin Porcelain.** Bone china bells from the Romance of Camelot series and three Franklin Porcelain vases decorated with a flowering branch. H. 6 1/4", 8 1/4" and 9 3/4".	$125-200
223.	**Lot of three porcelains.** A blue and white plate commemorating the end of the Nazi occupation of the Netherlands (D. 9"), a Rosenthal rectangular footed dish with floral decoration (H. 5 1/4" D. 7 1/4"), and a Rosenthal rectangular dish or ashtray (5 1/2" x 4"). Lot of 3	$150-200
224.	**19 piece miscellaneous lot.** Cup and saucer, bone china, England. Cup and saucer decorated with various fruits. Four demitasse cups, Czechoslovakia. Meissen green glaze and white ashtray with matching holder. Wedgwood blue and white ashtray. Two small porcelain vases and a small Chinese bowl. Lot of 17	$350-400

Lot	Description	Est. Value
225.	**Lot of three cloisonné vases.** One decorated with flowers and butterflies. H. 9 7/8". The other two with floral designs. H. 7". Lot of 3	$200-300
226.	**Lot of 12 antique hand painted French plates.** Decorated with floral sprays and gold. Some crackling of glaze due to age, but still in excellent condition. D. 7 3/8". Lot of 12	$350-450
227.	**Lot of six antique Limoges plates.** Decorated with a floral design. A. Lanternier, Limoges, France. D. 8 1/4"	$300-500
228.	**Wedgwood blue and white calyx crater.** Decorated with actors and musicians. H. 11"	$500-700
229.	**Wedgwood powder blue and white lidded vase.** Decorated with mythological figures. H. 11 3/4"	$1000-1500
230.	**Lot of seven porcelain items.** Two oriental vases, H. 7 1/2". One English vase, H. 4". Three small dishes, L. 2 1/2". Lastly, a small plate and dish, H. 2". Lot of 7	$100-175
231.	**Lot of ten plates decorated with various fruits and nuts.** Four plates 6 3/4" diameter, and six plates 7 3/4" diameter. Made by Thomas of Bavaria. Lot of 10	$200-300
232.	**Lot of three porcelain objects.** Two French lidded vases with metal bases and handles, bodies and lids decorated with Cupids and other scenes. One blue, the other red. Lid of blue vase broken. H. 14 1/2". Lot also includes hand painted candy dish with lid. From Japan. D. 7 1/2".	$150-200
233.	**Lot of 10 plates.** Various manufacturers and designs. D. 7 3/4" to 10 1/2"	$125-175
234.	**Lot of 14 pieces of china.** Large platter with insert. L. 17", W. 14 1/2". Twelve dinner plates. D. 10 1/2". Bottom marked Fan Pattern LB.	$250-350
235.	**Large oriental style well and tree platter.** Hand painted with floral motif 17" x 21"	$300-500
236.	**Lot of seven pieces Haviland china.** Six dinner plates, D. 9 1/2", and a platter, L. 17 1/2". Decorated with a floral pattern and gold trim. c. 1900	$300-500

Lot	Description	Est. Value

237. A pair of Sevres style blue glazed porcelain and metal mantel vases.
H. 12 1/2". The base of one broken, and a painted and enamelled porcelain sewing box with metal mounts. L. 5". Lot of 3 . . . . . $200-300

238. Lot of three china plates.
One with two women and a child in center, and with gold decoration. D. 10 3/4". One with a floral decoration and gold trim. D. 10 3/4". The last, hand painted with a mounted Cossack. D. 15". $150-200

239. Lot of four Wedgwood items in blue and white.
A tea pot, H. 4 1/2"; a sugar bowl with lid, 4"; a spouted jug, H. 4 1/2"; a candy dish on a silver plated base with a silver plate lid, H. 4 1/2". Lot of 4. . . . . $400-600

240. Lot of five blue and white Wedgwood items.
Small jardinere, D. 6", H. 5 1/2"; an amphora, H. 7"; a spouted pitcher, H. 5 1/4"; a lidded jar, H. 5 1/2"; and a small sugar bowl with lid, H. 3 3/4". Lot of 5 . . . . . $800-1000

241. Lot of five blue and white Wedgwood pitchers.
H. 7 1/2", H. 7", H. 5 1/2" (chip on spout), H. 5" (handle broken and repaired), H. 5". Lot of 5. . . . . $400-600

242. Lot of three Wedgwood plates.
D. 9 1/4". One rose and white, one green and white, and, the last, black and white. Lot of 3. . . . . $125-175

243. Lot of eight Wedgwood items.
Six are green and white. Round ashtray; heart shaped ashtray; small jars, H. 2 1/2"; small vase with flaring rim, H. 3 3/4"; lidded bottle, H.6 3/4"; and a small lidded dish—the lid with numerous large holes—D. 4"; a black and white heart shaped candy dish, and lastly, an oblong rose and white dish, L. 6". Lot of 8 . . . . . $300-500

244. Lot of nine Wedgwood pieces powder blue and white.
Small covered candy dish, L. 4 1/2"; covered candy dish, D 5", H. 3 1/2". Demitasse cup and saucer; heart shaped covered candy dish; square covered candy dish, 4" sq.; Two ash trays; small creamer; and a large bowl, 8". Lot of 9. . . . . $400-600

245. Lot of eight Wedgwood powder blue and white cup and saucers.
Lot of 8. . . . . $200-300

246. Lot of three Wedgwood style items.
Lidded jar, dark blue with classical figures in white. H. 5". Biscuit jar with silver plate rim, handle and lid, dark blue with classical figures in white. H. 6". Cheese keeper, brown with classical figures in white. D. 9 3/4", H. 8" $400-600

Lot	Description	Est. Value
247.	**Lot of three Wedgwood style items.** Large bowl with metal rim, D. 9". Covered biscuit jar with metal rim and lid, H. 7". Large cheese keeper, D. 12", H. 10". All dark blue with classical figures in white	$400-600
248.	**19th Century Russian icon of Mary and Jesus.** With ornate gold gilt and silver, all mounted in a 20th Century frame. Size of icon 8 1/2" x 10 3/8"	$2,000-3,500
249.	**Lot of nine miscellaneous chromolithographs** Four framed chromolithographs of Queen Victoria, Prince Albert, The Princess Royal and her husband Prince Frederick of Prussia, 9" x 10 1/2". Two German prints (enhanced with oil) in a staghorn frame, 5 1/2" x 7 1/2". Two small framed chromolithographs, 4 1/2" x 6". And, a watercolor of a fashionable lady, 10 1/2" x 11 1/2". Lot of 9	$400-600
250.	**Lot of eight framed photos, prints, drawings, etc.** Lot of 8	$300-500
251.	**Lot of four framed circular albumin prints.** Of figures representing the continents of Europe, America, Africa and Asia. Image size D. 15". Also a framed brass plaque of a female head. D. 11". Lot of 5	$400-600
252.	**Lot of three framed prints..** Two of women in classical dress in gilt frames. The other, larger of a lake with ragged peeks in the background. 2 pieces 6 1/2" x 8 1/2". The other, 17 1/2" x 25". Lot of 3	$300-500
253.	**Lot of six metal objects.** Bronze medal of Louis XVI and Marie Antoinette in fitted case; four sealing wax stamps; and a cast bronze pheasant, signed Bary and mounted on a marble base	$400-600
254.	**Lot of five porcelain figures.** Two female figures in classical style, unpainted, H. 13". One of a mounted huntsman with three dogs, H. 19", one of a woman standing by a pump, H. 7 1/2". The last, a seated woman playing piano with a standing male playing violin, H. 9". The last three painted. Lot of 5	$400-600
255.	**Ivory chess set.** The men with oriental features and garb. Along with an ivory Mah Jong set in teak wood box. Chess set needs some repair.	$1000-1500
256.	**Ten framed hand colored copper plate engravings.** Total of 50, all with portraits of the Marshalls of France	$800-1000
257.	**Lot of three pieces.** A bronze statuette of a nude youth in the Roman style. H. 5 3/8". A marble statuette of Aphrodite, the head present but not attached. H. 21" A Wedgwood and Bently basalt bust of a man with a fur hat. H. 6 7/8". Lot of 3	$800-1000

Lot	Description	Est. Value
258.	**Pair of framed Chinese embroideries.** One with a bird and flowers. The other with butterflies and flowers. Both in simulated gold bamboo frames. Frame sizes. 30" x 16" and 22" x 13"	$300-500
259.	**Pair of hand colored framed lithographs of American Indians.** Naw-Kaw of wood and Okee-Makee-Quid, a Chippewa Chief. Frame size 14" x 18" and 19" x 24". Lot of 2. c. 1840s	$1000-1500
260.	**Pair of hand colored framed lithographs of American Indians.** Tah-Col-O-Quoit, printed by T.J. Brown, Philadelphia, dated 1842; and Ki-On-Twog-Ky or Corn Plant, published by E.C. Biddle, Philadelphia, dated 1836 (small tear upper right). Both frames lack glass. Frame size, 15" x 21"	$1000-1500
261.	**Three hand colored framed lithographs of American Indians.** Ca-Ta-He-Cas-Sa or Black Hoof, published by E.C. Biddle, Philadelphia, dated 1837 (some staining); Tah-Ro-Hon printed by Bowen, Philadelphia, dated 1836; Chon-Man-I-Case, published by E.C. Biddle, Philadelphia, dated 1836 (some staining). Frame size approx. 15" x 21". Lot of 3	$1500-2000
262.	**Three framed colored photographs.** Two of flower vases and one of Hollyhock Cottage. Signed *Wallace Nutting*. Frame size 14" x 17". Lot of 3	$400-600
263.	**48 plaster casts of cameos.** Mounted on velvet and framed in a gilt shadow box frames. Along with a large framed photo of a bearded man, the photo enhanced with pencil or charcoal. Shadow box frame 22" x 26", photo frame 26" x 31". Both circa 1900	$400-600
264.	**Large framed print of two young musicians in medieval garb.** One holding a book. The other, playing a mandolin. Some damage to lower part of prints. Large, very ornate gilt frame. Image size 24" x 29 1/2"	$400-600
265.	**Lot of three different art periodicals c 1880s.** Eight issues of *Appleton Art Journal* c. 1880s; 17 issues of *Illustrated Europe* c. 1880s; and five issues of *New Gallery of British Art* c. late 1800s	$300-500
265A.	**Antique book press.** British, c. 1890. Nicely restored, red stripe and gold. L. 22" x W. 11" x H. 16". Fine condition. Now you can compete with Crown Books!	$500-800
266.	**Large lot of various art journals .** All four c. the late 1800s, and numerous color copies of famous paintings	$300-500
266A.	**22 volume set of *Le Petite Illustration*.** The complete publication of French theater and writing. Nicely bound with leather spine and marbled boards. Printed in Paris in the 20s and 30s. Some dates missing. Even though you might not be able to read French, it will add class to your den	$350-500

Lot	Description	Est. Value

266B. Pair of research books on family and armorial crests.
The first is *"Burke's, Peerage, Baronetage, and Kinightage,"* 102nd Edition, the research book for family crests. Also *"Debretts, Peerage, Baronetage, Knightage and Companionage,"* illustrated with armorial crests and bearings. 1957. The pair is a must if you hope to marry into royalty
Lot of 2 . . . . . $200-400

267. Sterling silver pen in fitted leather case.
Length of pen 6 1/2" $300-500

268. Set of sterling silver.
Heirloom Sterling, Damask Rose pattern, 81 pieces.
Lot also includes six other pieces not belonging to set. Total 87 pieces $450-650

269. Heavy lead crystal leopard.
Signed Cristal de Sevres, France. L. 10 1/2". $250-350

270. Sheffield silver ink stand with a pair of ink bottles and a candle holder.
These items were used for wax seal heating. c. 1890. Nicely made.
Just in time to pay Chrtistmas bills! $500-800

271. Lot of glass and crystal.
Oblong crystal bowl, the sides with vertical facets, L. 7", W. 5 1/4", H. 3"; Set of six crystal knife rests; Small round glass bowl; Small pitcher with cut band of decoration around, H. 3 1/4"; Five cut or pressed glass salts and ashtrays; and a manganese purple jam jar with separate base and lid. Lot of 17. . . . . $200-300

272. Lot of glass and crystal.
Five crystal wine glasses, H. 6"; and six cordial glasses, H. 4 7/8"; and a crystal fruit bowl with 10 matching small plates, D. 5 5/8". $250-400

273. Lot of 12 antique crystal champagne glasses.
With an etched design of floral sprays. Lot of 12 . . . . . $300-400

274. Lot of eight crystal glasses and a pitcher.
The pitcher handle in black. Lot of 9 . . . . . $150-200

275. Lot of 37 gold decorated glasses and eight luncheon plates.
Included are champagne glasses, water glasses and wine glasses.
Diameter of plates 6". Lot of 45 pieces. $150-250

276. Lot of 31 pieces of crystal stemware.
Nine with silver rims and all but five are marked Fostoria. Lot of 31 . . . . . $150-250

277. Steuben aurene bowl.
Beautiful irridescent blue. H. 3 1/2", D. 8 3/4". Signed *Steuben 2852* $1000-1200

Lot	Description	Est. Value
278.	**Lot of two Steuben aurene, irridescent blue cadlesticks.** H. 9 7/8"	$800-1000
279.	**Lot of six glass paper weights.** One, clear glass; the rest, multicolored. Two of three with millifiori decoration. Lot of 6	$300-400
280.	**Lot of two antique glass and metal perfume bottles.** One double ended, cobalt blue glass. The other, clear glass cased with cobalt blue. L. 5 1/4", H. 5 1/4". Lot of 2	$300-400
281.	**Lot of four glass vases.** Three frosted glass with painted floral designs. The last one, a yellow red vase with painted decoration. H. 11" to 7 1/4". Lot of 4	$200-300
282.	**Lot of three pressed glass and metal perfume bottles.** All turn of the century or thereabouts. H. 3" to 5 1/4". Lot of 3	$300-400
283.	**Large Venetian style goblet, green and white glass.** Lavishly decorated with gold. Small chip at base. H. 14"	$300-500
284.	**Lot of 15 pieces of glass and crystal.** Two crystal decanters, four crystal salt and peppers, five glass salt and peppers with metal tops, pressed glass toothpick holder, two white glass decanters with painted floral pattern, and a whiteglass plate with floral decoration. Lot of 15	$300-500
285.	**Antique glass perfume bottle with gold top and hinged lid.** In a fitted case. Height of bottle 4". Silver filagree perfume bottle in the shape of a Middle Eastern dagger. H. 2 3/4" and two small sterling and glass footed dishes, made in the Far East. D. 3 7/8". Lot of 4	$300-500
286.	**Large cut glass punch bowl.** With separate stand and six cups. c. 1900. H. 9", D. 14 1/2"	$1000-2000
287.	**Roman glass aryballos.** Thick yellow-green glass, darker green handles attached at shoulder and trailed to folded rim. Internal crack at neck but intact. Some irridesence. H. 3 1/8" (cf. Newark 50.1642, 2nd. Century A.D.)	$500-750
288.	**Lot of two Roman glass flasks.** Both broken and repaired. One with globular body and tapered neck and irridescence. H. 5". The other of reddish brown glass, body with indentations and tapered neck with a constriction at base. H. 6 3/4". Lot of 2	$125-175
288A.	**Pair of Roman glass jars.** One pale green, the other olive green. Both with globular body curving up to form a short wide neck, bases slightly hollowed. Flaring mouth with a hollow overhanging folded flange below. H. 3 5/8" and 4 3/8". Mid to late 4th Century A.D. (see Ontario #326 for shape). Lot of 2	$500-750

Lot	Description	Est. Value

289. Byzantine or Islamic glass vial.
Fairly thick dark blue green glass, long hexagonal body with short flaring neck and mouth. Lovely opalescent irridesence. H. 3". 8th to 10th Century A.D. Mounted on a custom stand $350-550

290. Large Roman glass flask..
Pale green, globular body flattened at shoulder and with shallow vertical indentations, tapering tubular neck. Circa 4th Century A.D. (cf. Ontario #289). H. 7 7/8" $400-600

290A. Two Roman glass vessels.
Pale green jar with a globular body, ring foot and large tubular neck, several wheel cut lines around body and neck. H. 3 3/4". The other a clear glass flask with ovoid body flattened at base and with tubular neck with slight flare at top. Some irridesence. H. 4 1/4". Circa 2nd-3rd Century A.D.
Lot of 2. . . . . $450-650

291. Pair of Roman glass flasks.
Large flask of unusual shape, pale green glass with a wide flattened base and a large tubular neck flared at the top. Some air bubbles in the glass. H. 6 5/8". The other of pale green glass with many air bubbles, globular body and flaring neck. H. 6 1/8".
Circa 4th Century A.D. (cf. Ontario #316). Lot of 2. . . . . $600-800

292. Pale blue Roman flask.
Ovoid body flattened at base, short tubular neck with slight constriction at base.
Hard to find in blue glass. H. 3 3/4". Circa late 4th Century A.D.. . . . . $500-750

293. Roman pale green glass jar.
Globular with eight deep vertical indentations, wide mouth with a hollow overhanging fold below. Irridescent. H. 3". Circa 4th Century A.D. (see Yale #307-308) for shape $350-550

293A. Lot of two pieces of Roman glass.
A handled flask piriform body, cylindrical neck and flaring rim turned inward, wide strap handle trailed from shoulder to neck. H. 5". c. 3rd Century A.D. Flask with ovoid footed body, long narrow neck and flaring rim. Some irridesence. H. 5 7/8".
Circa 1st-2nd Century A.D. (see Bomford #54). $500-750

294. Lot of two Roman glass unguntaria.
One with considerable irridescence, piriform body, long neck with folded rim and construction at base of neck. Circa 1st-2nd Century A.D. (cf. Newark 50.1780). H. 4 3/4". The other with piriform body with deep vertical indentations, cylindrical neck and flaring rim. H. 3 3/8" Lot of 2. . . . . $550-750

294A. Lot of two Roman glass unguntaria.
One with pearl-like irridesence on the outside, piriform body, long cylindrical neck with slight contstriction at bottom and a flaring lip. H. 4 3/4" c. 1st-2nd Century A.D.
The other similar with some opalescent irridesence inside. H. 3 3/8". Lot of 2 . . . . . $600-800

295. Pillar-moulded bowl.
Blue green glass with a few bubbles and an internal crack, shallow with upright rim, flat base, 13 ribs continuing on base, shallow ground circle inside at base. H. 2 1/8" D. 5".
Circa 1st Century B.C.-1st Century A.D. (cf. Ontario #50, 51, 52) $800-1000

Lot	Description	Est. Value

295A. Lot of two Roman glass bowls.
Greenish glass bowl with ring foot, conical proturberance in center of the interior, flaring rim and rounded lip (cf. Constable-Maxwell #59). H. 2 1/8, D. 4 1/2". Encrusted. c. 1st Century A.D. The other, longer, blue green glass, deep form with nearly vertical sides rounded at bottom, short flaring rim and folded foot. D. 6 1/4". H. 3 5/8" cf. Ontario 471. c. 4th Century A.D. . . . $800-1000

296. Intricately carved antique Oriental bottle.
With many figures in a garden setting. H. 6 3/4". $300-400

297. Collection of antique buttons.
All in a binder and identified $100-200

298. Tall slender footed crystal jar.
With crystal stopper and gold plated spigot. Possibly for dispensing spirits. Signed on base Val. St. Lauibut (?) on base. H. 21 1/4" $300-400

299. Lot of crystal.
Including a plate with flower design cut in bottom. D. 11 1/4". Three bowls, one on three feet. A lidded candy dish. A vase, H. 8 1/4". And a diamond shaped bowl. All are very heavy and cut and polished. Additionally there are 20 pieces of stemware. Lot of 28 pieces. $300-400

300. Large Chinese soapstone carving of a marine scene.
With fish, starfish and coral. L. 18 1/4", H.. 7 1/2". $400-500

301. Set of ivory chessman.
Carved as seated rulers, camel riders, ships, elephant riders and standing figures all with applied colors. Probably from India $400-500

302. Nephrite censer and cover.
Mottled green, the handles as lion heads and the cover with animal motif. H. 5 3/4" $200-300

303. Mottled brown hardstone snuff bottle.
Carved in low relief with an animal atop two bunches of grapes $100-175

304. Standing maiden and fruiting tree..
Curved from white stone (head broken and reglued), H. 9". And a pale green crackle glazed vase with floral pattern incised. H. 8 1/4". A lot of 2. . . . . $150-250

305. Oriental four-sided vase.
With eight incised and painted panels showing various domestic and outdoor scenes. H. 13 1/8". $300-400

306. Maté cup and sterling silver stir/straw.
Rare gourd cup used at turn of the century by South American gouchos to brew and drink maté, a strong tea-like beverage. Top of gourd is rimmed in sterling silver and 14K gold. Sterling silver accessory hollow and used as straw. If maté ever gets popular here, you'll be the first on your block to have one.. . . . . $300-400

Lot	Description	Est. Value

307. Beaded purse decorated with sprays of roses.
Perfect condition and has been relined. Length including bottom tassel 12" $150-200

308. Canon 35 mm camera, model RM.
With 50mm f1.8 lens. Included are a pistol grip and a Vivitar 252 flash unit $200-300

309. Lot of books.
The works of Josephus in four volumes, Philadelphia, Lindsay and Blakiston, 1864.
The third volume of the works of William Cargeve, London 1710 and part one of
"The Mysterious Island" by Jules Verne, Boston 1875. Lot of 6 books. $200-300

310. Lot of books about glass.
"Journal of Glass Studies" Vol. XIX. Glass, Cooper-Hewitt Museum. *"Art in Glass,"* The Toledo Museum of Art. *"The Constable-Maxwell Collection,"* Sotheby Parke Barnet. *"Roman and Pre-Roman Glass,"* Royal Ontario Museum. *"Ancient Glass,"* Yale University. *"Ancient Glass At The Newark Museum."* *"The Breitbart Collection,"* Sothebys. *"Ancient Glass In The Museum Of Fine Arts,"* Boston. *"Ancient Glass, The Bomford Collection."*
Lot of 10 books $350-450

311. *"Our Neighbors,"* by Charles Dana Gibson.
New York: Charles Scribner's Sons, 1905. Sixty-five reproductions of drawings by Charles Dana Gibson. 17" x 11 1/4". In excellent condition. $200-300

312. Britain's lead soldiers, set #312 — Grenadier Guards.
Winter overcoats, slope arms with officer. Grey coats, white gloves and cross belts, dark blue trousers with red stripes. Plumes from black bearskin caps not present.
7 pieces in original box. $100-150

313. Britain's lead soldiers, set #9170 — Greek Evzones.
Review order marching at the slope. Black vests, white blouses and kilts, red caps with black tassels. 6 pieces in original box $150-250

314. Britain's lead soldiers.
Eleven pieces, bass drum, two side drums, two trombones, cymbalist, two trumpeters, and three horn players. Red tunics, gold facings on 10, white on the other. Black trousers with red stripe, black bearskin hats. Lot of 11. . . . . $200-300

315. Britain's lead soldiers, set #1730.
Gun detachment, khaki with steel helmets, one man standing without shell, one standing with shell, two kneeling without shells, four kneeling with shells (one figure lacking arms and shell). Lot of 8 in original box. $125-150

316. Britain's lead soldiers, set #1470 — His Majesty's State Coach.
Post war but pre-1953. King George with scepter and his Queen in coach pulled by eight gray horses at the walk with four postilian riders $300-400

Lot	Description	Est. Value
317.	**Britain's lead soldiers, set #1307 (partial).** 16th Century mounted and foot knights in full armour. Four standing knights with lances and two mounted knights with jousting lances.	$150-200
318.	**Britain's lead soldiers, set #9420 — Mountain Gun of the Royal Artillery.** Dark blue tunics with white belts and red collars. Four mules, mountain gun (3 pcs) and six men (lacking the mounted officer).	$350-500
319.	**Lot of 22 lead Civil War soldiers.** Made in France. 15 Confederate soldiers, two are carrying flags, and 7 union soldiers, one carrying a flag. Excellent detail and condition	$225-300
320.	**Johillco lead soldiers.** Set of six camel riders in white uniform with red belt, white burnoose and each brandishing a rifle. In original box	$150-250
321.	**Johillco lead soldiers.** Horse guards in dress uniform with plumed helmets. Five riders on black horses and six soldiers walking. 11 pieces in original box.	$150-250
322.	**John Hill Co. lead soldiers.** The Highland Brigade, consisting of four mounted soldiers, four kilted, marching soldiers and four pipers. 12 pieces in original box.	$150-250
323.	**Britain's lead soldiers, set # 1301—United States Military Band** Consists of drum major, bass drum, side drum, fife, cymbals, three trumpets, two euphoniums and two trombones. Pre-1956	$175-250
324.	**Britain's lead soldiers.** Lot of 21 mounted figures representing various countries. Lot of 21 pieces	$450-550
325.	**Britain's lead soldiers, sets #164 and #2046.** Arabs mounted and on foot, carrying jezails, scimitars and lances. Lot of 17	$350-450
326.	**Britain's lead soldiers, set #9435—Highland Pipe Band of the Black Watch.** 20 pieces with drum major, brass drum, two tenor drums, four side drums and 12 pipers. Drummers have red tunics, dark green kilts, tiger skin aprons, black feather bonnets and plastic drums. Pipers have dark green tuni, Stuart tarten of white and black hatching on red klt and white sporran with five black spots. In original box.	$500-700
327.	**Britain's lead soldiers.** 24 pieces which includs the 14 piece set #2095—French Foreign Legion. The other 10 pieces are from two other sets. Lot of 24.	$250-350
328.	**Lot of 29 lead soldiers, mostly Britain's.** Includes band members, soldiers firing in prone and standing positions,	

Lot	Description	Est. Value
	charging kilted scots, etc. Lot of 29 pieces. Should be examined	$200-300
329.	**Britain's lead soldiers.** A miscellaneous lot of 27 pieces. Six marching soldiers of The Royal Welch Fusiliers from set #74. Seven charging French Zouaves from set #142. Six marching soldiers of the French Foreign Legion from set #1711. And, eight soldiers in various firing positions from set #2086, The Queen's Royal Regiment (West Surrey). Lot of 27	$300-400
330.	**Miscellaneous lot of three pieces.** Including *"Southwest Ranch"* by Jamie Wyeth etched in silver issued by Franklin Mint, framed. Image size 7 1/2" x 12". Framed print by Joe Ruiz Grandee *"Death To Long Knives,"* signed. Image size 16" x 21 1/2". Lastly, a book with the Coats of Arms of the Kings and Queens of England. The arms as 22k gold postage stamps, each with a brief history. Lot of 3.	$200-350
331.	**Pair of Thai jade gold plated silver and enamel ashtrays.** Circular, on three feet each with an elephant standing on the rim. D. 2 7/8" H. 2 5/8". Lot of 2	$200-300

U.S. COIN GLASS

U.S. Coin Glass was originally called "Silver Age" glass.

In 1891, one of the salesman for the Central Glass Company came up with the idea of using U.S. coins as the model for a new pressed glass pattern. During this time, glass companies were always looking for new patterns to produce.

After several months of work, they went into production with their new Silver Age Pattern. It was late in the year, but they planned to offer this product for sale in 1892. All the coins are dated 1892 in this pattern. After a couple of months of selling this pattern, the Treasury Department halted the sale and production of these pieces claiming it was a reproduction of U.S. coins.

Lot	Description	Est. Value
332.	**Set of 4 Mugs** 4 3/4" high, 2 3/4" diameter with four 1892 Morgan dollars all frosted (3 obverses, 3 reverses)	$300-400
333.	**Set of 3 flared goblets.** 6 3/4" high, 3" diameter with six 1892 Seated half dollars all frosted (3 obverses, 3 reverses)	$300-450
334.	**Set of 3 Straight Rimmed Goblets.** 6 3/4" high, 2 3/4" diameter with six 1892 Seated half dollars all frosted (3 obverses, 3 reverses)	$300-450
335.	**Set of 6 Footed Sauce Dishes.** 2 1/2" high, 3 3/4" diameter with six 1892 Seated quarters all frosted (3 obverses, 3 reverses) one with rim chips, several with straw marks	$450-600
336.	**Set of 6 Scalloped Footed Sauce Dishes.** 2 1/2" high, 3 3/4" diameter with six 1892 Seated quarters all frosted (3 obverses, 3 reverses) several with straw marks	$450-600

Lot	Description	Est. Value
337.	**Spoon Holder or Spooner.** 4 3/4" high, 3" diameter with six 1892 Seated quarters all frosted (3 obverses, 3 reverses)	$150-250
338.	**Celery Holder.** 6 1/4" high, 3" diameter with six 1892 Seated quarters all frosted (3 obverses, 3 reverses)	$200-300
339.	**Wine Glass.** 5" high, 2" diameter with six Half dime reverses all frosted	$100-150
339A.	**Toothpick Holder.** 3" high, 2" wide with four 1892 Morgan dollars all frosted (2 obverses, 2 reverses)	$150-250
340.	**Salt and Pepper Shaker Set.** 3" high, 1 1/2" diameter with metal screw-on tops and four 1892 Seated quarters each, all frosted (2 obverses, 2 reverses) tops not original	$250-350
341.	**Epergne.** 8 3/4" x 7" base, 5" high at center with six 1892 Morgan dollars all frosted (3 obverses, 3 reverses) around base and four 1892 Seated quarters all frosted (3 obverses, 3 reverses) at center. Chip at bottom and small crack	$450-600
342.	**Syrup Jug with original lead top.** 7" high, 3" diameter with ribbed bottom and six 1892 Seated quarters all frosted (3 obverses, 3 reverses)	$350-450
343.	**Cruet with original stopper.** 4 1/2" high, 3 1/4" diameter with 2 1/2" stopper. Cruet has six 1892 Seated quarters all frosted (3 obverses, 3 reverses), stopper has four 1892 Seated dimes all frosted (2 obverses, 2 reverses). 5 1/2" high overall	$350-450
344.	**Cream Pitcher.** 5" high, 3" diameter with six 1892 Seated quarters all frosted (3 obverses, 3 reverses)	$250-350

Lot	Description	Est. Value
345.	**Milk Pitcher.** 8" high, 4 1/4" diameter with six 1892 Seated half dollars all frosted (3 obverses, 3 reverses)	$350-450
346.	**Water Pitcher.** 9 1/2" high, 4 3/4" diameter with six 1892 Morgan dollars all frosted (3 obverses, 3 reverses)	$450-600
347.	**Covered Compote on a low standard.** Dish measures 4 1/4" , 5 3/4" diameter with nine 1892 Seated twenty cent pieces all frosted (5 obverses, 4 reverses). Cover measures 3 1/4" high, 5 3/4" diameter with nine 1892 Seated quarters all frosted (5 obverses, 4 reverses) around the side and an 1892 Morgan dollar frosted on top. 7 1/4" high overall	$450-600
348.	**Covered Compote on a high standard.** Dish measures 7" high, 6 3/4" diameter with nine 1892 Seated quarters all frosted (5 obverses, 4 reverses) around top and six 1892 Seated dimes all frosted (3 obverses, 3 reverses) at base. Cover measures 3 1/4" high, 6 3/4" diameter with nine 1892 Seated quarters all frosted (5 obverses, 4 reverses) around the side and an 1892 Morgan dollar frosted on top. 10 1/4" high overall. Roughness on cover	$450-750
349.	**Compote Cover only.** 4" high, 8" diameter with nine 1892 Seated half dollars frosted (5 obverses, 4 reverses) around the side and an 1892 Seated dollar on top	$200-300
350.	**Cake Stand.** 6 1/2" high, 10" diameter. Base has six 1892 Seated quarters all frosted (3 obverses, 3 reverses), tray has nine 1892 Morgan dollars all frosted (5 obverses, 4 reverses), some straw marks	$450-600
351.	**Cake Stand.** 6 1/2" high, 10" diameter. Base has six 1892 Seated quarters all frosted (3 obverses, 3 reverses), tray has nine 1892 Morgan dollars all frosted (5 obverses, 4 reverses), some straw marks	$450-600
352.	**Open Compote on high standard.** 7" high, 9 1/2" diameter with six 1892 Seated quarters all frosted (3 obverses, 3 reverses) on base and nine 1892 Seated half dollars all frosted (5 obverses, 4 reverses) on dish with a frosted rim (possibly frosted later)	$600-750

Lot	Description	Est. Value
353.	**Water Tray.** 1" high, 10" diameter with ten 1892 Morgan dollars all frosted (5 obverses, 5 reverses)	$300-450
354.	**Finger Oil Lamp or Night Lamp.** 5" high, 4 1/2" diameter with four 1892 Seated twenty cent pieces all frosted (2 obverses, 2 reverses) on base	$450-600
355.	**Finger Oil Lamp or Night Lamp.** 5 1/4" high, 5" diameter with four 1892 Seated quarters all clear (2 obverses, 2 reverses) on base	$450-600
356.	**Square Oil Lamp.** 8" high, 3 1/2" diameter with six 1892 Seated quarters all frosted (3 obverses, 3 reverses) and four 1892 Seated half dollars all frosted (2 obverses, 2 reverses) around top	$600-750
357.	**Square Oil Lamp.** 10" high, 4 3/4" diameter with six 1892 Seated half dollar all frosted (3 obverses, 3 reverses) on base and four 1892 Morgan dollars all frosted (2 obverses, 2 reverses) around the top	$800-1000
358.	**Round Oil Lamp.** 10" high, 5 1/2" diameter with six 1892 Seated half dollars all tinted yellow and frosted (3 obverses, 3 reverses) around base. Broken at top and professionally repaired	$800-1000
359.	**Round Oil Lamp.** 11 1/2" high, 6" diameter with six 1892 Seated half dollars all frosted (3 obverses, 3 reverses) on base	$1000-1250
360.	**Lot of two pieces of Columbian Glass.** Toothpick holder 3" high, 2" wide with busts of Christopher Columbus and Americus Vespucius, eagle and coat of arms all tinted red. Columbian milk glass Oil Lamp 8" high, 4 1/2" diameter with six alternating Columbus, eagle, and coat of arms designs on the base and three floral patterns at the top. Designs faded	$300-400

361.
ATTRIBUTED TO JEAN-BAPTISTE VAN LOO
French, 1684-1745
Portrait Of A Lady, Said To Be Augusta, Princess Of Wales, As An Allegory Of Science
Oil on canvas
48 x 56 in.

See Color Plate 2

Estimated value. $5,000-7,000

362.
CIRCLE OF JAKOB BOGDANI
Hungarian, 1660-1724
Wild-Fowl Surprised By A Pole-Cat
Oil on canvas
45 x 53 in.

See Color Plate 2

Estimated value. $5,000-7,000

363.
CIRCLE OF
MARCUS GHEERAERTS
British, early 17th Century
Portrait Of A Jacobean Noblewoman
Oil on canvas
41 1/2 x 31 3/4 in.

The original canvas bears a monogram on the reverse: *PGP*

See Color Plate 2

Estimated value. $7,000-9,000

364.
CIRCLE OF
CASPAR NETSCHER
Dutch, 17th Century
Vertumnus And Pomona
Oil on canvas
18 1/4 x 15 1/4 in.

See Color Plate 2

Estimated value. $3,000-5,000

365.
ATTRIBUTED TO LUCA GIORDANO (CALLED FA PRESTO)
Italian, 1632-1705
Lot And His Daughters
Oil on canvas
38 x 25 1/2 in.

Provenance:
Private San Francisco Collection

See Color Plate 2

Estimated value. $2,500-3,500

366.
FRENCH SCHOOL
18th Century
Portrait Of A Gentleman Said To Be Chevalier d'Eon de Beaumont
Oil on canvas
29 3/4 x 24 3/4 in.

The Chevalier d'Eon de Beaumont was the preeminent swordsman of his day in France. He was also notorious as a transvestite at the courts of Louis XV and XVI. Catherine the Great of Russia also had a great affection for him and received him at her Court despite the fact that she knew the French sent him there as a spy.

Provenance:
Private San Francisco Collection

See Color Plate 2

Estimated value. $1,500-2,500

367.
SPANISH SCHOOL
Late 17th/early 18th Century
Head Of A Prophet
Oil on canvas
23 1/2 x 24 1/4 in.

Estimated value. $800-1,000

368.
CIRCLE OF NICHOLAS DE LARGILLIERE
French, 18th Century
Portrait Of A Nobleman;
Portrait Of A Noblewoman
A pair of paintings
Both oil on canvas
Both 30 x 25 1/2 in.

See Color Plate 2

Estimated value. . . . $2,000-4,000

369.
CIRCLE OF JOHN OPIE
English, 18th/19th Century
Portrait Of A Woman In A White Dress Holding A Fur Stole
Oil on canvas
30 x 25 in.

Provenance:
Private San Francisco Collection

See Color Plate 2

Estimated value. $1,500-2,500

370.
M.E. THOMAS •
English, 18th/19th Century
Portrait Of A Distinguished Gentleman
Signed and dated m/l: *M.E. Thomas M.A.S.L.*
Oil on canvas
30 x 25 in.

See Color Plate 2

Estimated value. $800-1,200

• Superior Galleries and Consignor assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

371.
JOSEF FRANK
Austrian, 1873-?
The Audience
Signed l/r: *Jos. Frank*
Oil on canvas
19 x 15 in.

See Color Plate 3

Estimated value. $4,000-6,000

372.
GILBERT STUART NEWTON •
English, 1794-1835
Le Billet Doux
Oil on canvas
41 x 30 in.

Provenance:
L.W. Neeld
Hôtel Drouot, Paris, July 13, 1945

See Color Plate 3

Estimated value. $6,000-8,000

• Superior Galleries and Consignor assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

373.
ATTRIBUTED TO JAMES BARNETT
English, fl. 1855-1891
Old Town In Normandy
Signed l/l: *J. D. Barnett*
Oil on canvas
17 x 14 in.
See Color Plate 3
Estimated value. $1,500-2,500

374.
PHILLIPPE PAVY •
French, 19th Century
Tunisian Street Scene
Signed l/r: *Ph. Pavy*
Oil on panel
18 x 14 in.
See Color Plate 3
Estimated value. $4,000-6,000

375.
PETER MACNAB •
English, fl. 1864-1892
Siesta
Signed l/l: *P. Macnab*
Oil on canvas
21 x 30 in.
See Color Plate 3
Estimated value. $4,000-6,000

• Superior Galleries and Consignor assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

376.
EDUARD WUGER •
Austrian, 19th Century
Floral Still-Life With Fruit And A Wine Glass
Signed l/l: *Edu. Wuger gem.*
Oil on canvas
21 x 27 in.

See Color Plate 3

Estimated value. $3,000-5,000

377.
AMERICAN SCHOOL
Late 19th Century
An Old Man Reading
Oil on canvas
18 x 24 1/4 in.

An inscription on the stretcher bar reads: *Mardis Gras on the late festival day of **** in the Latin Quarter, Paris. Gw. W. Harker 24 West 131st Street.*

See Color Plate 3

Estimated value. $1,000-1,500

378.
CIRCLE OF JAMES HART
American, 19th Century
Figures And Cattle In An Extensive Landscape
Oil on canvas laid down on board
28 1/4 x 42 in.

See Color Plate 3

Estimated value. $2,000-4,000

• Superior Galleries and Consignor assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

379.
CHARLES THORNELY •
English, fl. 1858-1898
Scarborough Castle and Pier
Signed l/r: *Thornely*
Inscribed l/l: *Scarborough*
Oil on canvas
10 x 8 in.

See Color Plate 3

Estimated value. $2,500-3,500

380.
CHARLES THORNELY •
English, fl. 1858-1898
Scarborough Pier
Signed l/r: *Thornely*
Oil on panel
10 x 8 in.

See Color Plate 3

Estimated value. $2,500-3,500

381.
JOHN SYER, JNR.
English, 1815-1885
Lynmouth, North Devon
Signed and dated l/r: *J. Syer Junr. 1876*
Oil on canvas
20 x 30 in.

See Color Plate 3

Estimated value. $3,000-4,000

• Superior Galleries and Consignor assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

382.
ALEXIS DE LEEUW •
British, fl. 1848-1883
Winter Landscape With A Shepherd And His Flock
Signed l/r: *A. de Leeuw*
Oil on canvas
18 x 14 in.

See Color Plate 3

Estimated value. $4,000-6,000

383.
ATTRIBUTED TO BENJAMIN BARKER (OF BATH)
English, 1776-1838
View From The Wynchcliffe, South Wales
Oil on canvas
22 x 30 1/4 in.

Provenance:
The British Galleries, London

See Color Plate 3

Estimated value. $3,000-5,000

• Superior Galleries and Consignor assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

384.
J. MELLOR
English, 19th Century
Waterfall On The Burbridge Brook, Padley Wood, Derbyshire
Signed l/r: *J. Mellor*
Oil on canvas
28 x 28 in.

See Color Plate 3

Estimated value. $1,000-1,500

385.
ADOLPH WEBER •
French, 1842-?
A Moated Farmstead
Signed l/r: *Ado. Weber f. 1848*
Oil on canvas
16 x 20 in.

See Color Plate 3

Estimated value. $3,000-5,000

386.
WILLIAM DOMMERSEN •
Dutch, ?-1873
A View Of Amalfi
Signed l/c: *W. Dommersen*
Oil on canvas
16 x 24 in.

See Color Plate 4

Estimated value. $2,500-3,500

• Superior Galleries and Consignor assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

387.
THOMAS McEWAN •
English, 1846-1914
The Open Door
Signed l/r: *Tom McEwan*
Oil on canvas
18 x 14 in.

See Color Plate 4

Estimated value. $2,500-3,500

388.
EDWARD GRENET
French, 1857-?
Courting In Mexico
Signed and dated l/r: *Edw. Grenet 1882*
Oil on canvas
29 x 22 in.

See Color Plate 4

Estimated value. $8,000-10,000

389.
FOLLOWER OF FREDERICK LEWIS
English, 19th Century
Gypsy Dancer
Oil on canvas
44 1/2 x 30 1/4 in.

Provenance:
J.P. Silo Auctioneers, New York

Exhibited:
Corporation Art Center,
Bradford, England

See Color Plate 4

Estimated value. $4,000-6,000

• Superior Galleries and Consignor assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

390.
HARRY THOMPSON
English, ?-1901
Shepherd And Flock
Signed l/l: *H. Thompson*
Oil on canvas
32 x 25 in.

See Color Plate 4

Estimated value. $3,000-4,000

391.
BRITISH SCHOOL
English, 19th/20th Century
River Landscape With Mountains Beyond
Signed indistinctly l/l: *H. La**ar*
Oil on canvas
12 x 24 in.

See Color Plate 4

Estimated value. $1,500-2,500

392.
ATTRIBUTED TO EDWARD A. HORNEL
English, 1864-1933
Farm Scene, Late Autumn
Oil on canvas
14 x 18 in.

See Color Plate 4

Estimated value. $2,000-3,000

393.
MAURICE LOGAN
American, 20th Century
Landscape With Grazing Cattle
Signed ml/r: *Maurice Logan N.A.*
Watercolor on paper
14 x 18 in.

See Color Plate 4

Estimated value. $700-900

394.
LOUIS RIBAK
American, 1902-1979
Taos Landscape With Figure, Cabin And Rocky Bluff
Signed l/r: *Louis Ribak*
Gouache on paper
13 1/2 x 16 3/4 in.

See Color Plate 4

Estimated value. $1,500-2,500

395.
CARL REDIN
American, 1892-1944
Taos—Autumn Stream
Signed l/l: *Carl Redin*
Oil on canvas
16 x 12 in.

See Color Plate 4

Estimated value. $2,000-3,000

396.
HENRI DE TOULOUSE-LAUTREC
French, 1864-1901
Two Studies Of Miss Ida Heath
A pair of drawings
Stamped with monogram l/l
Pencil on paper
Each 6 1/2 x 4 1/4 in. (sight)

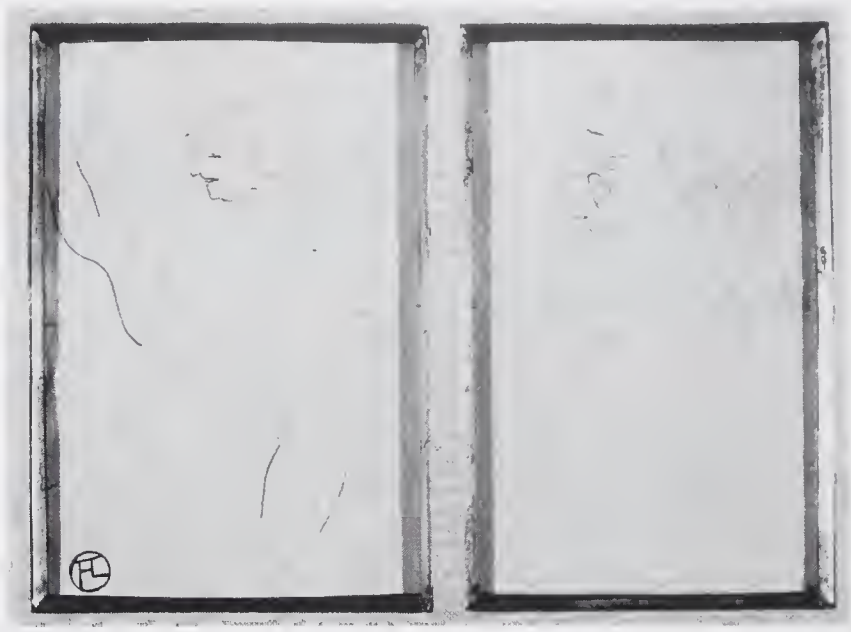
Drawn in 1896, one is a study in reverse for the lithograph L.D. 165

Provenance:
Ludwig Charell,
Sotheby's London, October 6, 1966, Lot 121
Richard A. Rubino
William Findlay Gallery, Chicago

Exhibited:
Arts Council Of Great Britain

See Color Plate 4

Estimated value. $7,000-9,000



397.
THOMAS HART BENTON
American, 1889-1975
Male Nude Study
Signed l/r: *Thomas H. Benton*
Pen, ink, and pencil on paper
13 1/2 x 9 1/2 in.

Provenance:
George S. Hallman Collection, New York
Sotheby's, New York, Sale #3585,
December 14, 1973, Lot 197

Bears inscription, verso:
Spanierman 574 ④

See Color Plate 4

Estimated value. $3,000-5,000

398.
JEAN JANSEM
French, 1920-
Nature Morte Aux Oignons
Signed l/r: *Jansem*
Oil on canvas
31 1/2 x 39 in.

Provenance:
Private Collection, Florida

See Color Plate 4

Estimated value. . . . $10,000-15,000

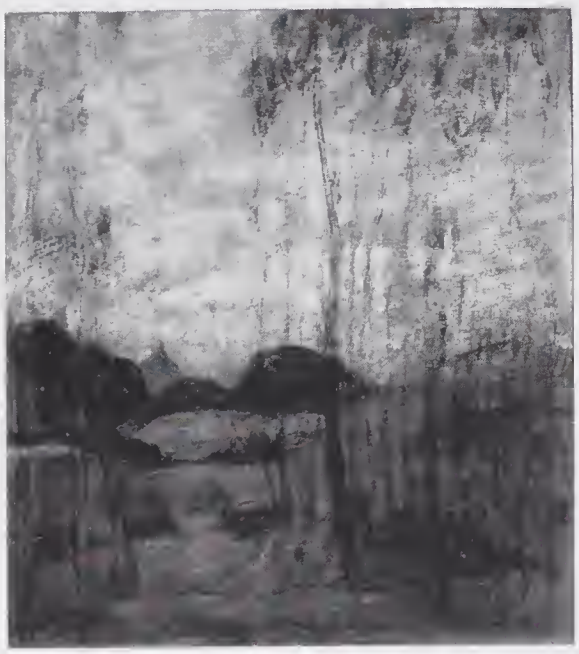
399.
ANTOINE BLANCHARD
French, 20th Century
Boulevard Madeleine
Signed l/r: *Antoine Blanchard*
Oil on canvas
13 x 18 in.

Provenance:
W. & J. Sloan, New York

Bears inscription on the reverse:
A. Blanchard—Madeleine

See color plate 4

Estimated value. $3,000-4,000



400.
MISCHA ASKENAZY
American, 1888-1961
A View Across Fields From
The Edge Of A Wood
Signed l/l: *M. Askenazy*
Pastel on paper
18 x 16 in. (sight)

See color plate 4

Estimated value. $1,500-2,000

401.
MISCHA ASKENAZY
American, 1881-1961
Rainy Day In The City
Signed l/r: *M. Askenazy*
Oil on canvas
25 x 30 in.

Inscribed on the stretcher:
This painting is numbered 28 from the estate of Mischa Askenazy. —M. Askenazy

See Color Plate 5

Estimated value. $4,000-6,000

402.
LEONARDO NIERMAN
American, 1932-
Bird Of Paradise
Oil on board
9 1/2 x 7 1/2 in.

Exhibited:
B. Lewin Galleries
Beverly Hills, California

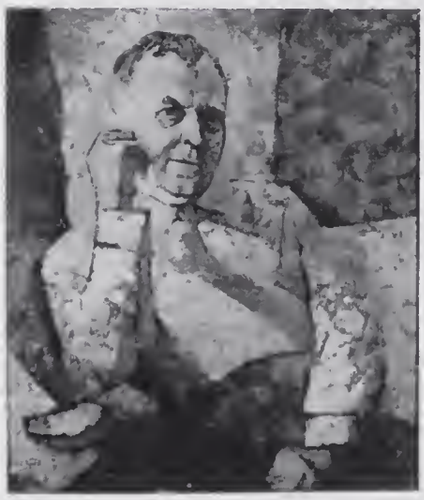
See Color Plate 5

Estimated value. $1,000-1,500

403.
FERNANDO AMORSOLO
Philippino, 1892-1940
Looking Out To Sea
Signed and dated on the reverse:
F. Amorsolo 1949
Oil on canvas
15 3/4 x 12 in.

See Color Plate 5

Estimated value. $2,000-3,000



404.
ROLAND TIEMANN
German (?), 20th Century
Portrait Of A Seated Man
Signed l/r: *Roland Tiemann*
Oil on canvas
28 x 24 in.

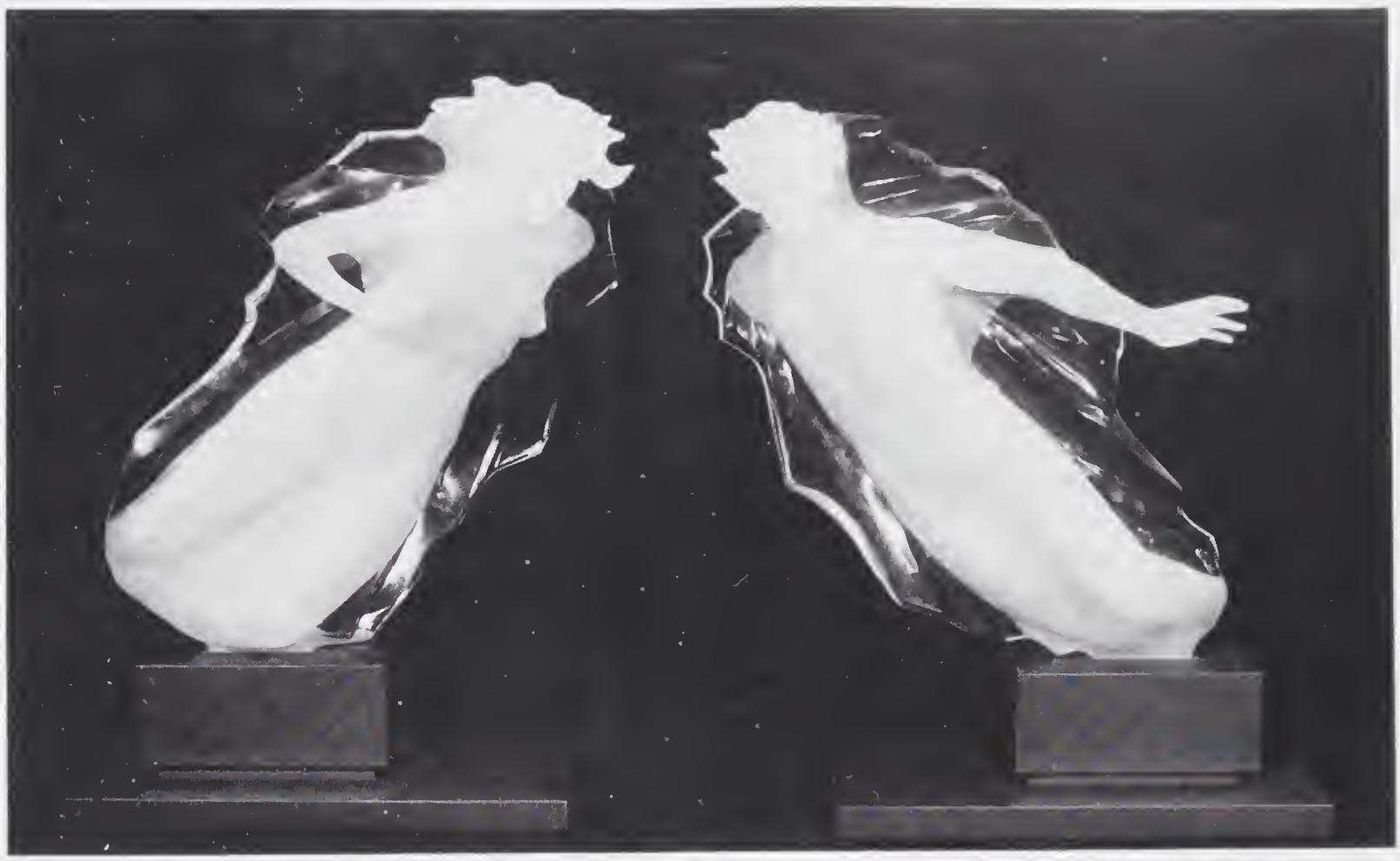
See Color Plate 5

Estimated value. $800-1,200

405.
PABLO DORAN
South American (?), 20th Century
La Señorita Verde
Signed l/l: *Pablo Doran*
Oil on board
16 x 12 in.

See Color Plate 5

Estimated value. $1,000-1,500



"Sacred Mysteries" *"Acts Of Life"*

406.
FREDERICK ELLIOT HART
American, 1943-
Sacred Mysteries; Acts Of Life
A pair of sculptures
Each signed and numbered:
Frederick Hart No. XXIX/L
Each dated: 1984
Frosted opaline perspex
29 in. high x 34 in. wide

Provenance:
Elton John Collection
Champion Fine Art, Newport Beach, CA

See Color Plate 5

Estimated value. $8,000-12,000

JEWELRY WATCHES

Lot	Description	Est. Value
407.	**Gold-filled Achievement brand watch.** White dial (missing crystal). Hunting case, high polish. Movement: 21 jewel, three adjustments. Bold Black Arabic markers, red seconds. Subsidiary seconds dial. Diameter: 48 mm	$50-75
408.	**Gold-filled Addison brand watch.** White porcelain dial with enamel flowers and markers. Open-faced, intricately engraved bezel, unsigned case. Movement: Unusual early movement, numerous patents beg. 1874. Blue enamelled Arabic numerals. Very ornate hands. Diameter: 38mm.	$100-125
409.	**Gold-filled Admiral brand watch.** Matte silver, engraved dial. Open-faced, engraved design. Movement: 6 jewel, two adjustments, non-magnetic, not running. Black Arabic markers. Subsidiary seconds dial. Diameter: 45mm	$50-75
410.	**Gold-filled Admiral brand watch.** White dial. Hunting case, engraved design. Movement: 7 jewel, circular nickel lever, two adjustments. Black Roman numeral markers. Subsidiary seconds dial, Swiss movement. Diameter: 36mm	$75-125
411.	**Gold-filled Advance brand watch.** White dial. Hunting case, engraved design. Movement: Fully jewelled, full plate. Black Roman markers, red seconds. Subsidiary seconds dial. Diameter: 52mm. Serial No. 3012971	$100-125
412.	**Silver Appleton Tracy & Co., Waltham brand watch.** White dial. Hunting case, engine turned design. Movement: signed P.S. Bartlett, 15 jewels, c. 1861. Black Roman markers. Subsidiary seconds dial. Diameter: 56mm. Serial No. 20419	$200-250
413.	**18K gold Henry Beguelin brand watch.** White dial, unsigned. Hunting case, engraved with detailed flower design. Movement: Fully jewelled, patent lever, key wind and set. Black Roman markers. Subsidiary seconds dial. Diameter: 58mm. Serial No. 51700	$300-350
414.	**18K gold Arnold Billon brand watch.** White dial, unsigned. Hunting case, engraved surrounding engine turned patt. Movement: 11 jewel, back winding, signed Arnold Billon, open movement. Black Roman markers. Subsidiary seconds, not running, comes with key. Diameter: 40mm. Serial No. 37563	$300-500

Lot	Description	Est. Value

415. Gold-filled Boutte brand watch.
White dial. Hunting case, engraved with floral bouquet. Movement: 15 jewels, detached lever, KS and KW. Black Arabic markers. Subsidiary seconds dial. Diameter: 50mm. Serial No. 67097 . . . . . $150-250

416. 14K gold Brevet brand watch.
White dial, cracked, signed Chronometre Repetition. Hunting case, high polish. Movement: Highly jewelled, quarter repeater. Black Arabic markers. Subsidiary seconds dial. Diameter: 58mm. Serial No. 34984 . . . . . $800-1000

417. Gold-filled Buren Watch Co., Signe "Imperial" watch.
White porcelain dial with pink and gold embellishment. Hunting case, engraved with shield and leaf pattern. Movement: 7 jewels, two adjustment. Black Roman markers, blue seconds. Subsidiary seconds dial, ornate hands. Diameter: 50mm. Serial No. 796022 . . . $150-250

418. Gold-filled Burlington brand watch.
White dial. Hunting case, monogrammed *H.A.* Movement: 21 jewels, adjusted for temp. positions. Black Arabic markers. Subsidiary seconds dial. Diameter: 48mm. Serial No. 3024977 . . . . . $75-125

419. 14K gold M. Borel Clement brand watch.
White dial. Hunting case, engraved floral design. Movement: 15 jewels, lever escapement, KS and KW. Black Roman markers. Subsidiary seconds dial. Diameter: 44mm. Serial No. 15596 . . . . . $500-750

420. Gold-filled Columbia brand watch.
White dial. Hunting case, engraved design. Movement: 7 jewel, nickel lever. Bold, Black Roman numeral markers. Subsidiary seconds dial. Diameter: 42mm. Serial No. 4429095 . . . . . $50-75

421. Gold-filled Columbia brand watch.
Mint green and white dial (missing crystal). Hunting case, engine turned design. Movement: 7 jewel, 3/4 plate. Black Roman markers. Subsidiary seconds dial. Diameter: 40mm. Serial No. 6148456 . . . . . $50-75

422. 14K gold Vacheron Constantin brand watch.
White dial. Open-faced, high polish case. Movement: Highly jewelled, adjusted, glass cover, nickel movement. Black Roman numeral markers. Subsidiary seconds dial. Diameter: 41mm. Serial No. 26684 . . . . . $1000-1500

423. 18K gold J.F. Cooper brand watch.
Golden metallic color dial with an engraved lakeside chateau. Open-faced case, engraved design. Movement: fully jewelled bridge movement with lever escapement, not running. Gold Roman markers. Subsidiary seconds dial. Diameter: 50mm. $400-600

Lot	Description	Est. Value

424. Gold-filled CWV brand watch.
White dial. Hunting case with engraved star design. Movement: 3/4 plate not running. Black Arabic markers. Subsidiary seconds dial. Diameter: 42mm $75-125

425. Gold-filled Dayton Watch Co. brand watch.
White dial. Hunting case with engraved design. Movement: fully jewelled, 3/4 plate, not running. Black Roman markers. Subsidiary seconds dial. Diameter 40mm. Serial No. 65799 . . . . . $50-75

426. Gold-filled A. Decklemann brand watch.
White dial with hairline cracks, broken hands, and missing crystal. Hinged box hunting case with circular engraved design. Movement: Straight line lever, full jewelled, stem winder. Black Roman markers. Subsidiary deconds dial. Diameter: 36mm $200-300

427. Silver John Dent brand watch.
Matte silver dial with gilt overlay. Hunting case with engine turned design. Movement: Fully jewelled, lever escapement, KS and KW, 3/4 plate. Black Roman markers. Subsidiary seconds dial. Diameter: 50mm $300-500

428. 14K gold Duward brand watch.
White dial. Open-faced case with engine turned design. Movement: Highly jewelled quarter repeater, needs adjustment. Black Arabic markers with red seconds. Subsidiary seconds dial. Diameter: 50mm. Serial No. 130071 . . . . . $1500-2000

429. 14K gold Henry E. Eckert brand watch.
White dial (missing crystal). Hunting case with engine turned design. Movement: Jewelled, circular nickel lever movement. Black Arabic markers with red seconds. Subsidiary seconds dial. Diameter: 48mm. Serial No. 1879974 . . . . . $400-600

430. 10K gold W. Egan & Sons Ltd. brand watch.
Champagne/Bronze dial, unsigned with boquet design. Open-faced, ornately engraved case. Movement: Not marked, possibly British. Black Roman numeral markers, slightly faded. Subsidiary seconds dial, Swiss movement. Diameter: 36mm $150-250

431. 14K gold Election brand watch.
White dial. Open-faced case with engine turned design. Movement: Fully jewelled 3/4 plate. Black Arabic markers. Subsidiary seconds dial, includes cushioned presentation case. Diameter: 46mm. $300-400

432. Gold-filled Elgin Natl. Watch Co. brand watch.
Black dial. Hunting case, engraved design. Movement: 7 jewel, nickel lever movement, c. 1916. Black Arabic markers. Subsidiary seconds dial. Diameter: 46mm. Serial No. 19850283. . . . . $75-125

Lot	Description	Est. Value
433.	**Gold-filled Elgin Natl. Watch Co. brand watch.** White dial. Hunting case, engine turned design. Movement: 15 jewels, 3/4 plate, c. 1906. Black Roman markers. Subsidiary seconds dial. Diameter: 46mm. Serial No. 12331759	$75-125
434.	**Gold-filled Elgin Natl. Watch Co. brand watch.** White dial. Open-faced case, high polish, screw back, screw bezel. Movement: 15 jewels, nickel lever movement, c. 1919. Black Arabic markers. Subsidiary seconds dial. Diameter: 49mm. Serial No. 22927662	$30-50
435.	**Gold-filled Elgin Natl. Watch Co. brand watch.** White dial. Hunting case, scroll design. Movement: 7 jewels, gilded, needs adjustment, c. 1916. Black Arabic markers with red seconds. Subsidiary seconds dial. Diameter: 46mm. Serial No. 19334217	$50-75
436.	**Gold-filled Elgin Natl. Watch Co. brand watch.** White dial. Hunting case, engraved bezel and border. Movement: 7 jewels, 3/4 plate, not running, c. 1900. Black Roman markers. Subsisdiary seconds dial. Diameter: 54mm. Serial No. 8805126	$50-75
437.	**Gold-filled Elgin Natl. Watch Co. brand watch.** White dial. Hunting case with faded engraved design. Movement: 11 jewels, full plate, lever set, c. 1897. Black Roman markers. Subsidiary seconds dial. Diameter: 54mm. Serial No. 6721903	$50-75
438.	**Gold-filled Elgin Natl. Watch Co. brand watch.** White dial. Hunting case with faded engraved design. Movement: c. 1903. Black Arabic markers, with red seconds. Subsidiary seconds dial. Diameter: 50mm. Serial No. 9931109	$50-75
439.	**Gold-filled Elgin Natl. Watch Co. brand watch.** Off-white dial. Hunting case with engine turned design. Movement: 15 jewels, 3/4 plate, c. 1905. Black Arabic markers. Subsidiary seconds dial. Diameter: 48mm. Serial No. 11750748	$75-125
440.	**Gold-filled Elgin Natl. Watch Co. brand watch.** White dial (missing crystal). Hunting case, heavily worn. Movement: 15 jewel, c. 1907. Black Roman markers. Subsisdiary seconds dial. Diameter: 50mm. Serial No. 12008516	$50-75
441.	**Gold-filled Elgin Natl. Watch Co. brand watch.** White dial. Hunting case with some engraved design. Movement: 3/4 plate, gilded, c. 1896, needs clleaning. Black Roman markers. Subsidiary seconds dial. Diameter: 36mm. Serial No. 6926901	$50-75

Lot	Description	Est. Value
442.	**Gold-filled Elgin Natl. Watch Co. brand watch.** White dial. Hunting case with engraved design. Movement: 11 jewel, patent pinion movement, c. 1881. Black Roman markers. Subsidiary seconds dial. Diameter: 46mm. Serial No. 911616	$75-125
443.	**Gold-filled Elgin Natl. Watch Co. brand watch.** White dial. Hunting case with engine turned design. Movement: 15 jewels, 3/4 plate, c. 1894, not running. Black Roman markers. Subsidiary seconds dial. Diameter: 42mm. Serial No. 5458607	$75-125
444.	**Gold-filled Elgin Natl. Watch Co. brand watch.** White dial. Open-faced, thick bezel, engraved design. Movement: 15 jewels, 3/4 plate, c. 1916, needs clleaning. Black Arabic markers with red seconds. Subsidiary seconds dial. Diameter: 47mm. Serial No. 19505115	$50-75
445.	**Gold-filled Elgin Natl. Watch Co. brand watch.** White dial. Open-faced case, screw back and bezel, high polish. Movement: 15 jewels, c. 1909. Black Arabic, red seconds. 24 and 12 hour markers, subsidiary seconds dial. Diameter: 50mm. Serial No. 17200255	$75-125
446.	**Gold-filled Elgin Natl. Watch Co. brand watch.** White dial. Open-faced case, high polish. Movement: 15 jewels, 3/4 plate, c. 1920. Black Arabic markers. Subsidiary seconds dial. Diameter: 45mm. Serial No. 23260914	$50-75
447.	**14K gold Elgin Natl. Watch Co. brand watch.** White dial. Hunting case, monogrammed, engraved, and set with three rose cut diamonds. Movement: 11 jewels, 3/4 plate not running, c. 1888. Black Roman markers. Subsidiary seconds dial. Diameter: 40mm. Serial No. 2194277	$200-300
448.	**14K gold Elgin Natl. Watch Co. brand watch.** White dial. Hunting case, engine turned design (Keystone #455892). Movement: 11 jewels, 3/4 plate, safety barrel, c. 1900. Black Roman markers, red seconds. Subsidiary seconds dial. Diameter: 36mm. Serial No. 8458233	$200-250
449.	**14K Elgin Natl. Watch Co. brand watch.** White dial. Hunting case, high polish with floral design. Movement: 15 jewel, nickel lever, safety pinion, c. 1898. Black Roman numeral markers. Subsidiary seconds dial. Diameter: 34mm. Serial No. 7226089	$200-250
450.	**14K Elgin Natl. Watch Co. brand watch.** White dial. Hunting case, engraved with ribbon design. Movement: 11 jewel, nickel lever movement, safety pinion, c. 1903. Black Roman numeral markers. Subsidiary seconds dial. Diameter: 34mm. Serial No. 10261130	$150-200

Lot	Description	Est. Value

451. Gold-filled Elgin Natl. Watch Co. brand watch.
White dial. Hunting case, engraved floral design. Movement: 11 jewel, c. 1889.
Black Roman markers. Subsidiary seconds dial. Diameter: 42mm. Serial No. 3402045 .... $75-125

452. Gold-filled Elgin Natl. Watch Co. brand watch.
White dial. Hunting case, engraved design bordering engine turned pattern.
Movement: 15 jewel, nickel lever movement, c. 1911. Black Roman markers,
red seconds. Subsidiary seconds dial. Diameter: 42mm. Serial No.16020501 ..... $75-125

453. 10K Elgin Natl. Watch Co. brand watch.
White dial. Open-faced cased, engraved bezel, screw back and bezel.
Movement: full plate, jewelled movement, c. 1895. Black Roman markers.
Subsidiary seconds dial. Diameter: 54mm. Serial No. 5748509..... $300-500

454. Gold-filled Elgin Natl. Watch Co. brand watch.
White dial. Open-faced case, high polish, screw back and bezel. Movement: 17 jewels,
full plate, c. 1922, needs adjustment. Black numeral markers. Subsidiary seconds dial.
Diameter: 42mm. Serial No. 25009175 ..... $30-50

455. Gold-filled Elgin Natl. Watch Co. brand watch.
Matte silver dial, with heavy wear and some fading. Open-faced case.
Movement: 15 jewels, nickel lever movement, c. 1943. Gold, applied Arabic markers.
Subsidiary seconds dial. Diameter: 45mm. Serial No. 42636722 ..... $30-50

456. 14K Elgin Natl. Watch Co. brand watch.
White dial. Hunting style case, engraved with floral design, inscribed *Maud*.
Movement: 15 jewel, gilded, safety pinion, c. 1892. Black Roman numeral markers.
Subsidiary seconds dial. Diameter: 40mm. Serial No. 4569393 ..... $250-350

457. 14K Elgin Natl. Watch Co. brand watch.
White dial (missing crystal). Hunting case, engine turned design. Movement: 15 jewels,
3/4 plate, c. 1918. Black Arabic markers, red seconds. Subsidiary seconds dial.
Diameter: 49mm. Serial No. 20052332 ..... $300-400

458. 14K Elgin Natl. Watch Co. brand watch.
White dial (missing crystal). Hunting case, engraved design. Movement: 7 jewels,
full plate, not running, c. 1884. Black Roman markers. Subsidiary seconds dial.
Diameter: 54mm. Serial No. 1302063 ..... $400-600

459. Gold-filled Elgin Natl. Watch Co. brand watch.
White dial. Hunting case, engraved with intersecting swirl pattern. Movement: 15 jewels,
nickel lever, c. 1907, not running. Black Arabic markers, red seconds.
Subsidiary seconds dial. Diameter: 52mm. Serial No. 12817148 ..... $50-75

Lot	Description	Est. Value
460.	**14K Elgin Natl. Watch Co. brand watch.** White dial. Hunting case, engraved with intricate sunburst design. Movement: 11 jewel, safety pinion, c. 1891. Black Roman numeral markers. Subsidiary seconds dial. Diameter: 42mm. Serial No. 4479435	$200-250
461.	**Gold-filled Elgin Natl. Watch Co. brand watch.** White dial. Hunting case, engraved design. Movement: 11 jewels, patented pinion, c. 1873. Black Roman numeral markers. Subsidiary seconds dial. Diameter: 42mm. Serial No. 166440	$50-75
462.	**Gold-filled Elgin Natl. Watch Co. brand watch.** White dial. Hinged box, hunting case, engraved design, monogrammed. Movement: 11 jewel, gilded, safety pinion, c. 1888. Black Roman markers. Subsidiary seconds dial. Diameter: 40mm. Serial No. 2943810	$50-75
463.	**Gold-filled Elgin Natl. Watch Co. brand watch.** Matte silver dial. Open-faced case, high polished. Movement: 17 jewels, adjusted, 3/4 plate. Black Arabic markers. Subsidiary seconds dial. Diameter: 45mm. Serial No. 20910459	$50-75
464.	**14K Elgin Natl. Watch Co. brand watch.** White dial. Hunting case, engraved. Movement: 15 jewels, 3/4 plate, needs some adjustment, c. 1896. Black Roman markers, red seconds. Subsidiary seconds dial. Diameter: 51mm. Serial No. 6368720	$400-600
465.	**14K Elgin Natl. Watch Co. brand watch.** White dial (chipped). Hunting case, engraved design, monogrammed *M*. Movement: 11 jewel, gilded movement, needs cleaning, c. 1890. Black Roman markers. Subsidiary seconds dial. Diameter: 40mm. Serial No. 4495673	$250-350
466.	**14K gold Elgin Natl. Watch Co. brand watch.** White dial. Hunting case, engraved design. Movement: 15 jewels, lever set, full plate, not running, c. 1892. Black Arabic markers, red seconds. Subsidiary seconds dial. Diameter: 52mm. Serial No. 4623440	$250-350
467.	**14K Elgin Natl. Watch Co. brand watch.** White dial. Hunting case, engine turned design, monogrammed *I*. Movement: 7 jewel, circular nickel lever movement, c. 1898. Black Roman markers. Subsidiary seconds dial. Diameter: 34mm. Serial No. 8918821	$150-250
468.	**18K Elgin Natl. Watch Co. brand watch.** White dial, monogramed, not signed. Hunting case, engraved design. Movement: 7 jewel, key wind, key set, signed Dexter St., c. 1882. White Roman markers. Subsidiary seconds dial, not running, no key. Diameter: 44mm. Serial No. 974483	$500-750
469.	**14K gold Elgin Natl. Watch Co. brand watch.** White dial, hairline cracks. Hunting case, engraved design. Movement: 7 jewels, 3/4 plate, c. 1897. Black Roman markers. Subsidiary seconds dial. Diameter: 50mm. Serial No. 6215197	$350-450

Lot	Description	Est. Value
470.	**14K gold Elgin Natl. Watch Co. brand watch.** White dial, chipped and cracked. Hunting case, engraved design, monogrammed *BH*. Movement: 15 jewel, nickel lever movement, c. 1894. Black Roman markers. Subsidiary seconds dial, stem at 3 o'clock. Diameter: 41mm. Serial No. 5143297	$300-400
471.	**Gold-filled Elgin Natl. Watch Co. brand watch.** White dial. Hunting case, with multi-colored metallic boquet embellished on front. Movement: 15 jewels, c. 1893. Black Roman markers. Subsidiary seconds dial. Diameter: 40mm. Serial No.4832746	$50-75
472.	**Gold-filled Elgin Natl. Watch Co. brand watch.** White dial. Hunting case, engraved design. Movement: 15 jewels, c. 1893. Black movement markers. Subsidiary seconds dial. Diameter: 42mm. Serial No. 4881861	$50-75
473.	**14K gold Elgin Natl. Watch Co. brand watch.** White dial. Hunting case, engraved crest design. Movement: 7 jewel, nickel lever movement, needs cleaning, c. 1904. Black Arabic markers, red seconds. Subsidiary seconds dial. Diameter: 34mm. Serial No. 11196871	$150-250
474.	**Gold-filled Elgin Natl. Watch Co. brand watch.** White dial, hairline cracks. Hunting case, engraved design. Movement: 7 jewel, nickel lever movement. Black Roman markers. Subsidiary seconds dial. Diameter: 35mm. Serial No. 8055497	$75-125
475.	**Gold-filledElgin Natl. Watch Co. brand watch.** White dial. Hunting case, engraved floral design. Movement: 15 jewels, safety pinion, not running, c. 1897. Black Roman numeral markers. Subsidiary seconds dial. Diameter: 35mm. Serial No. 6666187	$75-125
476.	**Gold-filled Elgin Natl. Watch Co. brand watch.** White dial. Hunting case, engraved design (C.W.C. Co. #1540845). Movement: 15 jewels, nickel movement, safety pinion, c. 1906. Black Roman numeral markers, red seconds. Subsidiary seconds dial. Diameter: 36mm. Serial No. 12308440	$75-125
477.	**14K gold Elgin Natl. Watch Co. brand watch.** White dial. Hunting case, engraved with countryside scene. Movement: Safety pinion. Black Roman numeral markers. Subsidiary seconds dial. Diameter: 42mm. Serial No. 2287594	125-150
478.	**Gold-filled Elgin Natl. Watch Co. brand watch.** White dial. Hunting case, engraved design. Movement: 19 jewels, safety pinion, nickel lever movement, c. 1908. Black Roman numeral markers, red seconds. Subsidiary seconds dial. Diameter: 36mm. Serial No. 13098797	$100-125
479.	**Elgin Natl. Watch Co. brand watch.** White dial. Hunting case, engraved bird design, monogrammed *N*. Movement: 15 jewels, safety pinion, c. 1902. Black Roman numeral markers. Subsidiary seconds dial. Diameter: 36mm. Serial No. 9909421	$75-125

Lot	Description	Est. Value
480.	**Gold-filled Elgin Natl. Watch Co. brand watch.** White dial. Hunting case, engine turned case pattern. Movement: 7-11 jewels, safety pinion, needs adjustment, c. 1910. Black Roman numeral markers, red seconds. Subsidiary seconds dial. Diameter: 36mm. Serial No. 14622887	$50-75
481.	**Elgin Natl. Watch Co. brand watch.** White dial, missing crystal and second hand, damaged minute hand. Hunting case, engraved floral design. Movement: 15 jewels, needs adjustment, c. 1896. Black Roman numeral markers. Subsidiary seconds dial. Diameter: 42mm. Serial No. 6163598	$25-50
482.	**Gold-filled Elgin Natl. Watch Co. brand watch.** White dial, missing crystal and second hand. Hunting case, engraved design, B&B Royal. Movement: 15 jewels, not running, c. 1896. Black Roman numeralmarkers. Subsidiary seconds dial. Diameter: 36mm. Serial No. 6413531	$25-50
483.	**Gold-filled Elgin Natl. Watch Co. brand watch.** White dial. Hunting case, engine turned design. Movement: 19 jewels, adjusted, nickel lever movement, c. 1898. Black Roman markers, red seconds. Subsidiary seconds dial. Diameter: 36mm. Serial No. 8019250	$75-125
484.	**Gold-filled Elgin Natl. Watch Co. brand watch.** White dial, hairline cracks, missing crystal. Hunting case, engraved design, faded monogram. Movement: 15 jewel, nickel lever movement, safety pinion, c. 1903, needs repair. Black Roman markers, red seconds. Subsidiary seconds dial. Diameter: 35mm. Serial No. 10183163	$25-50
485.	**Gold-filled Elgin Natl. Watch Co. brand watch.** White dial. Open-faced case, screw back and bezel, high polish. Movement: 17 jewels, full plate, lever set, c. 1905. Black Arabic markers, red seconds. Subsidiary seconds dial. Diameter: 54mm. Serial No. 11876624	$50-75
486.	**Gold-filled Elgin Natl. Watch Co. brand watch.** White dial. Hunting case, engraved design. Movement: 15 jewels, c. 1905. Black Roman markers, red seconds. Subsidiary seconds dial. Diameter: 42mm. Serial No. 11000003	$75-125
487.	**Silveroid Elgin Natl. Watch Co. brand watch.** White dial. Open-faced case, high polish. Movement: 11 jewels, full plate, KW, c. 1883. Black Roman markers. Subsidiary seconds dial. Diameter: 54mm. Serial No. 1001867	$40-60
488.	**18K gold Audemars Freres brand watch.** White dial. Open-faced, high polish. Movement: 30 jewels, minute repeater. Black Arabic markers, red seconds. Subsidiary seconds dial, scroll design hands. Diameter: 48mm. Serial No. 33695	$2,000-3,000
489.	**Gold-filled Girard Watch Co. brand watch.** White dial, cracked, signed *G.W.C.* Drum shaped, hunting case, engraved with rural scenery. Movement: fully jewelled, full plate. Black Roman markers. Subsidiary seconds dial. Diameter: 52mm. Serial No. 62383	$50-75

Lot	Description	Est. Value

490. Gold-filled Hamilton brand watch.
White dial. Open-faced case, engraved design. Movement: 21 jewels, adjusted to 5 positions, #992. Black Arabic markers, red seconds. Subsidiary seconds dial. Diameter: 49mm. Serial No. 1598498 . . . . . $50-75

491. Gold-filled Hamilton brand watch.
Matte silver, slightly water stained dial. Open-faced case, high polish. Movement: 17 jewels, adjusted to 3 positions.. GA markers. Subsidiary seconds dial. Diameter: 45mm. $50-75

492. White gold-filled Hamilton brand watch.
Matte silver and black dial. Open-faced case, engraved bezel and rim. Movement: 17 jewels, adjusted, #912, not running. Black Arabic markers. Subsidiary seconds dial. Diameter: 45mm. Serial No. 3343343 . . . . . $50-75

493. Gold-filled Hamilton brand watch.
White dial, crystal slightly cracked. Open-faced case, screw back and bezel. Movement: 21 jewel, adjusted for temperature and 6 positions, c. 1941. Black Arabic markers. Subsidiary seconds dial. Diameter: 50mm. Serial No. 46592 . . . . . $50-75

494. Gold-filled Hampden brand watch.
White dial. Hunting case, engraved design, *E* and *ElzbthEhrhart 1911*. Movement: 7 jewel pin set movement, signed Molly Stark. Black Arabic numeral markers. Subsidiary seconds dial. Diameter: 34mm. Serial No. 2608659 . . . . . $75-100

495. Gold-filled Hampden Watch Co. brand watch.
White dial. Hunting case, engraved design. Movement: Woolworth, 11 jewels, full plate, LS, c. 1880. Black Roman markers. Subsidiary seconds dial. Diameter: 52mm. Serial No. 143277 . . . . . $100-125

496. 14K gold Hampden Watch Co. brand watch.
White dial. Hunting case, high polish. Movement: William McKinley, 21 jewels, adjusted to 5 positions, c. 1904. Black Arabic markers, red seconds Subsidiary seconds dial. Diameter: 49mm. Serial No. 1790138 . . . . . $600-800

497. Gold-filled Hampden brand watch.
White dial, hairline crack. Hunting case damaged, engraved design, monogrammed *AAN*. Movement: 5 jewel nickel lever movement, signed Molly Stark, 1906. Arabic numeral markers. Subsidiary seconds dial, needs cleaning. Diameter: 32mm. Serial No. 2225249 . . . . . $50-75

498. Gold-filled Hampden brand watch.
White dial. Hunting case, engraved with floral design. Movement: 5 jewel, gilded, signed Molly Stark, c. 1903. Black Roman markers. Subsidiary seconds dial. Diameter: 32mm. Serial No. 1840769 . . . . . $75-125

Lot	Description	Est. Value
499.	**Gold-filled Hampden brand watch.** White dial. Hunting case, engraved design. Movement: William McKinley, 21 jewels, adjusted, c. 1903. Black Arabic markers, red seconds. Subsidiary seconds dial. Diameter: 50mm. Serial No. 1695126	$50-75
500.	**Silveroid gold-filled Hampden Watch Co. brand watch.** White dial. Open -faced case, engraved back. Movement: 11 jewels, full plate, LS, c. 1885. Black Roman markers. Subsidiary seconds dial. Diameter: 59mm. Serial No. 332661	$100-125
501.	**18K gold-filled J.D. Hawley Sons & Co. brand watch.** White dial, slightly chipped, missing crystal. Hunting case with engraved bird flying over garden. Movement: 3/4 plate, jewelled. Black Arabic markers, red seconds. Subsidiary seconds dial. Diameter: 41mm. Serial No. 465375	$100-125
502.	**Gold-filled Frederick W. Hoffman brand watch.** White dial. Hunting case, high polish. Movement: 7-11 jewels, 3/4 plate, needs adjustment. Black Roman markers. Subsidiary seconds dial. Diameter: 52mm. Serial No. 1054847	$50-75
503.	**A. Huguenin & Co. brand watch.** White dial. Hunting case, engraved design. Movement: fully jewelled, lever escapement, not running. Black Roman markers. Subsidiary seconds dial. Diameter: 44mm	$300-400
504.	**Gold-filled E. Howard Watch Co. brand watch.** White dial, chipped at 5 o'clock. Open-faced case, engraved *Grace to Harry, Christmas, 1914.* Movement: 17 jewels, adjusted, nickel lever movement, c. 1913. Black Arabic markers, red seconds. Subsidiary seconds dial. Diameter: 50mm. Serial No. 957084	$50-75
505.	**14K gold E. Howard Watch Co. brand watch.** White dial. Hunting case, engine turned design. Movement: 17 jewels, adjusted, nickel lever movement, c. 1903. Black Arabic markers, red seconds. Subsidiary seconds dial. Diameter: 48mm. Serial No. 1064494	$250-350
506.	**Gold-filled Illinois Watch Co. brand watch.** Bronze color dial. Open-faced case, high polish. Movement: 17 jewels, 3/4 plate, c. 1916. Black Arabic markers. Subsidiary seconds dial. Diameter: 43mm. Serial No. 2978233	$75-125
507.	**14K gold Illinois Watch Co. brand watch.** Bronze color dial. Open-faced case, intricately engraved floral design. Movement: 17 jewels, adjusted, c. 1925. Black Arabic markers. Subsidiary seconds dial. Diameter: 46mm. Serial No. 4561797	$300-400
508.	**Gold-filled Illinois Watch Co. brand watch.** White dial. Open-faced, engraved bezel, screw bezel and back. Movement: 17 jewels, c. 1916. Gold Arabic numeral markers. Subsidiary seconds dial. Diameter: 46mm. Serial No. 2965952	$75-125

Lot	Description	Est. Value

509. Gold-filled Armagh Lever, J.A. Johnston brand watch.
White dial. Demi-hunting case, with black Roman numerals around window.
Movement: 15 jewels, 3/4 plate. Black Roman markers. Subsidiary seconds dial.
Diameter: 50mm $300-350

510. Gold-filled Lady Tess brand watch.
White dial. Hunting case, engraved design. Movement: Jewelled, 3/4 plate, not running.
Black Roman markers. Subsidiary seconds dial, comes with watch chain.
Diameter: 38mm $40-60

511. 14K gold La Maisonette brand watch.
Off-white dial. Hunting case, engine turned design. Movement: fully jewelled, 3/4 plate.
Black Arabic markers, with gold dots around the chaper ring. Subsidiary seconds dial.
Diameter: 52mm $350-500

512. Gold-filled R. Lannier brand watch.
White dial. Hinged box hunting case, engraved leaf design, case #42937. Movement:
3/4 plate, 7-11 jewel. Black Arabic markers, blue seconds. Subsidiary seconds dial.
Diameter: 40mm. Serial No. 327889 . . . . . $40-60

513. Gold-filled La Salle brand watch.
White dial. Hunting case, engraved floral design, #1731125. Movement: 11 jewel,
nickel lever movement. Black Roman numeral markers. Subsidiary seconds dial.
Diameter: 42mm. Serial No. 8095209 . . . . . $75-125

514. 18K gold Lucien Le Gallet brand watch.
White dial. Drum-shaped hunting case, faded black engraved design. Movement: key set,
key wind, bridge movement. Black Roman markers. Subsidiary seconds dial.
Diameter: 40mm $300-400

515. 14K gold Longines brand watch.
Matte silver dial. Open-faced case, engraved bezel. Movement: 17 jewels, adjusted to
temperatures and two positios, c. 1925. GA markers. Subsidiary seconds dial.
Diameter: 44mm. Serial No. 3803783 . . . . . $150-250

516. 14K gold Longines brand watch.
Unsigned, white dial. Hunting case,unusual cylindrical shape, engraved w/ mansion
and fortress. Movement: Jeweled nickel movement. Black Roman numeralmarkers.
Subsidiary seconds dial. Diameter: 38mm $200-300

517. Gold-filled Monaco Watch Co. brand watch.
Matte olive dial. Open-faced, engraved design. Movement: 15 jewels, unadjusted, French.
Gold Roman numeral markers. Includes chain. Diameter: 30mm $100.00

Lot	Description	Est. Value

518. 14K gold Monarch brand watch.
White dial, cracking at top. Hunting case, engraved sunburst design. Movement: 7-11 jewels, nickel lever movement. Black Roman markers. Subsidiary seconds dial, case and movement in VF condition. Diameter: 40mm. Serial No. 126250 . . . . . $300-400

519. Monarch brand watch.
White dial, second hand needs to be reattached. Hunting case, engine turned design. Movement: 7-11 jewels, nickel lever movement, needs adjustment. Black Roman markers. Subsidiary seconds dial. Diameter: 42mm. Serial No. 143206 . . . . . $40-60

520. Gold-filled Morningside brand watch.
White dial, chipped porcelain. Hunting case, engraved design, monogrammed *L* (Keystone #6718022). Movement: Not marked, not running. Black Arabic numeral markers, red seconds. Subsidiary seconds dial. Diameter: 36mm. Serial No. 628652 . . . . . $40-60

521. Gold-filled N.W. Bromley brand watch.
White dial. Open-faced, engraved bezel. Movement: 17 jewels, adjusted. Black Roman markers, red seconds. Subsidiary seconds dial. Diameter: 50mm. Serial No. 7724981 . . . . $75-125

522. Gold-filled New York Standard Watch Co. brand watch.
White dial, hairline. Hunting case, engine turned design. Movement: 7 jewel, nickel lever movement. Black Roman markers. Subsidiary seconds dial. Diameter: 40mm. Serial No. 4875352 . . . . . $40-60

523. Gold-filled New York Standard Watch Co. brand watch.
White dial. Hunting case, engraved design. Movement: 7 jewels, 3/4 plate, not running. Black Roman markers. Subsidiary seconds dial. Diameter: 42mm. Serial No. 2451736 . . . . . $40-60

524. 18K gold Fred Nicoud brand watch.
White dial. Hunting case, engraved design. Movement: . Black Roman markers. Subsidiary seconds dial. Diameter: 43mm $400-600

525. 18K gold R. Nicoud brand watch.
White dial (missing crystal). Hunting case, engraved design upon engine turned background. Movement: 13 jewels, lever escapement, key set and wind. Black Roman markers. Subsidiary seconds dial. Diameter: 42mm $400-600

526. Gold-filled Omega brand watch.
White dial (missing crystal). Hunting case, engraved bird and nest design. Movement: 15 jewel, nickel lever movement, needs adjustment. Black Arabic markers. Subsidiary seconds dial. Diameter: 50mm. Serial No. 2459323 . . . . . $25-50

527. 14K gold Park Watch Co. brand watch.
White dial, signature illegible. Open-faced, high polish. Movement: 15 jewels, two adjustments, minute repeater. Black numeral markers, red seconds. Subsidiary seconds dial. Diameter: 48mm $750-1000

Lot	Description	Est. Value
528.	**14K gold Marc Pergaud brand watch.** White dial, small chip. Hunting case, engraved, engine turned design. Movement: 16 jewel, key wind, key set, not running, no key. White Roman markers. Subsidiary seconds dial. Diameter: 43mm. Serial No. 11850	$400-600
529.	**18K gold G. Phillipe, Paris brand watch.** White dial. Hunting case, engine turned pattern, monogram *C.T.* Movement: highly jewelled, bridge movement, not running, c. 1890s. Black Roman markers. Subsidiary seconds dial. Diameter: 48mm	$500-750
530.	**Gold-filled I.B. Powell, Greenwish N.Y. watch.** White dial. Hunting case, engraved design (Supreme #701810). Movement: Safety pinion, not running. Blue Arabic markers. Subsidiary seconds dial. Diameter: 36mm. Serial No. 14697507	$40-60
531.	**Gold-filled Reflex brand watch.** White dial, 3/4 dial, cut out to expose balance wheel. Open-faced, hinged back, screw bezel. Movement: 8 jewels, completely concealed movement. Black Arabic markers. Skeletonized balance wheel. Diameter: 50mm.	$50-75
532.	**14K Rockford Watch Co. brand watch.** White dial. Open faced. Movement: 15 jewels, needs some adjustments, c. 1912. Black Arabic markers, red seconds. Subsidiary seconds dial. Diameter: 45mm. Serial No. 849232	$500-600
533.	**James Russel brand watch.** White dial. Drum-shaped Hunting case with engine turned design. Movement: 15 Jewels, key set, key wind, bridge movement, key missing. Black Roman markers. Subsidiary seconds dial. Diameter: 42mm	$300-500
534.	**14K gold S.C. Salzman brand watch.** White dial. Hunting case, engraved design on engine turned background. Movement: fully jeweled, patented lever escapement, key set and wind. Black Roman markers. Subsidiary seconds dial. Diameter: 42mm. Serial No. 19558	$300-500
535.	**Gold-filled Henry Sandoz - Admiral brand watch.** White dial, missing hour hand. Hunting case, engraved bird and flower design. Movement: 7 jewels, non-magnetic, c. 1845, two adjustments. Black Arabic markers, blue seconds. Subsidiary seconds dial. Diameter: 46mm	$40-60
536.	**14K gold Anton Schlesinger brand watch.** White dial. Hunting case, engraved monogram design *H.J.* Movement: fully jeweled, bridge movement. Black Roman markers. Subsidiary seconds dial. Diameter: 48mm.	$200-300

Lot	Description	Est. Value

537. Standard Watch Co. brand watch.
White dial (missing crystal). Hunting case, engraved design, monogrammed *M.U.* Movement: 7-11 jewels, nickel lever movement, needs adjustment. Black Roman numeral markers. Subsidiary seconds dial. Diameter: 42mm. Serial No. 4886247 ..... $40-60

538. Silveroid Standard Watch Co. brand watch
Matte silver dial with patterned inner-ring. Open-faced case, engraved bezel. Movement: 7 jewels, 3/4 plate, not running. Black Arabic markers. Subsidiary seconds dial. Diameter: 50mm. Serial No. 119688 ..... $50-75

539. Gold-filled Standard Watch Co.brand watch.
White dial. Hunting case, engraved design. Movement: 7 jewels, 3/4 plate. Black Arabic markers. Subsidiary seconds dial. Diameter: 40mm. Serial No. 86130 ..... $40-60

540. Gold-filled Suffolk Watch Co. brand watch.
White dial. Hunting case, monogrammed "E.W." on cover plus *GLW* Movement: 7 jewel, nickel lever movement, not running. White Roman markers. Subsidiary seconds dial, c. 1900. Diameter: 35mm. Serial No. 220646 ..... $50-75

541. Silver Louis Tacot brand watch.
White dial. Demi-hunting case, some tarnish. Movement: jewelled bridge movement, not running. Black Roman markers. Comes with a purple velvet case. Diameter: 32mm $200-300

542. Phe. Terrot, Geneve brand watch.
White dial. Open-faced case, enamelled-lever with bashful girl, jewels on bezel and back. Movement: Chain driven fusee with verge escapement, front KW. Black Arabic markers. Diameter: 58mm. $500-750

543. 14K gold Seth Thomas brand watch.
White dial, scratched. Open-faced case, engraved with star pattern on back Movement: 17 jewels, adjusted, LS, c. 1890. Black Arabic markers, red seconds. Subsidiary seconds dial. Diameter: 52mm. Serial No. 222749 ..... $400-600

544. Gold-filled Seth Thomas brand watch.
White dial. Open-faced case, screw back and bezel, engine turned design. Movement: 17 jewels, adjusted, full plate, c. 1890. Black Arabic markers. Subsidiary seconds dial. Diameter: 59mm. Serial No. 221120 ..... $75-100

545. 18K gold Tiffany & Co. brand watch.
White dial. Hunting case, engine turned design, monogrammed *F.N.G.* Movement: Highly jewelled, signed, Swiss nickel lever movement. Black Arabic markers. Subsidiary seconds dial, case, dial, and movement all signed. Diameter: 50mm. Serial No. 2880 ..... $750-1000

Lot	Description	Est. Value
546.	**18K gold Tiffany & Co. brand watch** White dial. Hunting case, monogrammed *MPG* on front cover, engraved *1904*. Movement: 7-11 jewels, Swiss made movement, also signed Tiff., not running. Black Arabic markers. No subsidiary seconds, no second hand. Diameter: 34mm. Serial No. 123580	$500-750
547.	**18K gold James Tissot brand watch** White dial, unsigned. Hunting case, highly-detailed engraved/enamelled design. Movement: fully jewelled, lever escapement, key set and wind, not running. Black Roman markers. Subsidiary seconds dial. Diameter: 40mm. Serial No. 9.	$200-300
548.	**Gold -filled Pre. Viala brand watch** White dial. Open-faced case, enamelled with portrait of lady, slightly faded. Movement: chain driven fusee with verge escapement, key wind, late 1700s. Diameter: 40mm. Serial No. 5909	$250-350
549.	**Gold-filled Waltham brand watch.** White dial, hairline cracks. Hunting case, engraved design. Movement: 15 jewel, nickel lever movement, not running, c. 1910. Black Roman markers, red seconds. Subsidiary seconds dial. Diameter: 46mm. Serial No. 17955037	$40-60
550.	**Gold-filled Waltham brand watch.** White dial. Hunting case, high polish. Movement: 7 jewels, 3/4 plate, c. 1908. Black Arabic markers, red seconds. Subsidiary seconds dial. Diameter: 46mm. Serial No. 16672732	$40-60
551.	**Gold-filledWaltham brand watch.** White dial. Hunting case, engraved design. Movement: 15 jewel, nickel lever movement, c. 1918. Black Arabic markers. Subsidiary seconds dial. Diameter: 46mm. Serial No. 21532323	$60-80
552.	**Gold-filled Waltham brand watch.** White dial, missing crystal. Hunting case, engine turned design. Movement: 17 jewel, nickel lever movement, c. 1904. Black Roman markers. Subsidiary seconds dial. Diameter: 50mm. Serial No. 13760442	$60-80
553.	**Gold-filled Waltham brand watch.** White dial. Hunting case, engraved flower and vine design. Movement: 7 jewels, c. 1893. Black Roman markers, red seconds. Subsidiary seconds dial. Diameter: 40mm. Serial No. 6321240	$25-50
554.	**Gold-filled Waltham brand watch.** White dial, missing crystal. Hunting case, engraved design. Movement: 11 jewels, 3/4 plate, c. 1914. Black Roman markers, red seconds. Subsidiary seconds dial. Diameter: 50mm. Serial No. 19206300	$25-50

Lot	Description	Est. Value

555. Gold-filled Waltham brand watch.
White dial, missing crystal. Hunting case, engraved monogram on both sides. Movement: 11 jewels, nickel lever movement, c. 1906. Black Roman markers, red seconds. Subsidiary seconds dial. Diameter: 46mm. Serial No. 14411342 . . . . . $25-50

556. Gold-filled Waltham brand watch.
White dial. Hunting case, engraved design, inside engraved *J. Schotthoefer.* Movement: 15 jewels, full plate, made for H.M. Jacobson, c. 1887. Black Roman markers. Subsidiary seconds dial. Diameter: 56mm. Serial No. 3001763 . . . . . $75-125

557. Silveroid Waltham brand watch.
White dial. Open-faced case, back engraved with railroad engine, screw bezel and back. Movement: 21 jewels, adjusted for 5 positions, LS, c. 1919. Black Arabic markers. Subsidiary seconds dial. Diameter: 50mm. Serial No. 22020661 . . . . . $40-60

558. 14K gold Waltham brand watch.
Pink porcelain dial. Hunting case, engraved with lakefront chateau scene. Movement: 15 jewels, nickel movement, safety barrel, c. 1893. Applied gold arabic numeral markers joined by stars. Subsidiary seconds dial. Diameter: 42mm. Serial No. 6457466 . . . . . $250-350

559. 18K gold Waltham brand watch.
White dial. Hunting case, engine turned design. Movement: 15 jewels, full plate, key wind, c.1870. Black Roman markers. Subsidiary seconds dial. Diameter: 54mm. Serial No. 443184 . . . . . $350-500

560. 14K gold Waltham brand watch.
White porcelain dial with gold embellishments. Open-faced case, hinged bezel and back, heavily engraved. Movement: 15 jewels, c. 1900. Black Arabic markers. Subsidiary seconds dial. Diameter: 54mm. Serial No. 9701934 . . . . . $450-600

561. 14K gold Waltham brand watch.
White dial. Hunting case, engraved flower design. Movement: 11 jewels, c. 1893. Black Roman markers. Subsidiary seconds dial. Diameter: 46mm. Serial No. 140729 . . . . $300-500

562. 14K gold Waltham brand watch.
White dial (missing crystal). Hunting case, engraved floral design. Movement: 7 jewels, 3/4 plate, c. 1890, not running. Black Roman markers. Subsidiary seconds dial. Diameter: 40mm. Serial No. 4696094 . . . . . $200-300

563. Gold-filled Waltham brand watch.
White porcelain dial with blue flowers (missing crystal). Hunting case, engraved dog on reverse cover. Movement: 7 jewels, 3/4 plate, c. 1882. Grey Arabic numeral markers. Subsidiary seconds dial. Diameter: 52mm. Serial No. 5648614. . . . . $30-50

Lot	Description	Est. Value

564. Gold-filled Waltham brand watch.
White dial (missing crystal). Open-faced, hinge back and bezel. Movement: 9 jewels, nickel lever movement, c. 1909. Black Arabic markers. Subsidiary seconds dial. Diameter: 50mm. Serial No. 17567009 . . . . . $30-50

565. Gold-filled Waltham brand watch.
White dial. Open-faced case, engraved bezel. Movement: 15 jewels, 3/4 plate, c. 1910. Black Arabic markers, red seconds. Subsidiary seconds dial. Diameter: 50mm. Serial No. 17824850 . . . . . $40-60

566. Gold-filled Waltham brand watch.
White dial. Open-faced case, engraved design, screw back and bezel. Movement: P.S. Bartlett, 17 jewels, adjusted, full plate, c. 1899. Black Roman markers. Subsidiary seconds dial, yellow colored crystal. Diameter: 53mm. Serial No. 8510542 . . . . . $75-125

567. 18K gold Waltham brand watch.
White dial. Hunting case, engraved design. Movement: signed W.M. Ellery, 7-11 jewels, c. 188?. Black Roman markers. Subsidiary seconds dial. Diameter: 52mm. Serial No. 1589956 . . . . . $350-500

568. 14 K gold Waltham brand watch.
White dial, signed Sim, Pearsons & Co. Hunting case, high polish, monogrammed *JEC*. Movement: 15 jewel, nickel lever movement, c. 1900. Black Roman markers, red seconds. Subsidiary seconds dial, stem at 3 o'clock, attached to lapel pin. Diameter: 35mm. Serial No. 10654533 . . . . . $200-300

569. 14K gold Waltham brand watch.
White dial. Hunting case, monogrammed. Movement: nickel lever movement, 3/4 plate, c. 1910. Black Arabic markers, red seconds. Subsidiary seconds dial. Diameter: 33mm. Serial No. 17917618 . . . . . $200-300

570. 14K gold Waltham brand watch.
White dial (missing crystal). Hunting case, high polish, slightly dented. Movement: 7 jewel, nickel lever movement, c. 1903. Black Roman numeral markers, red seconds. Subsidiary seconds dial. Diameter: 33mm. Serial No. 12927022 . . . . . $175-225

571. Gold-filled Waltham brand watch.
White dial. Hunting case, engraved floral design. Movement: 15 jewels, 3/4 plate, c. 1900. Black Roman markers, red seconds. Subsidiary seconds dial. Diameter: 50mm. Serial No. 9238749 . . . . . $125-200

572. Gold-filled Waltham brand watch.
White dial with high polish silver. Open-faced case, some engraving. Movement: 15 jewel, full plate, nickel lever movement, c. 1893. Black Arabic markers, red seconds. Subsidiary seconds dial at 3 o'clock position. Diameter: 56mm. Serial No. 6081316 . . . . . $100-125

Lot	Description	Est. Value

573. Gold-filled Waltham brand watch.
White dial, hairline cracks, missing the second hand. Open-faced case, engraved design. Movement: 15 jewels, full plate, c. 1899. Black Roman markers. Subsidiary seconds dial. Diameter: 53mm. Serial No. 8877939 . . . . . $100-125

574. 14K gold Waltham brand watch.
White dial. Open-faced case, high polish, dust cover personalized with engraving. Movement: 17 jewels, full plate, c. 1892. Black Arabic markers, red seconds. Subsidiary seconds dial. Diameter: 54mm. Serial No. 4724835. . . . . $600-800

575. 18K gold Waltham brand watch.
White dial. Hunting case, beautiful engraved design, very fine. Movement: 16 jewels, signed Lady Washington, full plate, c. 1881. Black Roman markers. Subsidiary seconds dial. Diameter: 41mm. Serial No. 1561473 . . . . . $300-500

576. Gold-filled Waltham brand watch.
White dial. Hunting case, engraved design. Movement: 7 jewels, nickel lever movements. Black Roman markers, red seconds. Subsidiary seconds dial. Diameter: 46mm. Serial No. 15854135 . . . . . $50-75

577. 14K gold Waltham brand watch.
White dial (missing crystal). Hunting case, high polish. Movement: 15 jewels, c. 1915. Black Arabic markers, red seconds. Subsidiary seconds dial. Diameter: 45mm. Serial No. 19775452 . . . . . $200-250

578. 14K gold Waltham brand watch.
White dial. Hunting case, engraved design. Movement: 7 jewels, 3/4 plate, c. 1919. Black Arabic markers. Subsidiary seconds dial. Diameter: 46mm. Serial No. 21955388 . . . $200-250

579. Gold-filled Waltham brand watch.
White dial. Hunting case, engraved design. Movement: 7 jewels, 3/4 plate, c. 1900, not running. Black Roman markers. Subsidiary seconds dial. Diameter: 42mm. Serial No. 9930288 . . . . . $40-60

580. Gold-filled Waltham brand watch.
White dial, yellow crystal. Hunting case, engraved with floral design. Movement: 15 jewel, nickel lever movement, c. 1902. Black Arabic numeral markers, red seconds. Subsidiary seconds dial. Diameter: 42mm. Serial No. 10846049 . . . . . $60-80

581. Waltham brand watch.
White dial. Hunting case, engraved floral design, inscribed *Effie*. Movement: 7 jewels, nickel lever, c. 1904. Black Roman markers, red seconds. Subsidiary seconds dial. Diameter: 36mm. Serial No. 12841164 . . . . . $60-80

Lot	Description	Est. Value

582. Gold-filled Waltham brand watch.
White dial. Hunting case, engraved design (C.W.C. Co. #1159001). Movement: 15 jewel, nickel lever movement, c. 1902. Black Roman markers. Subsidiary seconds dial. Diameter: 36mm. Serial No. 10655183 . . . . . $60-80

583. Gold-filled Waltham brand watch.
White dial, crystal needs to be re-affixed. Hunting case, engraved design, monogrammed *C.P.* Movement: 7 jewels, safety barrel, c. 1895. Black Roman numeral markers. Subsidiary seconds dial. Diameter: 36mm. Serial No. 7040027 . . . . . $40-60

584. Gold-filled Waltham brand watch.
White dial (crystal missing). Hunting case, fancy engraved design. Movement: 7 jewels, needs adjustment, c. 1903. Black Roman numeral markers, red seconds. Subsidiary seconds dial. Diameter: 36mm. Serial No. 12460916 . . . . . $40-60

585. Gold-filled Waltham brand watch.
White dial, cracked, chipped (missing crystal). Hunting case, engraved design. Movement: 7 jewel, gilded, safety barrel, c. 1892. Black Arabic numeral markers, red seconds. Subsidiary seconds dial. Diameter: 42mm. Serial No. 6229859 . . . . . $40-60

586. Gold-filled Waltham brand watch.
White dial, crystal cracked. Hunting case, engraved design (Bueber #2228478), moderate wear. Movement: 11 jewel, gilded, c. 1890. Black Arabic numeral markers. Subsidiary seconds dial. Diameter: 40mm. Serial No. 33501. . . . . $40-60

587. Gold-filled Waltham brand watch.
White dial, hairline cracks. Hunting case, engraved design. Movement: 7-11 jewel, nickel lever movement, c. 1902. Black Roman markers. Subsidiary seconds dial. Diameter: 42mm. Serial No. 11763617 . . . . . $25-50

588. Gold-filled Waltham brand watch.
White dial (missing crystal). Hunting case, engraved design (Philadelphia watch case #4105676). Movement: 7 jewel, safety barrel, c. 1897. Black Roman numeral markers. Subsidiary seconds dial, needs adjusting. Diameter: 36mm. Serial No. 7782206 . . . . . $25-50

589. 14K gold-filled Waltham brand watch.
White dial. Hunting case, monogrammed *LBP* (Keystone watch case #7143417). Movement: 7 jewel, nickel lever movement, c. 1903. Black Arabic numeral markers, red seconds. Subsidiary seconds dial. Diameter: 35mm. Serial No. 1225753 . . . . . $50-75

590. Gold-filled Waltham brand watch.
White dial. Hunting case, engine turned pattern. Movement: 7 jewel, c. 1904. Black Roman numeral markers, red seconds. Subsidiary seconds dial. Diameter: 35mm. Serial No. 13857141 . . . . . $50-75

Lot	Description	Est. Value
591.	**Waltham brand watch.** White dial (missing crystal). Hunting case, ornately engraved design. Movement: 7 jewels, safety barrel, c. 1892. Black Roman numeral markers. Subsidiary seconds dial. Diameter: 37mm. Serial No. 5880441	$50-75
592.	**Gold-filled Waltham brand watch.** White dial, minute hand needs to be reattached. Open-faced case, hinged back and bezel, engraved design. Movement: 15 jewel, nickel lever movement, c. 1906. Black Arabic markers, red seconds. Subsidiary seconds dial. Diameter: 50mm. Serial No. 14758049	$50-75
593.	**Coin silver Waltham brand watch.** White dial, unsigned. Hunting case, high polish. Movement: P.S. Bartlett, 15 jewels, full plate, KW, c. 1870. Black Roman markers. Subsidiary seconds dial. Diameter: 59mm. Serial No. 465948	$200-300
594.	**Gold-filled Waltham brand watch.** White dial. Hunting case with varicolor metallic floral starburst design. Movement: 7 jewels, 3/4 plate, c. 1899. Black Roman markers. Diameter: 40mm. Serial No. 8496636	$100-125
595.	**Gold-filled Waltham brand watch.** White dial (missing crystal). Hunting case, engraved design. Movement: 15 jewels, full plate, c. 1909, not running. Black Arabic markers, red seconds. Subsidiary seconds dial. Diameter: 32mm. Serial No. 16905671	$40-60
596.	**Coin silver Waltham brand watch.** White dial. Hunting case, high polish, engraved with flower design. Movement: P.S. Bartlett, 15 jewels, KW, c. 1872. Black Roman markers. Subsidiary seconds dial. Diameter: 59mm. Serial No. 542180	$200-300
597.	**Gold-filled Waltham brand watch.** White dial. Open-faced case, engine turned design. Movement: 11 jewels, full plate, c. 1896. Black Roman markers. Subsidiary seconds dial. Diameter: 55mm. Serial No. 7335702	$100-125
598.	**14K gold Waltham brand watch.** White dial (missing crystal). Hunting case, engraved design. Movement: 15 jewels, 3/4 plate, c. 1905. Black Arabic markers, red seconds. Subsidiary seconds dial, 14K gold watch chain. Diameter: 45mm. Serial No. 14625767	$400-600
599.	**14K gold Waltham brand watch.** White dial, crystal needs to be affixed. Hunting case, engraved design. Movement: 11 jewels, c. 1910. Black Arabic markers, red seconds. Subsidiary seconds dial. Diameter: 48mm. Serial No. 17616746	$400-600

Lot	Description	Est. Value

600. 14K gold Zenith brand watch.
White dial. Open-faced case, engine turned pattern. Movement: highly jewelled, 3/4 plate. Black Arabic markers. Subsidiary seconds dial, includes cushioned box, extra crystal. Diameter: 48mm. Serial No. 2256999 . . . . . $300-400

601. Unsigned gold-filled watch.
White dial. Hunting case, engraved design. Movement: 7-11 jewels. Black Arabic markers. Subsidiary seconds dial. Diameter: 50mm $40-60

602. Unsigned 18K gold slide repeater watch.
White dial. Hunting case, high polish. Movement: highly jewelled, minute repeater, nickel lever movement. Black Arabic markers. Subsidiary seconds dial. Diameter: 50mm $400-600

603. Unsigned silver watch.
White dial, missing second dial. Open-faced case, slightly tarnished. Movement: 1/2 plate, jewelled jump hour movement. Black Arabic markers. Jumping hour and minutes, subsidiary seconds dial. Diameter: 50mm. Serial No. 15814 . . . . . $100-200

604. Unsigned enamel watch.
White dial, missing minute hands, crystal needs to be affixed. Open-faced case, enamelled-blushing cherub (back) and cherub scene inside. Movement: Chain driven fusee with verge escapement, front key wind. Black Roman markers. Diameter: 48mm $400-600

605. Unsigned silveroid watch.
White porcelain dial with gold embellishments. Open-faced, hinge back and bezel. Movement: Swiss, highly jewelled, pin-set. Black Roman markers. Month, date, day, moon phase, and subsidiary seconds dial. Diameter: 52mm $300-400

606. Unsigned 14K gold London made movement and dial.
White dial, unsigned. Hunting case, engine turned design. Movement: open, key wind set, highly jeweld. Black Roman markers. Subsidiary seconds dial. Diameter: 43mm. $300-500

607. Unsigned enamel watch.
White enamel dial (missing crystal). Open-faced case, beautifully enamelled with flirting couple, chipped. Movement: Chain driven fusee, front key-wind, European c. early 1800s. Black Roman markers. Diameter: 52mm. $300-400

608. Unsigned blue cloissone enamel watch.
White dial (missing crystal and hour hand). Open-faced, pretty turqoise blue and gold leaf enamel. Movement: unable to be examined due to jammed case. Black Arabic markers with gold dots. Diameter: 28mm $200-300

Lot	Description	Est. Value

609. Unsigned 14K gold Swiss quarter repeater watch.
Ivory dial. Hunting case, high polish. Movement: highly jewelled quarter repeater and chronograph. Black Arabic markers. Subsidiary seconds dial.
Diameter: 62mm $600-800

610. Unsigned 18K gold decorated watch.
Varicolored metal and gilt dial with floral engraving. Open-faced case, swing-out movement. Movement: chain-driven fusee with verge escapement, KS and KW, not running. Gold Roman markers. Includes gold-filled watch chain with crucifix watch key.
Diameter: 49mm $300-400

611. Unsigned white gold-filled Swiss watch.
Matte silver dial. Open-faced, engraved striped design. Movement: 17 jewels, adjusted to 3 positions, needs some adjustment. Black Arabic markers. Subsidiary seconds dial. Diameter: 44mm $40-60

612. Unsigned silver quarter repeater watch.
White dial. Nickel silver. Movement: includes key, running. Black Roman markers.
Diameter: 56mm. With other distinguishing markings $400-600

613. Group of 5 assorted watches.
Elgin—Open-faced, gold-filled, not running, D. 48mm, Serial No. 13742614
Illinois—Open-faced, gold-filled, not running, D. 50mm, Serial No. 4818777
Hamilton—Open-faced, gold-filled, not running, D. 44mm, Serial No. 912
Conv. Austermann—Open-faced, gold-filled, key wind, D. 45mm.
Landis—Open-faced, gold-filled, not running, D. 54mm, Serial No. 1739710
. . . . . $150-200

614. Group of 5 assorted Elgins.
Elgin—Hunting case, gold-filled, D. 56mm, Serial No. 5882698
Elgin—Open-faced, gold-filled, D. 44mm, Serial No. 22517375
Elgin—Open-faced, silveroid, not running, D. 59mm, Serial No. 11030968
Elgin—Open-faced, gold-filled, D. 45mm, Serial No. 28367156
Elgin—Open-faced, gold-filled, not running, D. 49mm, Serial No. 31139958
. . . . . $150-200

615. Group of 5 assorted Elgins.
Elgin—Open-faced, gold-filled, D. 47mm, Serial No. 22998228
Elgin—Open-faced, gold-filled, D. 50mm, Serial No. 16580377
Elgin—Open-faced, gold-filled, not running, D. 50mm, Serial No. 13294202
Elgin—Open-faced, gold-filled, D. 45mm, Serial No. 23703288
Elgin—Open-faced, gold-filled, not running, D. 50mm, Serial No. 2242041
. . . . . $150-250

Lot	Description	Est. Value

616. Group of 5 assorted Walthams.
Waltham—Open-faced, gold-filled, D. 48mm, Serial No. 8222219
Waltham—Open-faced, gold-filled, D. 52mm, Serial No. 14610601
Waltham—Open-faced, gold-filled, D. 44mm, Serial No. 23463387
Waltham—Open-faced, silveroid, D. 45mm, Serial No. 27516877
Waltham—Open-faced, gold-filled, D. 49mm, Serial No. 11040382
. . . . . $150-250

617. Group of 5 assorted watches.
Moevis, Swiss—Open-faced, gold-filled, not running, D. 45mm.
Unsigned—Open-faced, silver, key wind, D. 50mm.
Tascot—Hunting case, silver, not running, D. 35mm.
Standard—Hunting case, gold-filled, D. 35mm, Serial No. 109482
Elgin—Open-faced, gold-filled, D. 43mm, Serial No. 26042526
. . . . . $100-200

618. Group of 5 assorted watches.
Roamer—Open-faced, gold-filled, not running, D. 43mm.
Elgin—Open-faced, gold-filled, not running, D. 50mm, Serial No. 1127548
Howard—Open-faced, 14K white gold, not running, D. 44mm, Serial No. 45484
Elgin—Open-faced, gold-filled, not running, D. 51mm, Serial No. 9885379
Waltham—Open-faced, gold-filled, not running, D. 44mm, Serial No. 24932853
. . . . . $150-250

619. Group of 5 assorted watches.
Waltham—Hunting case, gold-filled, D. 41mm, Serial No. 11582287
Elgin—Open-faced, gold-filled, D. 44mm, Serial No. 18964176
Howard—Open-faced, gold-filled, D. 46mm, Serial No. 1205805
Rockford—Open-faced, gold-filled, D. 46mm, Serial No. 806848
Hamilton—Open-faced, gold-filled, D. 47mm, Serial No. 910
. . . . . $100-200

620. Group of 3 assorted watches, a case and a chain
Unsigned—Hunting case, silver, damaged dial, not running, D. 54mm.
Standard—Hunting case, gold-filled, not running, D. 42mm, Serial No. 4772646
Central City—Open-faced, gold-filled, not running, D. 46mm.
Case and Chain—Varicolored, Hunting case, 14K gold, and heavy gold-filled watch chain
. . . . . $150-250

621. Ladies 18K Yellow Gold Bracelet
Containing a 17.5 x 26.5mm center turquoise, enhanced by 14 African rubies, totalling approximately 11.56 ct, and ten 4.5 - 5.5mm pearls. 74.39 grams total weight $2000-3000

622. Beautiful 22K Gold and Jade Pin
Depicting an oriental male image in a garden, accented by two rubies, two sapphires and one diamond. .15 ct T.G.W. 15.9 grams. $250-300

Lot	Description	Est. Value
623.	**Splendid 14K Yellow Gold Lion Pin** Accented with two rubies .07 ct T.G.W. 12.7 grams total	$150-250
624.	**14K Yellow Gold Globe Pendant** Pendant measures 29mm diameter, weight 16.5 grams	$100-200
625.	**14K Yellow Gold Terrier Pin** Set with two .03 ct diamonds. 14.25 grams	$150-200
626.	**14K Yellow Gold 24-inch Solid Rope Chain** Total weight 22 grams	$150-200
627.	**Two 14K Yellow Gold Charms** One charm in the shape of Moses, one of King Kamehameha of Hawaii. 28 grams total weight	$175-250
628.	**Three 14K Yellow Gold Charms** Charm one: St. Christopher Medal. Charm two: pineapple. Charm three: Arc d' Triomphe. 35 grams total weight	$250-350
629.	**14K Yellow and White Gold Torah Pendant** Total weight 16 grams	$100-150
630.	**Two 14K Yellow Gold Rings** 13.64 grams total weight, including .07 ct in diamonds	$150-200
631.	**18K Yellow Gold and Ivory Matador** Meticulously inlaid with 24 rubies. 9.0 grams total weight	$75-125
632.	**14K Yellow Gold Freeform Diamond Ring** Set with four fine white diamonds totaling .35 ct. Total weight 9.0 grams	$250-300
633.	**Sterling Silver Mesh Purse** Accented by two cabochon sapphires and hand engraved on frame. 4.7 ounces total weight	$100-125
634.	**18K Yellow Gold Rosary Beads** 32.5 grams	$175-200
635.	**20-inch Gold Twist for Foxtail Chain** 13.7 grams total weight	$80-100
636.	**14K Yellow Gold Hamilton Pocket Watch** With chain and knife, 76 grams total gross weight	$200-250

Lot	Description	Est. Value
637.	**22K Gold Oriental Jade Ring** 10mm x 14mm medium green cabochon, enhanced by and early 20th Century rose-style hand fashioned ring	$300-400
638.	**22K Gold Oriental Jade Pendant** Pendant measures 28 x 20mm overall, with exceptional hand-crafted goldsmithing	$200-300
639.	**Opal Flower-Style Pin** Fashioned in 22K gold with 12 opals and 5 cabochon jades. 8.5 grams overall	$175-225
640.	**Chinese Opal and Jade Pin** Six carved jades, 11 brilliant opals and 18 pearls make up this stunning 22K gold pin. 18 grams total weight	$400-500
641.	**22K Gold Friendship Ring** 8.3 grams, fashioned in China	$100-125
642.	**22K Gold Moss Agate Pin** 14.35 grams overall, including a 17 x 29mm star-shaped moss design	$100-125
643.	**Ladies 14K Gold Ruby Bangle Bracelet** Oriental filagree style studded with 68 cabochon rubies of various sizes, qualities and condition. Worthy of careful examination	$4000-5000
644.	**Ladies 14K White gold Diamond Bow Pin** 46 brilliant VS quality diamonds expertly crafted and Pave' set	$400-500
645.	**Ladies Diamond Eterna Watch** Fashioned in 14k gold and inlaid with 24 single-cut diamonds, totalling 1/3 of a carat gem weight. 17-jewel movement	$300-400
646.	**Ladies Diamond and Pearl Dome Ring** Nine A-quality 6.5 to 7.5mm cultured pearls, set atop a 14K gold freeform ring and enhanced by 14 fine white diamonds, totalling .75 ct.	$700-900
647.	**Splendid 5.85 ct Emerald-cut Diamond** Accompanied by the report of the Gemological Institute of America, stating that the gem is 5.85 ct, N.O.P color range, VS2 clarity, emerald cut. Dimensions 13.09mm x 9.35mm x 5.35 mm	$22,000-25,000
648.	**Sapphire and Diamond Cocktail Ring** 20 sapphires and 13 diamonds clustered together to form a stunning pyramid design. .45 ct diamond weight..	$350-450

Lot	Description	Est. Value
649.	**Five Strand Copenhagen Bracelet** Fashioned in 14K gold with a safety clasp. 23 grams total	$250-350
650.	**Stunning Ladies Sapphire and Diamond Cocktail Ring** 14K white gold, boasting seven Marquise-shaped blue sapphires (totalling approx. 1.0 ct.) and 12 fine white brilliant round diamonds (totalling .75 ct.)	$750-1000
651.	**Rare Ladies Assymetric Rolex Watch** 18K white and yellow gold triangular design, nickel lever movement, monometalic compensation balance, adjusted four positions, Geneve, Switzerland, case made and designed in France. Certainly a unique find	$12,000-15,000
651A.	**Mens Rolex Two Tone Date Just.** Oyster perpetual stainless steel and 14K gold. Superlative cronometer officially certified. Blue dial with gold baton numerous. Serviced 10/92 in perfect running order. Box and original papers included	$1750-2000
651B.	**Mens Cartier Le Must.** .925 silver with a 20 micron vermeil tank watch. E.T.A. Swiss quartz movement with blue sapphire crown, gold dial with black Roman numerals. Signed *Cartier* on case, dial and movement. Minor scratchings and wear else fine	$300-500
651C.	**Mens 18K Yellow Gold Diamond Ring.** Contemporary satin finished. Gypsy mounting. Hosts a 1/3 ct marquis shaped diamond. VS_1 clarity. G color	$600-800
652.	**Collection of Silver and Gold Assorted Pins and Brooches** 25.0 grams of 14k gold and 16 grams of sterling	$150-200
653.	**Ladies Blue Topaz Ring** 10mm x 13mm scissor-cut, medium blue and set in an early 20th Century white-gold mounting	$100-150
654.	**18-inch Bevelled Herring-Bone Necklace** Styled in 14K yellow gold. 32.92 grams	$250-300
655.	**Four-Piece Solid Sterling Silver Coffee Service** Including a 20" tray, beautifully cast with delicate scroll edging and all necessary elements. 144 ounces and absolutely beautiful.	$800-1000
656.	**Ninety Tourmaline Polished Cross Sections** Total weight 2342 ct., with a splendid color and size variation. Pale through dark green. Average disc size 1.25 inches in diameter	$500-750

Lot	Description	Est. Value
657.	**One Hundred Tourmaline Polished Cross Sections** Total weight 2101 ct., with a splendid color and size variation. Pale through dark green	$550-800
658.	**Fifty-nine Tourmaline Polished Cross Sections** Total weight 1556 ct., with a splendid color and size variation. Pale through dark green	$350-450
659.	**Eight Brilliant Round Diamonds (Loose)** .09 ct. each. Total .75 ct. I, SI_2	$250-300
660.	**Eight Oval Opals** Measuring 16 x 12mm Total gem weight 36.9 ct. Opaque with a fine play of color, primarily white with blue, red and green highlights	$300-400
661.	**Four Oval Opals** Measuring 10 x 15mm with 13.30 ct. total gem weight. Opaque with a fine play of color, primarily white with blue, red and green highlights	$100-200
662.	**Three Oval Cats Eye Tourmaline** 8 x 10mm high cabochon. 23.05 ct. total weight. Deep green in color	$300-400
663.	**Twelve Oval Opals** 10 x 12mm. Total weight 32.65 ct. Opaque with a fine play of color, primarily white with blue, red and green highlights	$300-400
664.	**Nine Oval Opals** Various sizes, 30.0 ct. total weight. Opaque with a fine play of color, primarily white with blue, red and green highlights	$250-300
665.	**Twenty-one Oval Opals** Various sizes, 57.02 ct. total weight. Opaque with a fine play of color, primarily white with blue, red and green highlights	$400-600
666.	**Eleven Oval Opals** 8 x 10mm, total weight 21.20 ct. Opaque with a fine play of color, primarily white with blue, red and green highlights	$200-300
667.	**Eleven Oval Opals** 8 x 10mm, total weight 28.30 ct. Opaque with a fine play of color, primarily white with blue, red and green highlights	$400-600
668.	**Seven Oval Opals** 8 x 10mm, total weight 17.90 ct. Opaque with a fine play of color, primarily white with blue, red and green highlights	$150-200

Lot	Description	Est. Value
669.	**Ten Oval Opals** 10 x 12mm, total weight 28.45 ct. Opaque with a fine play of color, primarily white with blue, red and green highlights	$300-400
670.	**Eighteen Oval Opals** Various sizes, total weight 58.8 ct. Opaque with a fine play of color, primarily white with blue, red and green highlights	$400-600
671.	**Six Oval Opals** 12 x 15mm (average size), 21.30 ct. total weight. Opaque with a fine play of color, primarily white with blue, red and green highlights	$200-300
672.	**Three Oval Opals** Various sizes, including a stunning 15 x 26mm specimin. Total weight 17.05 ct. Opaque with a fine play of color, primarily white with blue, red and green highlights.	$400-600
673.	**Four Oval Opals** Various sizes, 18.95 ct. total weight. Opaque with a fine play of color, primarily white with blue, red and green highlights	$200-300
674.	**Six High Cabochon Rubies** 34.25 ct. total weight, deep red, included	$750-1000
675.	**Twenty-six Lapis Lazuli** 107.20 ct. total weight, 36 high cabochon stone with moderate gold fleck	$200-250
676.	**Twenty-one Faceted Emeralds** Total weight 2.95 ct. Fine to Very Fine color and clarity	$800-1000
677.	**Collection of Fifty-four Semi Precious Drilled Gems** Amethyst, rose quartz, turquoise, smokey quartz, jadite and citrine. 10mm average size	$250-300
678.	**Two Parcels of Assorted Opals** 3-5mm round cabochon, total weight 326.4 ct. Fine commercial quality	$400-600
679.	**Two Parcels of Assorted 6-8mm Round and Oval Cabochon Opals** 200 ct. total weight. Fine commercial quality	$300-400
680.	**Lot of Gold-Filled Pendant Chain** 18" and 20" lengths, 215 grams total	$40-60
681.	**Lot of Sterling Silver Pendant Chain** 18" and 20" lengths, 592 grams, 20+ ounces total weight	$150-200

Lot	Description	Est. Value
682.	**Lot of Sterling Silver Zodiac Charms** 90.1 ounces of .925 fine silver, cleverly fashioned into over 200 Zodiac charms	$350-400
683.	**Lot of Sterling Silver Bracelets and Rings** 6 ounces of .925 fine silver	$25-50
684.	**Ladies 18K Gold Ruby Ballerina Ring** 4.32 ct. of tapered baguette diamonds perfectly matched and set in an undulating design (L color, VS_2 clarity) enhanced by 12–.05 ct. brilliant round diamonds (G color, SI_1 clarity) all in support of a splendid 5.74 x 7.82 mm cranberry red Sri Lanka ruby. Worthy of examination!	$3,500 and up
685.	**Classicised ingaglio gemstone** Showing the profile heads of Ctesiphon (bearded) and Metagenes before a tetrastyle temple of Artemis. Between the inscription reads: Anterotos (made it). The heads in high relief, the temple and Greek inscriptions in low relief. Orange stone in a gold (14K?) frame and loop. The gem and its plaster impression set in a box of Tiffany & Co. New York. Gem and frame are extremely fine; the box fine. Probably 19th Century	$200-300

MISCELLANEOUS

Lot	Description	Est. Value
686.	**1959 Mercedes Benz 220S Convertible.** The classic Mercedes! Cream and tan, black leather interior. Impecibly maintained by one owner for the past 30 years. Showroom quality! (A180030109500238)	$25,000-35,000
687.	**1979 Clenet 2 door convertible roadster.** Cream and beige, plus hardtop. #169 of only 250 made. The only Chenet issued with factory turbo charger. Mint condition. (CLE 79 1144)	$25,000-35,000
688.	**Attic black figure olpe.** Circa 475 B.C. Depicts a Dionysiac Maenad walking right, looking back. She wears a chiton, garland and animal skin, and holds a thyrsos and vine spray. Red and white painting added on figure and borders. Height: 17.7 cm. Diameter at base: 6 cm. Virtually complete, some minor restoration.	$1,500-2,000
689.	**Sterling silver 5 piece tea and coffee set.** With matching sterling tray. Made by Wallace Silver Co.	$2,200-2,700
690.	**Pair of bronze dore 7 light candelabra.** Made in France	$2200-2700
691.	**Pair of bronze clock and barometer.** Made in France	$2000-2500
692.	**One Continental Silver 5 light candelabrum.**	$1500-2000
693.	**Pair export porcelain vases with foo dog finials.**	$2700-3200
694.	**Porcelain hand painted clock.** Ansonia Clock Co., N.Y.	$400-900
695.	**Sevres 19th Century porcelain lamp.** Hand painted	$1500-2000
696.	**Bronze footed oval centerpiece.** Made in France	$850-1350

Lot	Description	Est. Value
697.	**Large hand cut crystal punch bowl on stand.**	$650-1150
698.	**Pair Royal Vienna hand painted porcelain lamps.**	$1250-1750
699.	**Pair of large cloisonné black jars with iris design.** Made in Japan	$2400-2900
700.	**Bronze lady figure with three lights.** By E. Laporte	$4,500-5,000
701.	**Three piece bronze and marble mantle set with swan motif.** Made in France	$4,200-4,700
702.	**Pair of oil paintings on wood of hunting scenes.** Signed William Roland. 8 1/2" x 10 1/2"	$600-1200
703.	***"The Klamath Hunter"*** Photograph by E.L. Curtis	$250-300
704.	***"Gathering Wahas"*** Photograph by E.L. Curtis	$250-300
705.	***"Wishham Maid"*** Photograph by E.L. Curtis	$250-300
706.	***"Fish-Weir Across Trinity River-Hupa"*** Photograph by E.L. Curtis	$250-300
707.	***"On Klickatat River"*** Photograph by E.L. Curtis	$250-300
708.	**Oil on canvas.** By Jean Caligero. 22" x 18"	$400-900
709.	**Color lithograph.** By Henry De Hem, French 19th Century	$200-700
710.	**Oil painting on masonite.** By Fay McCullough, San Diego, entitled *"Vase of Flowers"*	$200-700

Lot	Description	Est. Value
711.	**Framed Judaica (13) sterling silver plaques.**	$250-750
712.	**Color lithograph.** Pheasant shooting	$200-300
713.	**Color lithograph.** Duck shooting	$200-300
714.	**Color lithograph.** Partridge shooting	$200-300
715.	**Color lithograph.** Snipe shooting	$200-300
716.	**Italian oil on canvas.** By M. George, 1911, entitled *"Arab Merchant"*. 38" x 14"	$600-1100
717.	**Oil painting on masonite.** By J. Montenegro, c. 1890, entitled *"Inside Mosque"*. 24" x 16"	$600-1100
718.	**Oil on canvas.** By I. Leslie, entitled "English Landscape". 12" x 24"	$700-1200
719.	**Pair of crystal and iron lamps.** 40" high	$1100-1600
720.	**Bronze eagle sconce.** Eight light, European	$900-1400
721.	**Oil painting on masonite.** By Fay mcCullogh, entitled "Still Life of Flowers". 20" x 24"	$400-900
722.	**Pair of French side chairs.**	$350-850
723.	**Large pewter tankard.** On three feet with eagle finial. 32"	$900-1400
724.	**Tiffany style table lamp.**	$1600-2100
725.	**Oil on canvas.** By A. Deigurski, California, entitled *"Seascape"*. 20" x 16"	$700-1200

Lot	Description	Est. Value
726.	**Oil painting on board.** By Ralph Holmes, California	$800-1200
727.	**Crystal and bronze lamp.** 46" high	$750-1250
728.	**Chinese bronze of Budah.** 19th Century	$1000-1500
729.	**Oil painting on canvas.** *"Portrait Of A Gentleman"* Framed, c. 1835	$750-1000
730.	**Egyptian bronze statuette.** Of the young god Harpocrates, seated, naked, both arms at sides. He wears the side-lock of youth, the Royal Nemes head cloth with uraeus and the hemhem crown. His left foot restored and some minor repair to crown. H. 6 5/8". Late period 664-300 B.C.	$2500-3500
731.	**Egyptian bronze oxynhynchus fish ammlet.** Exceptional detail with greenish-brown patina. Tip of one horn missing. L. 3 1/2" 26th Dynasty 664-525 B.C.	$850-1000
732.	**Egyptian blue-green faience Ushabti.** Holding pick and hoe. Extremely well modeled with sharp features. Surface mottled with brown discoloration. Still very attractive. H. 5 1/4". Custom made base. Late period 664-30 B.C..	$450-650
733.	**Egyptian pale blue-green faience Ushabti.** Holding pick and hoe. Sharp high relief. Late period 664-30 B.C. H. 5 1/2". Custom made base	$450-650
734.	**Apulian red figure Hydria, c. 330 B.C.** In the center, a stele draped with black and white fillets and topped by a kylix. On each side of the stele a draped female figure, the one on the left holding a cista and a bunch of grapes, the one on the right holding a tambourine and a branch. The reverse with a palmette design. Broken at top and one handle, otherwise intact. H. 14 1/2"	$3500-4500
735.	**Greek campanian Caleneware guttus.** A woman's head in high relief molded in the center medallion. Metallic, shiny black glaze. Minor chip on foot. H. 5 3/8". 3rd Century B.C.	$450-650
736.	**Greek terracotta statuette.** Of a seated female holding an object (distaff?) diagonally across her body. 5th Century B.C., Sicily. H. 4 1/4"	$300-4500

Lot	Description	Est. Value
737.	**Terracotta statuette.** Of a standing female wearing himation and polos, left arm on hip, and holding a phiale in right hand. The back unmolded and with vent hole. H. 5 1/2", Sicily, c. 4th Century B.C.. .	$450-750
738.	**Roman bronze statue of Jupiter.** Holding a patera in his right hand, spear or scepter missing from left hand. Left leg missing below knee. Nicely modeled. Some encrustation remains. Custom mount. H. 4 1/4". Ist -2nd Century A.D.	$2500-3500
739.	**Roman terracotta statuette.** Of a negro boy, clad in a cape; otherwise nude. He is playing the pan flute. Lower legs missing. 1st Century B.C.-1st Century A.D. Probably from Alexandria. H. 3 1/2"	$350-450
740.	**Roman pale green glass flask.** Ovoid body flattened at base, short tubular neck and flaring lip. 3rd Century A.D. H. 4 1/2" Some irridesence.	$200-300
741.	**Roman Manganese Purple double-handled flask.** A.D. 1st-2nd Century. piriform body slightly flattened at base; tubular neck and flaring rolled rim. Two dark blue handles attached to the shoulder and trailed to the neck below the rim. H. 3"	$650-850
742.	**Roman pale green glass feeder vase (askos).** Globular bosy, one side pulled out to form a tapering spout. Cylindrical neck with flaring mouth. Base deeply indented. Tip of spout broken. H. 3 7/8". A.D. 2nd-3rd Century.	$250-350
743.	**Roman pale greenish glass beaker.** A.D. 2nd-3rd Century. Straight sides tapering sharply to small folded foot. Flaring rim. Some irridesence. H. 3 1/8"	$175-225
744.	**Cast bronze ax head from western Iran.** Similar in shape to Moorey #4. Late 3rd Millennium B.C. Some damage due to corrosion. Scarce	$200-300
745.	**Bronze fenestrated ax.** Similar to the type found at Megiddo. Encrusted. Circa 2nd Millennium B.C.	$200-300
746.	**Piriform juglet of Tell-El-Yahudiyeh ware.** MBII period 1730-1550 B.C. Grey clay with three segment shaped areas of decoration consisting of shallow punctures in a geometrical design. This ware originated in ancient Canaan and found as far away as the Nile delta. Rare. H. 3 1/2"	$350-400

Lot	Description	Est. Value
747.	**Parthian terracotta bird vessel.** Spout on top of back and small hole above tail. Top of spout missing, otherwise intact, encrusted.H. 5", L. 6". c. 1st-3rd Century A.D.	$150-250
748.	**Lot of five Holy Land oil lamps.** 1st to 6th Century A.D. Perfect gift for the holidays, and all in working order. Just add oil and wick. Lot of 5	$150-250
749.	**Lot of 5 Holy Land oil lamps.** As above	$150-250
750.	**Collingwood , Stewart Dodgson.** *"The Life and Letters of Lewis Carroll,"* London, 1898. First edition, bound in full red Morocco with gilt gold lettering and original cloth bound in at end.	$100-200
751.	**De Kock, Paul.** Complete works. London. Eight works in four volumes, 19th Century "French" novels written in English, bound in half calf. Minor foxing but very good overall.	$100-200
752.	**Browning, Robert.** *"The Poetic Works of Robert Browning,"* London, 1886. Eight works in four volumes, bound in full red straight grain Morocco and gilded edges. Fine	$150-200
753.	**Pair of 18K Yellow Gold Italian Designer Earrings.** Satin finished, a corn style with quality omega clip backings. 14 grams.	$150-200
754.	**Pair of 18K Yellow Gold Italian Designer Earrings.** A neatly detailed dome leaf style and Florintine finish with omega clip backings. 20 grams total.	$200-250
755.	**Pair of 18K Italian Gold Ribbed Dome Designer Earrings** With omega styled clip backings	$0
756.	**Pair of 18K Italian Gold Nugget Designer Earrings.** With omega styled clip backings. 24 grams	$175-225
757.	**Ladies 18K Gold Freeform Ring** 11.75 grams.	$100-125
758.	**Pair of 18K Yellow Gold Italian Designer Earrings** With ridged dome styling and omega clip backings.	$75-100
759.	**Two 18K Italian Gold Fashion Pins** 29.04 grams.	$300-350

Lot	Description	Est. Value
760.	**Four 14K Gold Bangue Bracelets.** 30 grams total weight	$150-200
761.	**14K Gold Pearl Pin.** With seven slightly baroque fine white pearls ranging from 6.5 to 7.5 mm decorating the pin.	$75-125
762.	**14K Yellow Gold Bangle Ring.** 10mm wide. 13.47 grams with safety clasp	$100-150
763.	**Ladies 14K White Gold Diamond Omega DeVille Watch.** 41.95 grams of mesh bracelet surrounded by 30 .03ct brilliant round diamonds totaling .90ct	$600-800
764.	**6.45ct Loose Emerald** 10.28 x 10.4 x 4.94mm. Emerald cut, moderate to strong green color modestly included, well cut and with a fine finish. A stunning gem for the price	$15,000-20,000
765.	**Amber Necklace, Ring, & Pair of Earrings.** With 14K gold mountings and clips. Beautifully strung and designed	$300-500
766.	**Two Amber Hair Combs.** With gold trim. Minor damage to one comb. Made in Switzerland	$75-100
767.	**18K Gold Brunet (Geneve) Brand Watch.** White dial unsigned and with a single crack in enamel. Movement unsigned. Heavily engraved with floral design and classic enamel verso jeweled. Patent lever, keywind and set. Black Roman numerals. Diameter: 34mm. Serial No. 15460	$800-1000

END OF SALE

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Superior Galleries

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